BLOODLINE OF THE GODS DRAKE

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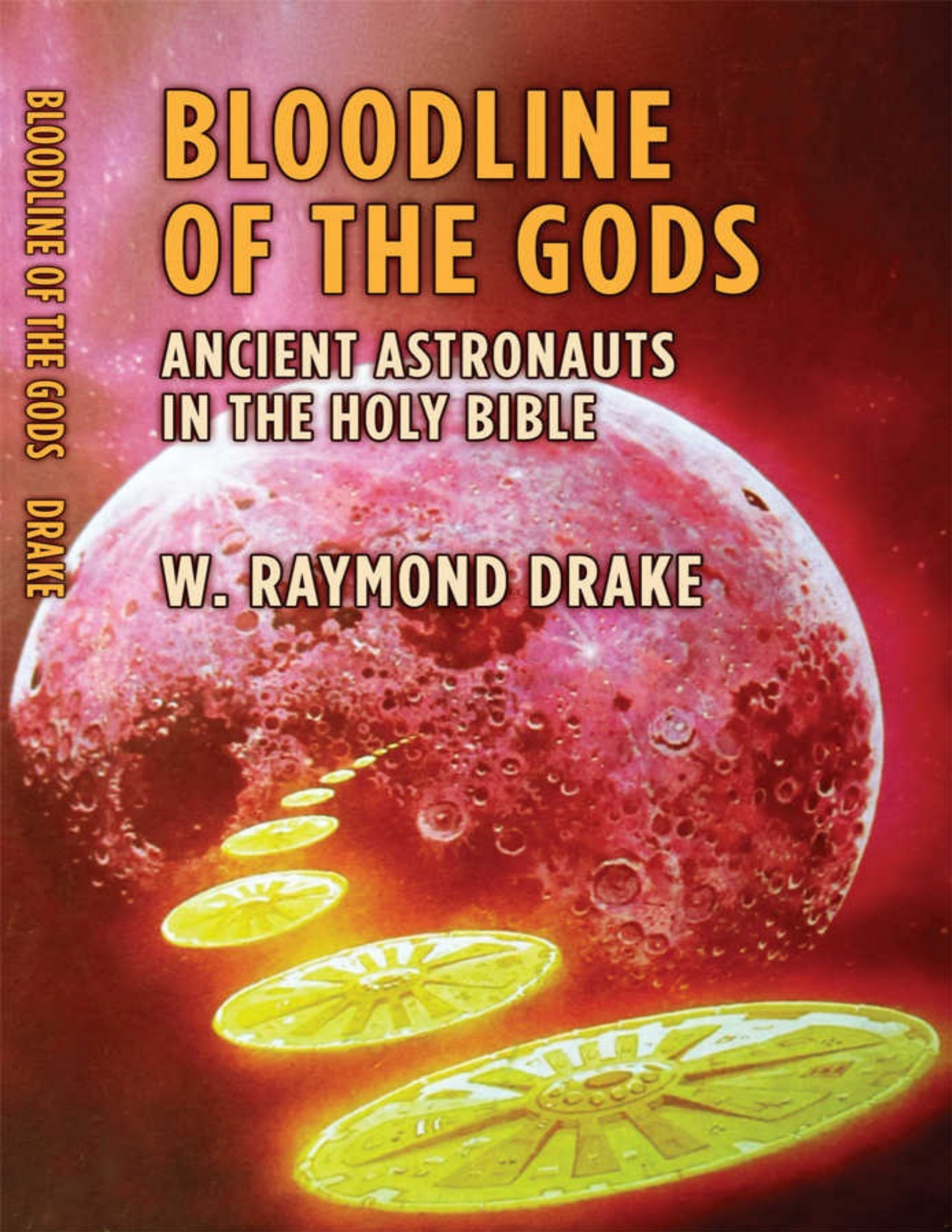
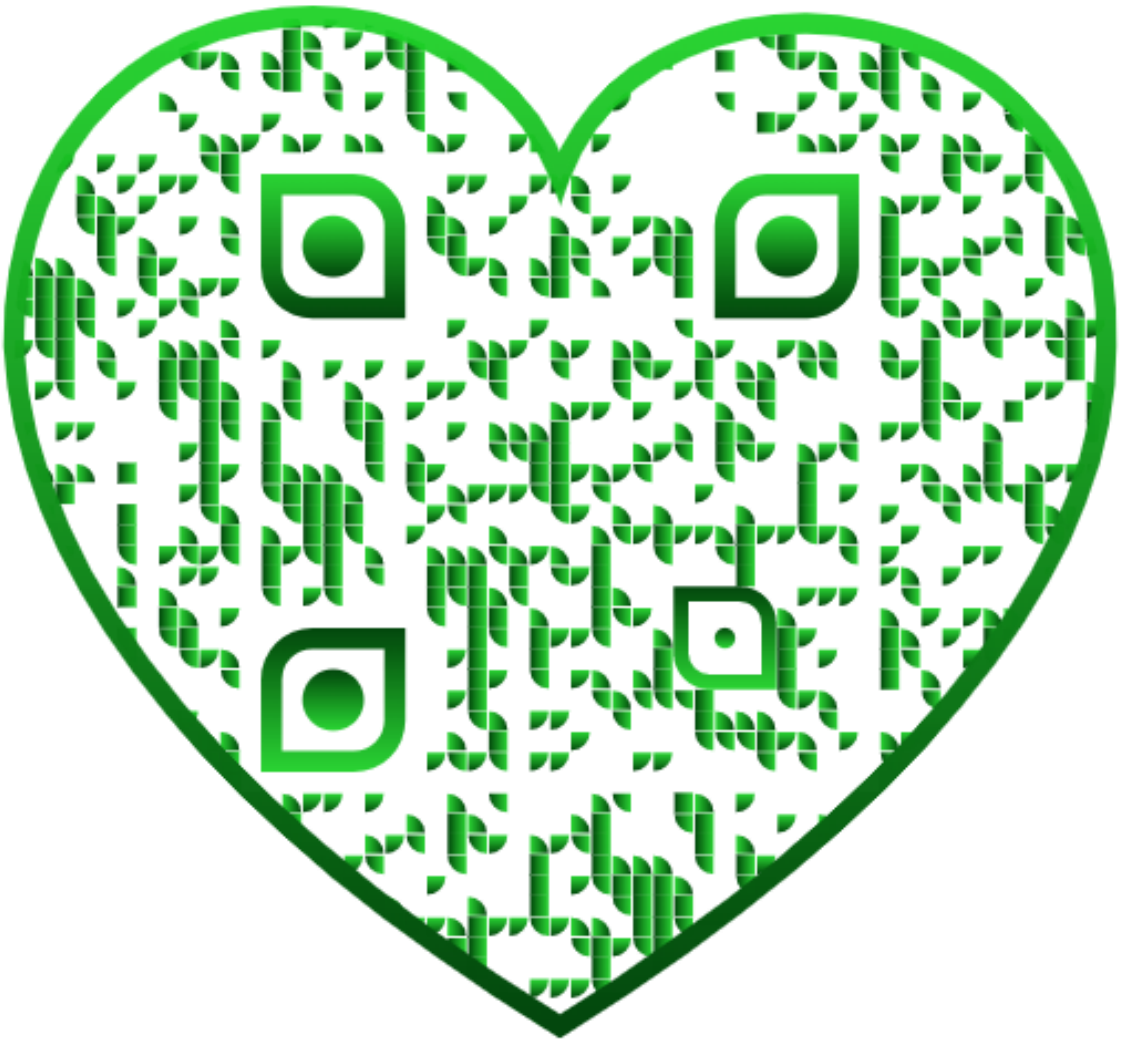
ANCIENT ASTRONAUTS IN THE HOLY BIBLE

W. RAYMOND DRAKE





BLOODLINE OF THE GODS

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W. Raymond Drake

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Chapter One

MYSTERY

‘ . . . And, lo, the star which they saw in the east went before them till it came and stood over where the young child was.’[1]

This wonderful Mystery which still inspires Man began nearly two thousand years ago with a Star in the East leading Three Wise Men across those stony hills of Judaea until it stopped over Bethlehem, where in a manger lay a newly-born baby, Jesus, the promised Messiah, descended from David and Abraham. That night an Angel appeared to shepherds in the fields watching their flocks and announced the glad tidings of the Saviour’s birth, a multitude of Angels rejoiced in Heaven, the Glory of God shone over Earth, God had sent the Angel Gabriel to tell Mary, a virgin, espoused to the elderly Joseph, that she would conceive by the Holy Ghost, the Son of God; he added that her cousin, Elizabeth, hitherto barren and old, was six-months pregnant with a son, the future John the Baptist. King Herod, warned by his astrologers of the birth of the long-prophesied Ruler, hoped to save his throne by the massacre of all young babies around Bethlehem. An Angel directed Joseph to take Mary and the infant Jesus into Egypt, shortly afterwards Herod died, an Angel again appeared and bade them return.

From infancy until manhood, except for the incident when as a boy of about twelve he got lost in the Temple and disputed with Teachers[2] there, nothing is really known of Jesus, although esoteric revelations claim that he travelled widely to Egypt, India, even to Britain. Jesus apparently followed his trade as carpenter at Nazareth, presumably acquiring wisdom from secret sources, until at the mature age of thirty he went forth to fulfil the Destiny for which he was born. Did the Angels attending the birth of Jesus appear to him during his youth? When Jesus was baptised by John in the river Jordan, the Holy Ghost in a bodily shape like a dove descended upon him and a voice came from Heaven which said ‘Thou art my beloved Son, in thee I am well pleased.’[3] In the Wilderness Jesus was tempted by the Devil, who took him up a high mountain and showed him all the kingdoms of the world in a

moment of time, then brought him to Jerusalem and set him on a pinnacle of the Temple, challenging Jesus to cast himself down since Angels would save him.[4] Jesus rebuked the Devil who departed, then Angels[5] appeared and waited on him.

For three years Jesus, known as Christ, the 'Anointed One', the Messiah, with his twelve disciples wandered through the hills and deserts preaching the Kingdom of God, revealing God's Will in homely parables, warning people that as they sowed so they reaped and enjoining them to love their enemies. With infinite compassion he healed the sick and wrought miracles. Once on leaving the Temple he prophesied its destruction and transcended space and time by giving his disciples an apocalyptic warning of cosmic cataclysms. Jesus with scientific insight foresaw some universal disaster when the sun would be darkened, the moon shall not give her light and the stars would fall from the sky.[6] In those days people would see the Son of Man coming in the clouds with great power and glory, he would send his Angels and gather together his elect from the uttermost part of Heaven, a prophecy more significant for our own Space Age than for those uncomprehending fishermen from the Sea of Galilee.

Towards the close of his ministry Jesus, accompanied by Peter, James and John, ascended snow-crowned Mount Hermon. As he prayed Jesus was transfigured, his face shone like the sun, his clothing became white and glistening, with him appeared manifestations of Moses and Elijah, who nine centuries earlier had been translated to Heaven in a whirlwind. A bright cloud over-shadowed them and from it came a voice saying 'This is my beloved son, hear him.' When the cloud vanished, Jesus was alone.[7]

Many Jews suffering under Roman rule expected the Messiah to be a heroic patriot driving out the invader and winning martial glory like David. To the disappointment of some of his followers Jesus admitted that the Kingdom of God would not come in his lifetime, his was a Spiritual Kingdom not of this world; he now revealed himself as a Redeemer fulfilling the words of the Prophets, destined to die on the Cross in atonement for the sins of men and to prove resurrection after death.

Jesus entered Jerusalem upon an ass to the tumultuous welcome of crowds; amid such rejoicing he was inwardly offering himself in atonement suffering crucifixion which he would not escape. After the Last Supper he prayed in the Garden of Gethsemane, an Angel appeared from Heaven and strengthened him. Betrayed by the kiss of Judas, Jesus was arrested by

Roman soldiers. Peter drew his sword and cut off a guard's ear. Jesus promptly healed the man and rebuked Peter saying that he had only to pray to the Father who would send more than twelve legions of Angels. Rejected by the multitude who had welcomed him, Jesus was tried before Pilate, condemned, scourged then crucified. On the Cross he cried out, 'Eli. Eli lama sabachthani', 'My God, My God, why hast Thou forsaken me?'[8] Some who heard understood him to be calling on Elijah. A darkness came over the Earth, the sun was darkened and the veil of the Temple was rent, the ground shook disturbing the bodies of the dead. Joseph of Arimathea, a secret disciple of Jesus, took down his body from the Cross, wrapped it in linen and laid it in a sepulchre hewn in the rock sealed by a stone, and a guard was set. Early in the morning following the sabbath, Mary Magdalene and the other Mary came to see the tomb. There was a great earthquake. The Angel of the Lord descended from Heaven, rolled back the stone and sat upon it, his face shone like lightning, his clothing white as snow. The soldiers shook with fear, then stood paralysed. The Angel told the amazed women that Jesus was risen from the dead.[9] He had fulfilled the prophecy made to his disciples. The women ran to tell the wondrous news to the disciples when Jesus met them, they held him by the feet and worshipped him. That same day at Emmaeus, a village on the road to Jerusalem, Jesus appeared to two apostles who unlike the women did not recognise him until after a long conversation about Jesus and a meal together they realised the stranger's identity, then he vanished. The travellers returned to Jerusalem and as they told their marvellous encounter to the disciples Jesus suddenly stood among them and satisfied their wonder by commanding doubting Thomas to feel his wounds to assure himself of his Master's reality. He ate boiled fish and honeycomb, then explained that all things written in the law of Moses, in the Prophets and in the Psalms concerning him were fulfilled. The disciples were witnesses that Christ had suffered and risen from the dead on the third day.

For forty days Jesus showed himself by many infallible proofs; on one occasion he was seen by more than five hundred people.[10] Unrecognised at first he appeared to several disciples fishing in the Sea of Tiberias and advised them where to cast their nets. Peter had a marvellous catch of a hundred and fifty-three fishes, the awed disciples dared not ask who their benefactor was, knowing he must be the Lord. On the Mount of Olives Jesus talked with his disciples about the Kingdom of God, he promised they would receive the power of the Holy Ghost and bear witness for him in Jerusalem,

Judaea, Samaria and to the ends of the Earth. St John comments profoundly that if these words were written down the world itself could not contain the books that should be written. Four short Gospels composed decades later form the only record for humanity.

> ‘When he had said this, as they watched him he was lifted up and a cloud removed him from their sight. As he was going, and as they were gazing intently into the sky, all at once there stood beside them two men in white who said “Men of Galilee, why stand there looking into the sky. This Jesus who has been taken away from you up to heaven will come in the same way as you have seen him go”.’[11]

On the day of Pentecost as the disciples assembled there came a sound from heaven as of a rushing, mighty wind, it filled all the house in which they were sitting. Cloven tongues like as of fire appeared and sat on each of them, the disciples found themselves speaking other tongues. Peter proclaimed that Jesus had risen from the dead and called on men to repent and be baptised in the name of Jesus Christ.

About four years later Saul on the road to Damascus to seize the Christians saw a light from heaven above the brightness of the sun shining round about him and his companions. As he fell to the Earth blinded a voice heard by him and other men spoke saying, ‘Saul, Saul, why persecutest thou me?’

> ‘And I said, Who are thou, Lord? And he said ‘I am Jesus who thou persecutest.’[12]

Paul’s conversion transformed Christianity.

In AD 312 the pagan Constantine with all his army beheld in the heavens ‘the Trophy of the Cross’ and annexed to it the inscription ‘BY THIS I CONQUER’.[13] This sign inspired him to enlist the aid of the Christians who supported Constantine to defeat Maxentius at the Battle of the Milvain Bridge. On becoming Emperor Constantine fulfilled his promise and made Christianity the official religion of Rome three centuries after the death of Jesus.

Chapter Two

WONDERS TODAY

The simple story of Jesus down the centuries has illumined the souls of men and women with wonder. God sent His only Son heralded by Angels to incarnate among the humble folk of Earth. In our sophisticated age of Science scepticism of Christianity arises not from its moral precepts taught by most religions but from that supernatural aura enhaloing Jesus from birth to death, so totally transcending human experience that the legend now seems to be fanciful fiction questioned by our modern minds. Rationalists scorn miracles as superstitions forgetting that nothing is more miraculous than Man himself: the truly religious meditate in mystic Communion, the Omnipresence of God. Today the only persons prepared to accept those New Testament wonders as literally true appear to be our believers in Flying Saucers. Students steeped in two decades of UFO literature still trying to sift truth from fantasy turn to the Bible with relief trusting its homely words will banish their bewilderment only to find themselves reading again that same familiar story.

Sons of God may be conceived even today. Suggestions persist that throughout history Spacemen have mated with Earthwomen to produce a new mutation of Man, some genius destined to advance evolution. A young lady, Miss Marlene Travers, age 24, of Melbourne, Australia, alleged that on the night of August 11th 1966 a silvery disc landed from which alighted a tall handsome man wearing a metallic green tunic, who told her by telepathy that she had been selected for the honour of being the first woman on Earth to bear a child by a man from his planet. He raped her. A Doctor found burns on her arms and legs, later that she was pregnant.[14] A Californian woman also reported rape by a Spaceman, she gave birth to a somewhat unusual baby still-born.[15] A cosmic female may mate with an Earthman. Antonio Villas Boas,[16] a 23 year old Brazilian farmer, during the night of October 15th/16th 1957 was forced into a spaceship by four strange little men; there he was undressed and coerced into prolonged intercourse with a seductive nude blonde. This incredible incident was thoroughly investigated by well-known

experts who reluctantly concluded that such experiment in interplanetary eugenics apparently did occur. On September 19th 1961 Barney and Betty Hill[17] while motoring near Cannon Mountains, New Hampshire, saw a spaceship land, frightened by some creature staring from a window they drove on. Both felt strangely bemused, especially as two hours seemed to have suddenly elapsed, a period for which neither could conceivably account. Some time afterwards feeling progressively unwell they consulted a psychiatrist and under hypnosis disclosed that each had been taken by Aliens into the Spaceship and there subjected to sexual examination. Great Souls from other planets are said to incarnate on Earth for some cosmic purpose, belief in reincarnation accepted by peoples in the East is slowly spreading throughout the West. Howard Menger,[18] born in Brooklyn, New York, February 17th 1922, claims that he formerly lived on Saturn, then his soul transmigrated to the body of a one-year-old Earth boy, who died and whose name he took.

Nowadays an embarrassing number of ‘Stars’ are seen to move then stop over cities and countryside presumably for some significant reason. Choirs of Angels now manifest in forms more suited to our modern minds. On the night of July 19th/20th 1952 a multitude of heavenly visitants registered on the radar of Washington Airport[19] then shone down their radiance upon the White House, such rejoicing in the skies was not welcomed by viewers below; the Air Force sent up jet-interceptors, so the intruders left. Romantics and the truly religious may well mourn a lost New Age.

On July 4th 1950 Dr Daniel Fry,[20] a thirty-two-year-old engineer at the White Sands Proving Ground, a missile testing-range near Las Cruces in New Mexico, working alone found his room unbearably hot, the ventilators were inexpliably shut. He decided to enjoy the evening air in the desert. The sun had set an hour before, the daylight was almost gone, stars were appearing in the slowly darkening sky. As Dr Fry strolled over the desert he became intrigued by a moving star; suddenly an object whose colour blended with the heavens descended and landed near him and to his astonishment a voice invited him to enter the empty ship which whisked him to New York and back in about thirty minutes. Dr Fry viewed the city from an altitude of twenty miles. The craft was remotely controlled by an Entity called Alan in a mother-ship nine hundred miles above the Earth with whom Dr Fry discussed telepathically science, technology and philosophy. Anticipating further communication Dr Fry retired to his cabin amid the wooded hills of Oregon,

there on April 20th 1954[21] he again heard the voice of Alan deliver an inspiring message prompting him to initiate his world-wide peace and friendship programme. Whatever doubts cynics may have, this heavenly voice like baptism completely changed Dr Fry's whole life, he now devotes his worthy idealism to the preaching of New Age philosophy and the establishment of missions to teach cosmic wisdom for the reform of his fellow-men.

During the last two decades 'Contacts' in many countries claim to have been tempted by Entities who might be considered Angels or Devils according to one's religious beliefs. Books have been written alleging communication by radio, ouija-board, telepathy, discarnate voices from Beings on our solar planets or distant star-systems. Despite possible mendacity and delusion it is difficult to dismiss all these revelations as frauds, indeed there is growing suspicion that occult Intelligences both benign and evil are now impinging on our Earth. Some Entities manifest by teleportation, like the beautiful Diana [22]from Venus who materialised on April 29th 1955 before twenty-seven amazed people in the little Church of the Divine Light, Los Angeles, California. Written testimony was given that she was not an ectoplasmic Entity nor an apparition but possessed a radiantly healthy fleshly body. Many times later Diana appeared to the authoress Dana Howard to whom she discoursed in wonderful language about life on Venus.[23]

Today 'Contacts' in many countries make questionable claims to temptation by Entities, possibly Angels or Devils. Lucifer, the Shining One, sat in Heaven on the right hand of God, in his pride he rebelled and was hurled down to Hell. The Church still teaches that Lucifer may assume human form and with perverse wisdom delight in seducing the Saints; theologians might seriously ponder on those parallel stories of Spacemen manifesting to people in modern times. Flying Saucer literature abounds with increasing reports of contacts with Extraterrestrials, frequently bearing some prophetic message for mankind. A publicised encounter in 1952 concerned Orfeo Angelucci,[24] who on his way home from work at an aircraft-plant, Burbank, California, met two spacemen and later went for a ride in their ship. In July 1952 Truman Bethurum[25] sleeping in his truck in the Nevada desert was suddenly awakened by sounds from eight small-sized men nearby; to his astonishment he saw a short distance away a monstrous Flying Saucer. He was invited to enter and there met Aura Rhanes, a small, dark-haired, olive-

skinned woman, glamorous captain of the ship from an unknown planet, Clarion. They had several meetings during the next four months; she told him that many Extraterrestrials were living among us on Earth, hardly distinguishable from ourselves.

Several people tell plausible tales of encounters with Spacemen and even of flights to the planets, which they describe with wonderful detail denied to our earthbound astronomers; some seem obvious delusions, hallucinations or frauds yet other sightings are reluctantly revealed by individuals shunning publicity or financial reward. There accrues disturbing evidence that some humanoids are hostile and cause considerable harm; in contrast several reports tell of instantaneous or praenatural healings of wounds or diseases in Earthlings performed by Spacemen. On October 25th 1957 two small Beings descended to Petropolis near Rio de Janeiro and completely cured a Brazilian girl who was dying of cancer of the stomach. Similar miracles have been reported since then.[26] Spacemen who landed at Lagoa Negra, Brazil, in January 1959 were described as looking like Saints.[27]

The most controversial character among all those colourful personages gracing the Flying Saucer scene is surely George Adamski; no longer manifesting on our earthly plane his personality still vividly dominates all serious discussions on UFOs. This cosmic philosopher born in Poland, April 17th 1891, was brought to America by his parents a year later, from 1941 living on the slopes of Mount Palomar he had long marvelled at the Spaceships haunting the blue skies and hoped one would land.

In George Adamski's own memorable words, perhaps the most momentous revelation since Biblical times

> 'It was about 12.30 in the Noon hour on Thursday, 20 November 1952, that I first made personal contact with a man from another world. He came to Earth in his spacecraft, a flying saucer. He called it a scout ship.'[28]

This historic meeting in the California desert between George Adamski and the blond Orthon from Venus evokes those encounters between the 'Lord' and Abraham; our twentieth-century AD becomes dramatically linked with that twentieth-century BC, each illumines the other with wondrous significance for the past and future of all mankind. Three months later on February 18th, 1953 Adamski again met Orthon accompanied by Firkon from Mars and Ramu from Saturn, a scoutship whisked them from Los Angeles to an immense Venusian mothership far in Space.[29] The Extraterrestrials showed Adamski 'all the kingdoms of the world in a moment of time', a great

Master ‘tempted’ him with cosmic wisdom. On April 21st 1953 Adamski spoke with the same Master in a Saturnian Spaceship from which he looked down on the dark side of the Moon and beheld scenes beamed from Venus. Those ascensions of Enoch and Mahomet to celestial spheres are still revered but Adamski’s rapturous pilgrimage to Saturn on March 24th 1962 is ridiculed. Should the Adamski cult continue to spread – who knows what the religion of tomorrow will teach?

During his 1959 trip to Europe Adamski visited Newcastle-upon-Tyne and lectured to the Tyneside UFO Society. The writer of this book listened in wonder then increasing frustration to that rugged Prophet who claimed to have met Venusians and in a Spaceship beyond the Moon marvelled at pearls of wisdom from the lips of a Cosmic Sage. Hopes of meeting a Master with that spell-binding oratory which had mesmerised Men from the Stars became sadly disillusioned by this Polish-American telling in accented English a halting tale diminishing those startling revelations of his books. However, despite his surprisingly nervous speech Adamski’s magnetic dark eyes and quiet conviction did lend sincerity to all he said. Whether we in the audience believed or not still troubles our minds, cynics might say he had recited it all so often that to him it seemed true. With my passion for truth renowned even in those days I politely invited George to dispel my doubts by explaining why he insisted Saturn was inhabited when the Captain of a Spaceship from a Jupiter satellite near enough to Saturn to know, had told Dino Kraspedon that Saturn was not inhabited. Adamski fixed me with those glittering eyes which had admired Orthon from Venus and marvelled at those myriad wonders bejewelling Space. I thrilled with expectation for that pronouncement which would shatter astronomy. Like a far greater Philosopher when asked for Truth, George Adamski did not answer!

On April 23rd 1965 George Adamski died, or perhaps as he himself might have said, he had fulfilled the Cosmic Plan for which he was incarnated so relinquished Earth for further service among the stars. In one of his writings he had stressed ‘I surely don’t want to take this body to another planet to go on living. It is much easier to be born there and grow up with that kind of environment.’ Desmond Leslie in a most moving obituary[30] wrote that George ‘believed that he had reincarnated from another planet through karmic reasons to give this teaching... He gave his utmost to the work and the world will never be quite the same place again, richer for his coming, a little poorer for his going. But I don’t believe we have by any

means seen the last of him. If he is reborn on another planet he has promised to come back and contact us when possible.' No one realised at the time how prophetic those words were!

The day after George Adamski died about 5.30 pm Arthur Bryant, an elderly groundsman, was out walking toward Scoriton Down[31] on the edge of Dartmoor enjoying the beautiful Devon countryside when he was startled by the appearance of a large saucer-like object suddenly hovering only three feet above a field nearby. A door opened, three figures wearing silvery-coloured spacesuits came out. Two of the Aliens had extremely high foreheads tapering to a point, their features were thin and sallow, hair light-brown, eyes deep-blue, each hand had four fingers, no thumb. The third Stranger looked like a normal Earth-youth about fourteen or fifteen with short dark-brown hair and dark-brown eyes. In English with American accent he said his name was Yamski; he and his companions were from Venus. He made passing references to someone called Des Les mystifying Arthur Bryant who was not then aware of Desmond Leslie, collaborator with Adamski in their book 'Flying Saucers have Landed'. Yamski showed Bryant around the spaceship and promised that a month later he would bring proof of Thomas Mantell, the American fighter-pilot, whose plane crashed when he was intercepting a UFO over Fort Knox, Kentucky on January 7th 1948. About 10.30 pm on June 7 1965 Bryant heard a humming sound and observed a blue light in the air approaching from the southwest, when it passed over the house there was reverberating noise then the UFO flew off. Next day he found in the vicinity several pieces of metal alleged amid much dispute to be part of the plane piloted by ill-fated Captain Mantell seventeen years earlier. To confuse this bizarre tale even more Bryant found a glass phial containing silver sand and a yellowish parchment bearing an inscription in classical Greek 'Adelphos Adelphi' meaning 'Brother to Brother'.

Thorough indeed thrilling investigation of Arthur Bryant's most extraordinary story has only intensified the mystery; the pieces of metal dropped from Yamski's ship could not be identified with Mantell's plane. Was Yamski Adamski who had died the day before? Occult literature mentions many apparent cases of transmigration. Adamski always believed he had reincarnated from another planet to Earth for the task he so unselfishly performed, it is hardly surprising if his great soul possessed the body of a youth on Venus to fulfil some other cosmic purpose for the Brothers guiding our Solar System. Most people have obvious reasons for ridiculing Bryant's

revelations, a few quietly stress odd facts beyond all reason.

Did George Adamski return from the dead? Some disciples believe he did!

On the beautiful sunny afternoon of June 24 1947 Kenneth Arnold,[32] a businessman from Boise, Idaho, was flying his private plane near Mt Rainier, Washington, on a search mission for a lost C46 Marine transport which had crashed on the nine thousand feet plateau. Suddenly he saw a formation of nine very bright objects without tails flying quite close to the mountain-peaks at a speed in excess of a thousand miles an hour. Later Arnold told newspapermen in Pendleton, Oregon, 'they flew like a saucer would if you skipped it across the water.' Since then many thousands of Unidentified Flying Objects have been sighted all over the Earth; there are two thousand documented landing-reports of Extraterrestrials, some benign, others malevolent. Spacemen and Spacewomen are alleged to be living among us.

The only reference to the Star of Bethlehem appears in St Matthew written about eighty years after the alleged sighting by someone who probably never saw it!

The affinity between our own twentieth-century and the time of Jesus is so startling we cannot recognise it, a paradox with fateful possibilities. Superficially our Age of Science and its modern wonders contrast like an alien planet with that simple world of the Caesars yet spiritually both seem the same. Now as then Man is plagued by wars past, wars present and wars to come; the old religious faith declines, moral standards sink, materialism warps men's minds into worship of money and possessions, toys to mesmerise people into transient content, heedless of approaching doom. Amid disillusion and despair many sensitives feel our decadent civilisation is sliding to destruction just as during the first century AD among the depravity of imperial Rome, the early Christians awaited the end of the world. Those signs and wonders enchanting the New Testament manifest prophetically today. The heavens are illumined by UFOs, Messengers from the stars are landing among us, benevolent 'Angels' work healing miracles and impart wondrous wisdom, 'Devils' assault women and cause panic, some folk like the prophets of old are taken up into the skies, others hear discarnate voices warning of earthquakes, tribulations and cataclysms to come. In world ferment beyond human solution men gaze at the stars hoping for some wonder to happen, the Coming of the Saviour, the Spacemen, to bring salvation again. In this darkening scene glimmers of illumination flicker from

inspired communities building a New Age; the much misunderstood ‘hippies’ and the nationwide protestators against war, the revolt of youth, show resurgent idealism to reshape civilisation advancing the human spirit to a higher plane of Cosmic consciousness.

No eyewitness accounts of Jesus were published during his lifetime, few people saw him, to most of his countrymen he was quite unknown. Jesus wrote no book to expound his teachings, all we know of his thirty-three years can be read in half-an-hour. The Dead Sea Scrolls do not mention him, dubious references alleged in Roman and Hebrew texts are disputed by scholars, some theologians now question whether he ever lived. Three long centuries elapsed before Christianity became the official religion of Rome, even now after nearly two thousand years it inspires only a quarter of our sorely troubled Earth.

Today our younger generation readily accepts the existence of Spacemen, UFO literature rapidly expands in many languages, societies sponsoring Flying Saucers flourish all over the world. Already some disciples believe George Adamski incarnated on Earth, spoke with ‘Angels’ and returned from the dead. Will Adamski’s philosophy form a new cosmic religion inspiring mankind ? Such speculation may offend our conditioned minds as much as Jesus outraged the Jews. Who can fathom human thought? Men of the future may marvel at our own twentieth-century as the Age of Wonder.

Chapter Three

TRUTH

‘What is truth?’ said jesting Pilate and did not stay for an answer.

The ancient Sages defined Truth as ‘That which is beyond all contradiction and free from all doubt, which is indeed beyond the very possibility of both contradiction and doubt, beyond the changes and alternations of time and vicissitude, for ever one and the same, unalterable and unaltering, universal and therefore independent of all human ideation.’[33]

The revelation of Spacemen in Christendom, Men from the Stars, inspiring Christianity, may have tremendous significance for humanity today, preparing Man for the universal cosmic wisdom of tomorrow. Do Spacemen exist? Is Christianity true? Faith, the substance of things unseen, no longer satisfies, people demand facts forgetting that the human mind conditioned by experience, environment and education in lives present and past may be quite unable to comprehend phenomena transcending its conventional thought-pattern.

For centuries rival religions and conflicting philosophies have each claimed the divine secret; while their supporters vainly dispute, Truth slips silently away. Civilisations have risen to grandeur and flourished in glory only to crumble in decay, inspired works of art and music enshrine the immortal spirit of Man, great literature records the passions and pageantry of humanity plodding on its cosmic pilgrimage, science with countless marvels has raised mankind from caves to challenge the stars. Such triumphs of the human mind give spectacular proof of the wonderful powers latent in Man promising conquest of all the universe except his own Self, yet in final analysis achievements seem illusion, substance becomes shadow, men brood in mysticism wondering what life means.

If Spacemen are really visiting Earth today as world-wide sightings suggest, the wonders of the New Testament show they surely influenced men in the days of Jesus and inspired Christianity which in its purest essence taught the cosmic religion said to be shared by peoples of all the planets.

Should science succeed in dismissing Spacemen and denying extraterrestrial influence on Earth, the same logic would infer that Jesus never lived, that Christianity was based on a myth. Evaluation of UFO studies at present should illumine the Gospel phenomena of the past; conversely, proof of the prodigies accepted by Christians would powerfully support Spacemen today.

'Our general conclusion is that nothing has come from the study of UFOs in the past 21 years that has added to scientific knowledge. Careful consideration of the record as it is available to us leads us to conclude that further extensive study of UFOs probably cannot be justified in the expectation that science will be advanced thereby.'[34]

This comment by Dr Edwin U. Condon summarises the half-million dollars study of Unidentified Flying Objects conducted from 1966–68 by the University of Colorado, an enquiry which raised more questions than it answered. Seldom has any official report aroused such hostile reactions; two Members discharged from the Project refuted its findings, students of UFOs all over the world raised angry protests, while experts as eminent professionally as any of the Committee scornfully criticised the methodology of the whole investigation.

The Condon Report published in January 1969 generally refuted the extraterrestrial origin of UFOs, the experts confused the real issue in nearly 1,500 pages of learned verbosity and failed to agree the existence of the phenomena. The negative conclusions were perhaps deliberately obscure since from the outset these scientists lacked insight and inspiration to evaluate evidence quite outside their own experience; even devoted believers now suspect that UFOs may require explanation in occult, mystical, possibly magical terms transcending conventional thought.

Could the Condon Committee admit that Spacemen are now visiting Earth with all the tremendous implications such revelation would cause to people so unprepared for their advent? Astronomers may repent their former beliefs and belatedly preach intelligent life throughout the universe yet the public would be shattered by apparitions from another world. Dr Condon's investigation of UFOs evokes Pilate's examination of Jesus, a comparison more cogent than may appear. Pilate, an experienced and cynical Governor of Rome's most difficult province, must have questioned Jesus more shrewdly than the brief verses of the Bible suggest, for potentially this trial threatened not only the peace of Judaea but challenged the Emperor himself. The Chief Priests and Elders accused Jesus of 'perverting the nation and forbidding to give tribute to Caesar', saying that he himself is Christ the King',[35] most

serious crimes against the State, outraging the divine Tiberius; such charges called for searching enquiry. Pilate's concern was quickened by coercion from his wife, Claudia, for when he was actually sitting in judgement she sent a solemn message to him saying 'Have nothing whatever to do with that just man for I have suffered many things this day in a dream because of him.'[36]

The sublime personality of Jesus, the aura of miracles surrounding him, his scorn for those fanatical Priests, must have greatly intrigued Pilate, who sent his Prisoner for examination by Herod[37] then interrogated him again, concern he would not show to any common criminal. The truth of the Gospels inspires Christianity. Jesus lived for thirty-three years, his life was probably attended by many more wonders than the few recorded in the brief Bible story. It is certainly odd that the erudite Admiral Pliny who lived in the same century omitted to mention this Man who worked miracles among the twenty thousand fascinating facts quoted in his 'Historia Naturalis', or that the contemporary Jewish historian, Josephus, failed to praise his wonderful fellow-countryman. A century later, Lucian of Samosata, one of the earliest writers of science-fiction, as his 'A True Story' concerning his flight to the Moon testifies, wrote satires on philosophy and religion yet surprisingly enough never mentioned Christ or Christianity. The Church rejects these pagan writers and insists the New Testament is true. Pilate, a stern though tactless Governor, who had frequently offended the fanatical priests, must have considered the case unique for the Jews were imploring him to crucify one of themselves, a man he would have spared, an attitude so unusual as to arouse special interest. The Romans prided themselves on their laws which civilised their vast Empire and form the basis of the world's legal systems to this day. The fact that Pilate found Jesus innocent of all charges and implored the Priests to accept his release, proved that he must have conducted a most thorough and impartial investigation, briefed no doubt on the character and deeds of this remarkable prisoner. Whatever transpired, Pilate, a man not given to mercy, ruthless with rebels, was so impressed with Jesus that only with the utmost reluctance did he appease the Priests to avert insurrection by consenting to the crucifixion of Jesus, washing his hands before the multitude saying 'I am innocent of the blood of this just person. See to it.'[38] This opinion was probably shared by the Court, for Pilate as Governor in such serious cases would heed the advice from his legal officials.

Suppose Jesus had been tried by Dr Condon and his Committee!

The scientists would seek witnesses of the celestial prodigies attending

his birth thirty-three years earlier, question disciples about alleged miracles and call for psychiatrists' reports on this humble carpenter, who supported his claim to be the Son of God and the long-awaited Messiah with inspired teaching, healing the sick, even raising the dead. We can imagine the Condon Committee listening with exasperation as shepherds told of that wonderful Star coming from the East to hover over a stable in Bethlehem, where Mary, a virgin, gave birth to a baby conceived not by Joseph, her elderly husband, but by God Himself as foretold by Gabriel, an Angel, an Extraterrestrial. That night a multitude of Extraterrestrials appeared in the sky and rejoiced at the glorious news. Three Wise Men followed the Star and presented the baby with gold, frankincense and myrrh, symbolic of his wondrous destiny. The Committee would first duly note the suspicious similarity with those marvels alleged to have attended the births of Krishna, Buddha and the Gods of Egypt, Babylon and Greece, then would examine each remarkable detail. A virgin conceiving a baby by an unknown father is the oldest story in the world, the fact she was married to a much older husband would deepen grave doubts. The shepherds would be sternly told that stars do not move then conveniently stop, if the Star of Bethlehem were really a UFO, which the Committee must deny, how did the Wise Men follow it? On a camel which would have taken weeks? How did these alleged Men of Wisdom happen to have so conveniently such costly gifts to give a strange child? What became of the gold which might have kept Joseph and his family in comfort for years ? With all the authority of Science, the Committee would assure the shepherds they were mistaken, they must have seen the planet Venus, a flock of birds, meteors, ball-lightning, even a mirage, these simple folk could not have seen a moving star or Angels in the sky, just as those thousands of eye-witnesses today cannot see UFOs or Spacemen which do not exist. Were those three men from the East really wise?

The Committee would have scant sympathy for the disciples whom they would probably condemn as 'Hippies', 'Flower-people', 'Social Drop-outs', who had quit good jobs to roam the country with a rabble-rouser leading anti-war demonstrations preaching racial equality and teaching primitive Communism. When Peter protested Jesus was the Son of God come to save the world, the scientists would remind him that in 1799 the great French astonomer, Laplace, swept the heavens with his telescope and said he saw no signs of God, saving the world was the prerogative of the President, on election to the White House he had promised solemnly to do so. Some of the

activities of Jesus though ostensibly good aroused disquiet, his scorn for the Leaders of the devout Jewish faith showed the arrogance of a Reformer confusing simple people, healing of the sick relieved suffering but outraged the Medical Council which denounced faith-healers. Raising of the dead was a fundamental issue frankly beyond the Committee's competence; apart from the storms of protest from unemployed undertakers and grave-diggers, confusion among Insurance Companies affecting Wall Street, there was the world-wide problem of over-population, the last generation had to die to make room for the next, resurrection of the dead posed a greater threat to humanity than even the H-bomb.

The Committee pressed the disciples for full details of the miracles, the feeding of about five thousand men, beside women and children, with only five loaves[39] and two fishes leaving twelve baskets full of fragments, was particularly relevant to the underdeveloped countries facing starvation; officials of the Navy were more interested to learn how Jesus had walked on the sea,[40] Americans must discover the secret before the Russians did. The turning of water into wine at a marriage in Cana[41] of Galilee aroused more immediate if frivolous concern; objections from the vested interests of the all-powerful Liquor Lobby in Congress might be quashed but alcoholism was a grave social evil, if wine flowed free like water the great though thirsty American people might drown all their sorrows in drink. The Committee was gravely worried.

The psychiatrists examining Jesus soon disagreed; some found him suffering from delusions of grandeur claiming to be a King not of this world, thus presumably of another planet; encephalograph recordings traced alpha and beta brain-rhythms quite unique, which would only be expected from a Spaceman. Jesus showed characteristic symptoms of psychosis, he saw visions and heard voices, he believed himself speaking directly to the Deity, charged with the divine mission of saving humanity by dying a most cruel death. He refused to escape swearing he would arise from the dead in three days. Such fatalism bewildered his questioners, especially as Jesus insisted that he was dying to save men's sins, an egocentric sacrificial complex outraging basic psychiatry which taught that sick minds of sinners could only be cured by treatment not by the self-sacrifice of someone else. The vow to rise from the dead though theatrical might not be impossible for an ascetic like Jesus; in India Yogis have been buried for days yet later returned to life; in the interests of Science it might be expedient to permit his experiment. A

minority thought Jesus the most modest, the gentlest of men; true he had driven moneychangers from the Temple and harshly rebuked the Priests but he loved children and would surrender his very life for all humanity. Women worshipped him, he sublimated carnal love for the holy spirit, which transfigured his whole being. At first confounded, the psychiatrists gradually realised that the personality of Jesus eluded all their techniques, some thought him transparently simple, others confessed he transcended understanding.

The Committee finally interviewed Jesus though many of these learned men later admitted they felt he had interviewed them. Jesus quite accepted the wonders said to have attended his birth. His Father's House had many mansions. He had other sheep that were not of this fold. He had spoken with Angels and debated with Devils who originated from other realms; after his resurrection a cloud would descend and translate him to the sky. One of the Committee interjected doubts about UFOs; Jesus replied that the Old Testament teemed with prodigies of Extraterrestrials; on Mount Hermon with Peter, James and John he had met Moses and Elijah, the latter nine hundred years earlier had ascended to heaven in a whirlwind.

Jesus confessed the forebodings of many geologists in prophesying that increasing earthquakes betokened cataclysms to ravage the world;[42] he would descend with Celestials in ships of light to rescue the Chosen. This reference to UFOs embarrassed the Committee who then discussed the teachings of Jesus. Some found little new, stating that his doctrine of devotion, good deeds, non-injury, reincarnation, were taught by Buddha six centuries earlier. Jesus smiled that such truths were eternal, they would be taught again by Great Souls incarnating to remind Man of his duty to God.

The scientists were dismayed by the indifference of Jesus to material progress; they boasted of landing on the Moon then Mars; after the two hundred billion star-systems of the Milky Way were colonised there were only another thousand million galaxies and Man would have conquered the universe. Jesus said Man could only approach God by conquering himself.

Some of the Committee would rather have interviewed Adamski's friend, Orthon from Venus, the gulf between them and Jesus was so profound, he might have come from another galaxy. Jesus still could not be judged by earthly minds, he transcended terrestrial thought-patterns. The Committee unanimously agreed with Pilate that Jesus was innocent of offending the laws of men. The visitation of Jesus appeared as a dream, some doubted it had ever happened. All felt a strange uncertainty, a sense of

cosmic ignorance; some wondered whether their Committee should reconsider those elusive UFOs.

Dr Condon would no doubt deprecate this comparison with the Trial of Jesus yet the implications seem closely relevant if Spacemen did influence Christianity as we now believe.

Scientists who deny the existence of UFOs would probably question the historicity of Jesus. The truth of the Gospels accepted by faith is doubtful in fact. The earliest Gospel of St Matthew was written about fifty years after the alleged events, there are no Trial records, no mention in the Dead Sea Scrolls. Many German theologians doubted whether Jesus ever lived, supported today by Dr John M. Allegro, Lecturer in Old Testament and Intertestamental Studies at the University of Manchester, an expert in Semitic philology. With fantastic erudition Dr Allegro[43] propounds the bizarre theory that Christianity was founded on a very ancient fertility cult centred on the worship of the sacred mushroom, the red-topped Amanita Muscaria, Christ, 'The Anointed One' really meant 'smeared with semen', the Gospels were cryptic tales concealing the secrets of drug-takers, Whatever criticism our conditioned minds may make of the modern scholars who doubt Jesus, regard should be paid to the erudite Emperor Julian only three hundred years after the Crucifixion, well-versed in the history of Palestine he ridiculed the Christian story and swore none of it happened. Intriguing evidence suggests that many of the wonders attributed to Jesus were probably wrought by Apollonius of Tyana,[44] a great Sage, who throughout the First Century wandered through Asia Minor, Egypt and India teaching men wisdom, healing the sick, even raising the dead. Emperors worshipped him as a God. Flavius Philostratus,[45] whose biography of Apollonius is the most entertaining travelogue in all Antiquity, records many fascinating details of various countries, religions and customs yet never mentions Christ or Christians, as if they did not exist.

The Condon Committee could reasonably conclude that there appears no more scientific evidence for the acceptance of Jesus than for the admission of Spacemen. Have countless martyrs and millions of Christians worshipped a myth? Surely the obvious answer is that Science is ill-suited for investigation of Christianity, which requires more subtle methods, occult inspiration transmuting the soul. Do UFOs need some spiritual study?

Today we are faced with a haunting dilemma. Modern scholarship questions the existence of Jesus. Science denies the visitations of Spacemen. Ten years after the Crucifixion there were few followers of Christ, ten years

after Adamski thousands of people world-wide think Extraterrestrials are landing on Earth.

Paranormal phenomena in the New Testament parallel UFO activity today. Did Spacemen influence Christianity?

With Pilate still we ask ‘What is Truth?’

Chapter Four

THE UNIVERSE

The manifestation of God to Man through Jesus Christ and the significance of Spacemen must be viewed against the whole Cosmos whose glittering wonder bedazzles us now as it awed Isaiah long ago. The Christian religion was preached by disciples who however devout were ignorant of astronomy, they soared to those realms of the Spirit but would not imagine the wonders of the universe. Throughout human history the Cosmos has scarcely changed, cosmologies down the ages must mirror Man's own mind reflecting his cherished beliefs. The pagan philosophies, Christian dogma and scientific theories today differ so fundamentally, it seems logical to suppose that future generations may develop concepts of the universe far beyond our own comprehension.

The fundamental discovery of our twentieth century is surely that the word 'God' has at least two meanings; The Absolute imagining the present universe in Whom we live and move, and those local 'Gods' or Spacemen who originate from some advanced planets of occult dimensions and from time to time manifest to inspire men.

To view Spacemen and Christendom against the panorama of Man upon this planet it is cogent to consider conceptions of the universe in prehistory, the days of Jesus and today, also possible cosmology in the future, comparison will illumine the intellectual comprehension of those epochs and question perhaps their different beliefs.

The Gnani Yogis state that 'The Absolute IS'.[46] The

Absolute, God, emanates the universe into existence in many planes throughout a series of Great Cycles composing the Grand Cycle of manifestation known as the Maya-Praylaya consisting of 36,000 Kalpas, about 154 million, million years, when the Absolute withdraws Its Creation into Itself and remains alone for a period equally long, the two being known as the Day and Night of Brahm; after this inactivity the Absolute creates a new universe based on the Karma or Experience of its prodecessor.[47] Some

Hindu teachings believe that the Absolute is juggling with many universes, while it is Night in one series it is Day in another, a speculation transcending our understanding.

It is a sad paradox that the Bible which has brought inspiration and solace to a hundred generations should for thousands of years have restricted Man's enquiries into the nature of the universe, only now like the Ancients can we realise the thrilling Wonder of God's Creation. Christians cherished the belief that before Jesus the world slept in spiritual darkness, they could not conceive the cosmic grandeur inspiring those great monuments of Antiquity all over the Earth.

The New Testament suggests that Jesus, divinely born, inspired with sublime wisdom, worked for about thirty years of his brief life as a carpenter without any formal education. When a boy of twelve he debated with teachers in the Temple and all who heard were amazed at his intelligence and the answers he gave,[48] it is likely that he was taught at the synagogue by rabbis who expounded the traditions of the Torah and Old Testament. Galilee across the trade-routes between East and West was a cosmopolitan centre with Romans, Greeks, Egyptians, Persians, this highly-precocious youth, must eagerly have questioned these sophisticated people, speculated on the teachings of Plato and Aristotle, and marvelled at the theories of Pythagoras, Anaxagoras and Hipparchus whose conceptions of the universe differed so widely from that cramped, theological Creation of the Jewish priests.

If Jesus, the Son of God, was a Great Intelligence from a Higher Planet, incarnated on Earth to inspire Man's spiritual evolution and communing with Extraterrestrials, his knowledge of the universe must have surpassed the notions of our astonomers today. Such an Advanced Being would know our Earth was only a grain of dust in the vast Cosmos, he would be aware of pulsars, quasars, X-ray- and neutrino-stars, anti-gravity, anti-matter, receding galaxies and phenomena our Science has yet to discover; he could explain those mysterious 'black holes' which may lead into an intriguing 'mirror' universe. Jesus chose his disciples for their purity of soul, had he wished a faculty of educated followers he would have sought out the scholars or initiates from the Mystery Schools. Many revelations made by Jesus puzzled his disciples, he did admit that his Father's house had many mansions but had he expounded on astronomy to these simple souls, it would have been like Einstein trying to explain Relativity to Hottentots.

The Bible envisages a three-storey universe comprising the heavens

above the Earth beneath and the waters under the Earth. There were several heavens, the highest being the habitation of God;[49] the lowest heaven was bounded by the firmament, concave, over-arching the Earth, stretched out like a curtains[50] and bounded by pillars.[51] Above the firmament and under the Earth was water divided by God at Creation, the Sun, Moon and stars moved across or were fixed in the firmament, which had windows opening to allow for the descent of Angels, of bread and manna, of fire, or rain and snow, even of God Himself.[52] This celestial dome rested upon the world, round, flat, surrounded by a rim of water, and supported on pillars from the Great Deep, whence came floods; the open space between Earth and firmament-roof enabled birds to fly. Sheol, Gehenna, Hell, vaguely corresponded to the Greek and Roman underworld, Tartaros, where souls were punished.[53] The Old and New Testaments generally describe Heaven as a place, evocative perhaps of another planet, especially the fantastic description by St John in Revelations, who seemed to be depicting some advanced world transcending his understanding, like (say) Shakespeare with all his wondrous imagery trying to comprehend our technical civilisation today, although mystics will assert that Revelations portrays a state of ecstasy similar to those ultra-vivid hallucinations of ‘Hippies’ today. Later Christians spiritualised heaven as transcendent glory, many still picture heaven as a vast ‘Pop’ festival where the dead in white gowns play harps and sing for all Eternity. The Jews like most ancient peoples practised magic and divination, psychics conjured spirits, witches controlled demons dwelling in astral realms hovering around the Earth, perhaps the Entities which many UFO Students believe responsible for those Extraterrestrials manifesting among us now.

People in the days of Jesus probably imagined the universe as similar to the model deduced from the Scriptures by an Egyptian monk, Cosmos Indicoplenstes, in ‘Topographica Christiana’ about AD 540. Cosmos believed the universe to be shaped like a Jewish tabernacle, an oblong box containing two layers separated by the firmament. In the upper compartment lived Angels, whose duties were to move the Sun and the planets and occasionally to open the windows to allow the waters of the firmament to water the flat Earth, twice as long as broad, in the lower compartment.[54]

Biblical cosmology was primitive compared with the astronomical knowledge of the earlier civilisations. Job[55] did refer to the first of mankind being made before the hills showing he was dimly aware of Man’s great

antiquity on Earth.

Plato taught that the universe consisted of concentric spheres with the Earth fixed immovable at the centre, Heraclides believed the Earth rotated on its axis, Philolaus argued it revolved in orbit. Awed by the glittering beauty of the Cosmos, Aristotle declared that since in historical times there was no record of any change in the pattern of the constellations or in individual stars, the heavenly sphere must be perfect, eternal, with no beginning, and no end, the manifestation of divine law and order, the handiwork of God. This ineffable harmony suited the Christians perfectly, Aristotle's cosmology dominated the Church until Galileo, though some theologians still agreed with Tertullian who in the second century AD scorned Greek science saying 'All curiosity is at an end after Jesus, all research after the Gospel. Let us have Faith and wish for nothing more!'[56]

The most wonderful imaginative epic of the Middle Ages was surely Dante's 'Divine Comedy'[57] reflecting in inspired poetry the universe conceived by the mediaeval Church, yet strangely evocative of Space-fiction on its lower plane today. Penned in exile shortly after 1300, this immortal poem with its myriad characters and marvellous imagery tells of Dante's quest for his ideal love, Beatrice, through Inferno and Purgatory ascending to the Moon, Planets, Sun and Stars to attain Paradise. Dante lost in a dark wood meets Virgil who offers to guide him. Hell, an enormous pit, was shaped like an inverted cone down which abide sinners suffering the torments of the damned. Over the Gates of Hell Dante reads the fateful words 'Lasciate Ogni Speranza, Voi ch'entrate' – 'Abandon all Hope, Ye who enter.' The two great poets descend the ten circles meeting pagans and notorious mediaeval personages atoning for earthly sins, they encounter demons, harpies, hobgoblins, monsters in fantastic horror, down to the giant Satan with three hideous faces and bat-like wings encased in eternal ice. Dante and Virgil move outside to the Hill of Purgatory thrown up when Satan was hurled down to Earth from heaven. On the island at the base of the hill are souls excommunicated from the Church, the late-repenters and up the side are seven circles of souls guilty of the seven deadly sins, at the summit, Earthly Paradise, Virgil returns. Dante beholds in wonder his Beatrice in a chariot amid hosts of Angels. Beatrice conducts the marvelling Poet heavenwards to the Moon, Mercury, Venus, the Sun, Mars, Jupiter, Saturn and the Constellation of Gemini, eight heavens with the luminous souls of famous people in ascending purity. In the Ninth or crystalline Heaven they behold

Saints and Angels, then led by St Bernard into the Tenth Heaven Dante basks in the radiance of Mary and the Divine Love of God. The transcendent, sublime, dramatic verse exquisitely expresses mediaeval theology and enshrines the triumphant spirit of the Catholic Church. The panorama of Angels, demons, monsters, attending the souls of men reminds us in startling wonder of those entities, humanoids, creatures, haunting our own modern world.

The naive conception of the universe cherished by the Jews and early Christians with God, the Father, in Heaven above, accorded with the belief that He descended to Abraham and sent His Son to incarnate and die on Earth for the redemption of Man; the poetical ascent of Dante seeking Beatrice from Inferno through Purgatory to highest Heaven perfectly expressed the mediaeval Church and inspires many simple devout souls today. Since Dante's 'Divine Comedy' Science has conjured a universe surpassing understanding, indeed it is doubtful whether any single individual on our planet can now synthesise the universe in all its wonder from the bewildering discoveries of the last decade. Man is dwindling to dust, God almost lost in the dark infinitudes of Space.

The real universe of Abraham and Jesus was basically the same as it is today, only Man's ideas have progressed with advancing knowledge he could not deny. Now we know Earth is not the centre of the universe but merely a tiny planet circling an insignificant dwarf Sun near the edge of the Milky Way, one of a thousand million galaxies with probably dimensions beyond perception. Can we believe that God sustaining this vast Cosmos would land on Earth to talk to Abraham or send His Son here? Those wondrous stories of the Bible inspiring two great religions encourage belief that some Celestial trod the Holy Land; since he could not be God the Creator surely he was a lesser God, a Spaceman from some advanced planet or from occult realms.

The identity of the God of the Scriptures poses the most profound question of our tormented, twentieth century, the suggestion of Spacemen in Christendom stems from consideration of our universe today.

Astronomers seldom consider God in their speculations into the origin of the universe, they may wonder about the First Cause or the Intelligence directing universal laws and evolution, generally they leave such cosmic riddles to theologians. Lemaitre[58] and Gamow assumed the universe originated in the explosion of a primal atom about ten thousand million years ago and is still expanding. Hoyle and Bondi postulated the continuous

creation of matter in the form of the nuclei of hydrogen atoms from spatial energy, the universe being infinitely old and of infinite extent. Recent discoveries by radio-astronomers of radiation on a wavelength of 7 cms can only be explained by the existence of a super-dense universe in the past, studies on the hydrogen and helium in old stars and the density of radio-sources at varying distances appear to support the Big Bang against the Steady State theory. Allan Sandage[59] suggests an Oscillating Universe, the matter scattered from the Big Bang eventually stops expanding then contracts to coalesce into a super-atom destined to explode, the universe thus beats like an immense heart, expanding for forty thousand million years and contracting for a similar span. This theory of cyclic universes was formulated by the Gnani Yogis of India thousands of years ago, the Days and Nights of Brahm.

The incredibly vast expanse of our physical universe with its myriads of stars overwhelms our imagination; our minds simply cannot comprehend such immensity. How then can we accept the existence of yet more universes of anti-matter and inner dimensions beyond perception?

A vast literature accumulates from ancient times describing astral and etherean realms inhabited by Angels, demons, elementals, faeries, sylphs, nature-spirits, who occasionally manifest among men; some psychics receive most fascinating accounts of life in the world unseen[60] apparently communicated by people who have died. Occult revelations once derided as witchcraft or lunacy now receive unexpected confirmation from Science. Dr Meade Layne and the Borderland Scientists postulate etherean worlds co-spatial with our own, composed of matter in a different octave of vibration, whose people in their own plane are as real as ourselves; men, animals, objects and UFOs are sometimes apported from these inner realms to our Earth and mysterious, sudden disappearances suggest that in reverse unfortunate individuals are somehow translated eleswhere. It is significant that despite the almost infinite number of inhabited worlds in our physical, chemical universe, many researchers now believe that the UFOs and Extraterrestrials materialise from the Fourth Dimension or from the etherean realms surrounding our own Earth.

In AD 4000 our present conception of the universe may seem as naive as the Biblical cosmology appears today. Science will probably explore the inner universe, men will develop psychic powers for good or evil, and communicate with, perhaps even travel to, etherean worlds, whose UFOs are believed to be visiting us now. The strange potencies of subatomic particles

may be utilised in a psycho-electrical science possibly facilitating interstellar flight; in centuries to come Adepts may have discovered the magic arts of Atlantis and Babylon, conjuring up demons, enslaving djinns, teleporting matter, working those wonderful enchantments told in the Arabian Nights.

The panorama of the future already transcends our understanding. How can we conceive the wondrous glories perceived by galactic Spacemen from civilisations millions of years old with faculties and consciousness far surpassing our own? Man's awareness of the universe is interpreted by senses attuned to certain vibrations interpreted by a mind with contemporary knowledge, already radar has given a new picture to transform visual perception; Supermen may have means of measuring states of consciousness, spiritual vibrations outside the electro-magnetic fields perceptible to us. God has not restricted His Creation to suit the sensory faculties of Earthmen, the universe thrills in a myriad wonders we cannot see.

Our modern conception of the universe, imperfect though it be, now poses questions for Christianity. The Bible with its three-storey universe pictures God in the Heaven above watching man here on Earth. We imagine God inspiring a thousand million galaxies each with a hundred thousand million stars with parallel universes unseen. Earth has dwindled to an atom. Astronomers theorise a million advanced planets in our galaxy alone; presumably in the whole universe God therefore supervises men on a thousand million, million planets, making us doubt more than ever whether God Himself would descend to Abraham or out of this fantastic number would send down His Son to our Earth.

Some Christians believe Christ to be the Solar Spirit, a lowly rank in the hierarchy of the vast universe. Adepts revere Christ as the Guardian Spirit of our Galaxy, even this galactic role suggests that Christ is only one of a thousand million Sons of God. If Christ really does guide the million planets in the Milky Way our sadly muddled minds are wondering whether he incarnates to die on every one; if not, why out of this multitude did he choose tiny Earth two thousand years ago?

Chapter Five

ANGELS

The starry universe transcends imagination, wondrous Beings on its myriad worlds may wield fantastic powers beyond our belief. Space-travel for us seems limited by the speed of light making trips outside our galaxy apparently impossible. Supermen with millennia of Science may span our Space-Time Universe as easily as we now circle our own Earth. Visitants from remote solar-systems are said to appear on Earth, other Extraterrestrials communicate to sensitives by telepathy or radio. Al Bender, an American UFO investigator, told of visits from three menacing Men in Black from a distant galaxy; Eugenio Siragusa alleged meeting with glorious Beings from the Pleiades and Alpha Centauri; Arthur Shuttlewood [61] received phone-calls from the unknown planet, Aenstria; Bob Renaud claimed regular short-wave contact with Korendor, four hundred light-years away, while Dr G. H. Williamson wrote learnedly of Tyrantor, Capital of a Stellar Empire at war with evil Orion. We Earthlings so egocentric may scorn such bizarre tales, our scientists are not sure since radio-astronomers listen for signals from Epsilon Eridani and Tau Ceti, they confidently await intelligent messages some day from someone in Space.

Revelations by many chosen individuals allege contacts with Intelligences from all the planets. The great Swedish mystic, Emmanuel Swedenborg,[62] conversed with Spirits from Mercury; on 20th November 1952 George Adamski[63] with reputable witnesses, had the first of many meetings with Orthon from Venus, so he said. On 18th February 1954 Cedric Allingham[64] near Forres on the North Coast of Scotland saw a Man from Mars land from a Flying Saucer. Dr G. H. Williamson[65] with Lyman H. Streeter claims radio-contacts with Ankar-22 in Adee, Capital City of Jupiter, they allegedly spoke with Agfa-Affa and Zrs from Uranus, Zo from Neptune, Garr and Pouka from Pluto. Dr George King and his Cosmic Brotherhood communicate with Masters on most of the planets. Truman Bethurum[66]

describes encounters with Aura Rhanes, a brunette from Clarion on the other side of the Sun.

Our word ‘Angel’ is simply the Greek ‘Angelos’ meaning ‘Messenger’, a Being between God and Man; ‘Demon’, the Greek ‘Daemon’, a lesser Diety or attendant Spirit. Angels were created in a state of Grace but not perfection, many rebelled and fell to Earth mating with the Daughters of Men, mentioned in ‘Genesis’, which we forgetting theology could perhaps construe as Space War.

The vast Cosmos glittering with countless galaxies peopled by Beings wise or foolish like ourselves transcends all comprehension yet its starry wonder reflects only the visible surface of the universe concealing secret Inner Space like the shining sea veils dark hidden depths. Plato likened men to prisoners chained in an underground cave watching shadows on the opposite wall cast by a fire, behind them in such a position they fancied the shadows of things as the only reality, today paranormal phenomena, Unidentified Flying Objects and Extraterrestrials make us dimly aware of realms beyond our dreams, peopled by Beings parallel with ourselves.

Students and sceptics feel strangely uncomfortable at the intriguing affinity between alleged Spacemen and the Angels and Demons mentioned in the Scriptures of most religions. The Old and New Testaments, the Talmud, the Koran, the Zend-Avesta, the Vedas, the Tantric Texts and Shamanistic lore all over the world revere Wondrous Beings benign or malevolent appearing suddenly to men for good or ill inspiring chosen mortals to promote a nation’s destiny; so startling are these tales from Antiquity that we find ourselves evoking Flying Saucer phenomena today, while experts sifting the latest sightings are inevitably seduced to the most Ancient Wisdom of the past revealing the mystery and magic influencing mankind from Realms real yet invisible.

The Christian Fathers debated the existence of Angels with religious awe giving them a shrewder insight into Extraterrestrials than our baffled Scientists today. Dionysius[67] stated ‘There are many blessed armies of the heavenly intelligence surpassing the weak and limited reckoning of our material numbers’, he styled Angels as intellects and minds, the higher Angels have a more universal knowledge than the lower. Isidore[68] wrote ‘Angels have learnt many things by experience.’ Damascene[69] declared ‘An Angel is an ever-movable intellectual substance.’ Gregory[70] said ‘The Chief Angel, who sinned being set over all the hosts of Angels surpassed them in

brightness and was by comparison the most illustrious among them.' Jerome[71] confirmed that the Angelic Race existed long before Man. 'Six thousand years of our time have not yet elapsed, yet how shall we measure the time, how shall we count the Ages in which the Angels, Thrones, Dominations and the other orders serve God?' That revered Authority, Augustine, asserted, 'The demons are called animals of the atmosphere because their nature is akin to that of aerial bodies',[72] he believed 'Angels appeared to Abraham under assumed bodies' and echoed the Greek and Roman poets by stressing tersely

'Many persons affirm that they have had the experience or have heard from such as have experienced it, that the Satyrs and Fauns, whom the common folk called incubi, have often presented themselves before women and have sought and procured intercourse with them. Hence it is folly to deny it.'[73]

Contacts today agree that Spacemen by telepathy apparently dominate and influence the minds of any Earthman they meet, repeating what Augustus said sixteen hundred years ago.

'Demons sometimes with the greatest facility learn Man's dispositions, not only when expressed by speech but even when conceived in thought, by certain signs in the body.'[74]

Later after evident reflection he admitted 'It cannot be asserted how this is done.'[75]

To our modern minds conditioned by scientific materialism the mediaeval world of St Thomas Aquinas,[76] where theologians solemnly debated the number of Angels who could dance on the point of a pin seems more remote than Mars for already we sense some common kinship with the Spacemen. Only seven hundred years have elapsed since Aquinas wrote his 'Summa Theologica' expounding Angelology so alien to us, will our present beliefs appear as strange to scholars seven hundred years hence? Can we ever comprehend the philosophies of two thousand, twenty thousand or two hundred thousand years ago, yet are not all relatively as valid as our own ideas which are now being transformed by new theories and thoughts?

Suggestions of Angels or Entities from Inner Space materialising among men today vaguely embarrass us, mesmerised by the marvels of Science we instinctively ridicule such Apparitions as delusions, figments of imagination, and reject all evidence of the Occult with the intolerance of scientists denying UFOs.

Popular drug-taking and the increasing use of hallucinogens like L.S.D. and Mexican cults of the Sacred Mushroom bring expansion into those

fantastic states of consciousness revealed by religious Mystics. Our everyday consciousness is normal for us on Earth but may seem quite primitive for the exalted Beings on higher planes. We expect the Spacemen to function at our low level, why should they? A nuclear-scientist and a New Guinea savage dwell on the same planet, do they really live on the same plane?

The Biblican concept of Angels is summarised in the Talmud[77] completed in the 6th century AD which records the thoughts of the Jewish people for a thousand years and is the moral guide today for Jews all over the world. The early Jews envisioned the universe as inhabited by two classes of Angels, the Elyonim (those above), the Angels and the Tachtonim (those below), the human race, significantly similar to modern speculations of Ethereans from inner planes. The Bible evokes visions of a celestial Court with God as King surrounded by Ministers and Angels, servants of the Most High, a belief shared by most ancient peoples world-wide. The existence of Angels in unseen realms above vaguely disturbs us as irrational outside our own experience confounding all the science we are taught. Scientists forget that our modern astronomy is barely four hundred years old, already the celestial mechanics of Copernicus and Galileo are being dematerialised by Einstein's questionable Theories of Relativity and the findings of the nuclear physicists dissolving the once solid atom to fleeting particles, thought-forms emanating from the Absolute. Students today knowing astronomy cannot explain the origin of Spacemen and Angels are returning to the Ancient Wisdom to marvel at the cosmic comprehension of those Initiates seeking in their esoteric lore new inspiration for ascent to the stars.

The Lords of the Flame from Venus are said to have descended to White Island in the Gobi Sea to bring wondrous, magical knowledge still recalled in Eastern traditions which tell of a brilliant civilisation long ago in the Gobi ruled by the sacred city of Shamballah with seven gates, heart of the world. Cosmic catastrophes changed the climate blasting this luxuriant region to desert, sometimes shifting sands confirm local legends by revealing some golden treasure from the past. Occultists allege that Shamballah still exists in etherean matter ruled by Sanat Kumara, Lord of the World, there the Hierarchy, an Expression of the Second Ray of the Love-Wisdom[78] of the Deity, hold their meetings attended by Masters in their etherean body who plan the future of the Earth.

The Gnani Yogis have long taught that the astral universe is immensely greater than the physical cosmos which hangs below like a little solid basket

under the huge astral plane. Countless astral, solar and stellar systems have astral suns with astral worlds of incredible beauty basking in eternal spring, peopled by astral Beings from Earth and other planets, also with myriads of faeries, goblins, devas and spirits; quarantined in limited zones are the Dark Angels expelled from other worlds who wage incessant war with lifetronic bombs. After so-called death the astral souls are recalled by Karma to reincarnate on Earth or elsewhere. Souls no longer earthbound ascend to Hiranyaloka,[79] a higher astral planet whose perfected Beings abide in bliss near to God, sometimes they voluntarily return to Earth to speed man's spiritual evolution. Theosophists know such transcendental realms as Devachan where the human personality purged of desire finds perfect peace.

Parallel with the Human Kingdom God created the Deva Kingdom of astral or etheric Beings including Nature Spirits, Fairies, Gnomes, Undines, Salamanders, existing invisible around us, although sometimes they may be glimpsed by unsophisticated children or psychics and on rare occasions even photographed. Devas in many forms pour energy into trees, plants and flowers, without their service the vegetable kingdom would die. In many countries Devas were particularly associated with music and spiritual vibrations.[80] A wondrous esoteric doctrine reveals the Orders of Angelic Hosts, numbers Solar Archangels, Planetary Deities, Mountain Gods, National Angels, astral and etheric forms, brownies, elves, tree-manikins, landscape-angels, lake-spirits, dryads, spirits of majesty and beauty seen by highly-trained sensitives.

For many centuries people feared Visitants from the skies. King Conn of Tara in Ireland like Montezuma of Mexico ascended the palace roof during the night dreading hostile Spirits in the air. Charlemagne passed harsh laws against his subjects consorting with Celestials. The learned Agobard, Archbishop of Lyons, in AD 840 fulminated bitterly against popular superstition in his 'Liber contra insulam vulgi opinionem', he deplored the belief in a certain region called Magonia,[81] whence ships sailed in the clouds to carry back fruits and corn destroyed by storms. The Archbishop saw three men and a woman said to have descended from an aerial ship captured by the mob at Lyons, who cried out they were magicians sent by Grimaldus, Duke of Beneventum, Charlemagne's enemy, to destroy the French harvest. Agobard tried to persuade the people that the visitors did not come from the skies but the 'Ambassadors of the Sylphs' were stoned. Baluzius mentioned storm-raisers and Wizards who caused thunder and lightning; Herardus,

Archbishop of Turin, wrote an erudite work on Aerial Enchanters.

The famous Swiss Mystic and Alchemist, Paracelsus, born in 1493, mentioned various Spirits in his theses ‘De Pestilate’, ‘Libri Meteorum’ and ‘Explicatio Totius Astronomiae’; his great work ‘Liber de Nymphis, Sylphis, Pygmaeis et Salamandris et de caeteris Spiritibus’ peopled the stars with Spirits and described the living universe with Elementals. Jerome Cardan, the Mathematician (1501–1576) in his book ‘De Subtilitate Rerum’, Nuremberg, ‘De Daemonibus’, told how on August 13th 1491 his father, Facius Cardan, was visited in his study by seven unknown men dressed in different colours bizarre in their nature and manner. They were Sylphs of an aerial substance who often came to consult wise men about the books of Averroes, the Arab scientist, which they did not understand very well.

Montfaucon, Abbot of Villars, born about 1638, aroused . such consternation by his fascinating monograph on Sylphs, ‘Le Comte de Gabalis,[82] that the Parlement of Toulouse condemned him to be broken alive and to die on the wheel. He was saved from this barbarous death by being waylaid and assassinated in 1673, his murderers were said to be Sylphs in disguise, who murdered him because he had revealed their mysteries, a crime unpardonable to these people. Secret esoteric sources are said to claim that his assassination was a hoax which looked very real. He had to disappear – which he did – to an Eastern country.

With fantastic erudition culled from many ancient works Montfaucon de Villars declared

‘The elements are inhabited by very perfect creatures of whom the sin of the unfortunate Adam has taken the knowledge and association from such most unhappy posterity.– The air is full of an innumerable multitude of peoples in human shape, a tribe proud in appearance but indeed docile, great lovers of the Sciences, subtle, officious to Sages and impatient with fools and the ignorant. Their wives and daughters are of a masculine beauty, like one depicts the Amazons. – The seas and rivers are inhabited, same as the air, the ancient Sages called them Undines or Nymphs, that sort of people. There are few males and women are there in great numbers, their beauty is extreme, the daughters of men have nothing in comparison.

The earth is filled nearly to the centre with Gnomes, people of small stature, Guardians of treasures from mines and precious stones. These are ingenuous friends of Men and easy to command. They furnish the Children of the Wise with all the silver they need and scarcely ask any reward for their service, other than the glory of being commanded. The wives of the Gnomes are small but very pleasant and their attire is quite odd.

As for the Salamanders, they inhabit the flames of the Region of Fire, they serve Philosophers but they do not seek their company with earnestness, and their daughters and wives are rarely seen.

All are mortal. - The Sylphs, Gnomes, Nymphs and Salamanders by the alliance which they can make with Man can be denied participation in immortality. Thus a Nymph or a Sylphide becomes immortal and capable of blessedness to which we aspire when she is fortunate enough to marry a Sage and a Gnome or a Sylph, this mortal desire when he marries one of our womenfolk.

Zoroaster had the honour of being the son of the Salamander, Oromosis, and of Vesta, wife of Noah. He lived twelve hundred years, the wisest Monarch in the world and then was raised up by his father, Oromosis to the region of the Salamanders. This Vesta, after her death, was the tutelary Genius of Rome. Beside Zoroaster there was born from their love, a girl of rare beauty and extreme wisdom, she was the divine Egeria, from whom Numa Pompilius received all his laws.'

De Villars adds impressively

'Another Salamander was father of Servius Tullius and of Romulus. The famous Hercules and the invincible Alexander were sons of the greatest of Sylphs, Children of the Gods. The divine Plato, the most divine Apollonius of Tyana, Hercules, Achilles, Sarpedon, the pious Aeneas and the famous Melchisidech.'

The divine Apollonius of Tyana was conceived without the operation of any man and one of the highest Salamanders descended to immortalise him and his Mother.

Merlin was born without the operation of any man from a Nun, daughter of a King of Great Britain. Melusine and Tannhauser were born without a human father.'

Sylphs from invisible realms materialising among us fascinated writers and composers even more than Spacemen influence our culture today, especially during the Romantic Period. An intriguing book by Mauky in 1737 entitled 'Lamakis' or 'The Extraordinary Travels of an Egyptian in the interior of the Isle of the Sylphides' enchanted all France, later Goethe, Chopin, Tchaikovsky and other romanticists in 'Faust', 'Les Sylphides', 'Swan Lake' and similar works wondrously expressed the supernatural inspiring modern audiences still.

In our Age of Science it surprises us to realise that the Magi of Babylon, the Monks of the Middle Ages, Students of UFOs, the greatest minds in history, all have shared the common belief in the existence of Entities, benign or malevolent, co-dwelling in other dimensions. The Old Testament mentions Angels about two hundred times, the Indian epics tell of Devas, the Tibetan scriptures talk of Dakinis, the Koran promises houris, ancient peoples all over the world appeased the unseen spirits around them. The Church practised white magic and for more than five centuries waged the most bitter crusade against practitioners of alleged black magic, more than a million people throughout Europe were accused of witchcraft, cruelly tortured then burned to death. Today covens of witches flourish more popular than ever, the last decade has witnessed a resurgence of fascination for the Occult, a reaction against our sorry Science threatening the world with destruction. UFO enthusiasts bitterly complain of Officialdom which denies Flying Saucers, they seldom realise that a few centuries earlier people meeting Spacemen would have been all too readily believed by everyone and rushed to torture and the stake.

Down the ages many strange and persuasive tales have enchanted us

with Fairies, Gnomes, Nymphs, Djinns, Elementals, Incubi, Succubi, Spirits of Earth, Sea and Sky, our conditioned minds become confounded, despite our commonsense we feel that such fancy must conceal some fact. To facilitate understanding of the Angels in the Bible it may suffice to quote a few cases of Apparitions like human beings attested by historical personages to have lived among us like those Extraterrestrials alleged today.

Apollonius of Tyana was born about 4 B.C., the same time as Jesus, fathered it was said, by the God, Proteus, he wandered across the known world teaching wisdom and working miracles; at the age of a hundred he ascended to heaven, then like Romulus and Jesus re-appeared after death. The wonderful biography by Flavius Philostratus[83] relates how in Corinth a student of Apollonius, Menippus of Lycea, twenty-five years old, intelligent, handsome, athletic, was walking alone along the road to Cenchreae, when he was accosted by a Spirit in the form of a beautiful woman. With her Phoenician arts she seduced the not unwilling gallant, who thereafter spent many delectable evenings at her house in the suburbs, savouring the delights of wine, woman – and probably song. Apollonius warned the enamoured Menippus that he was 'cuddling a snake', unheeding the young man invited him to the wedding next day. The Sage attended the wedding-feast and as the guests marvelled at the wonderful silver and gold of the fabulous banquet Apollonius somewhat cynically observed that all the splendour was fantasy, insubstantial like the beautiful bride, who was a vampire; as he gazed sternly all the golden cups and sparkling silver, cooks and servants vanished like a dream. The bride wept and begged his silence, under relentless question she confessed she was a vampire fattening Menippus with pleasures in order to eat his beautiful young body while his blood was fresh.

About 710 B.C. Numa Pompilius, the wisest King of Rome, married the Nymph, Egeria, who for many years brought him wisdom and happiness. Plutarch relates how Numa once dazzled his guests by producing a fabulous banquet apparently from nowhere with all the fantasy of those obliging Djinns in 'The Arabian Nights'.

Walter de Mappes, Canon of St Paul's and a great friend of Henry II in 1182 wrote his fascinating 'De Nugis Curialium'[84] wherein he narrated the tale of Edric the Wild, a Saxon patriot, who a hundred years earlier fell in love with a beautiful damsel from Space. After their marriage they appeared at the Court of William the Conqueror, for many years the pair lived happily. One day returning from the hunt Edric found his wife had vanished whence

she came; he died heartbroken; their son, Alnodus, became a learned monk. The Hindu epic ‘Satapatha Brahmana’ recounts a similar tale of the Apsara, Urvasi, enamoured of the King Pururavas; they married and had a son, later she too returned to the skies; happily her husband joined her.

Giraldus de Barri, the eminent Bishop of St David’s, a friend not of Henry II but of Prince John, in his ‘Itinerarium Cambriae’[85] written in 1188 mentioned an intriguing apparition in Pembroke, Wales. A Spirit in the form of a red-haired young man called Simon assumed the office of a steward in the house of Elidore de Stackpole, a most admirable servitor since he fulfilled their every wish furnishing their table with the choicest fruits and drinks for Master and servants too. Simon never went to Church, he apparently never slept but held converse every night near a pool of water beside an old mill. On interrogation Simon admitted that he was begotten upon the wife of a rustic in the parish by a Demon in the shape of her husband. Giraldus Cambrensis supported this story with a similar circumstance in Dacia (Roumania) whose Archbishop was greatly impressed by a certain unknown priest who had a fantastic knowledge of ancient history and claimed to be a Demon cast into a well by Christ. To the Archbishop’s annoyance the man vanished, two priests said they met him that very same day in the Alps, a Demon who had deluded them in human form.

The world is familiar with the Vision of Bernadette, the fourteen-year-old girl, who on February 11th 1858 suddenly beheld a beautiful ‘Woman’ at Lourdes. A spring gushed forth later where the Lady had stood, since then the sick from all over Europe have made pilgrimages to Lourdes and drunk the holy water, some have been miraculously healed. At Fatima in Portugal on May 13th 1917[86] two little girls and a boy told of the appearance of a ‘Lady of Light’, she manifested on July 13th to a crowd of pilgrims at Cova da Iria nearby, again on August 13th before six thousand people. The Lady promised little Lucia that she would soon return. On October 13th about sixty thousand people assembled around Cova da Iria hoping for a miracle. About noon a huge silvery disc like a star hung motionless, then like a wheel of fire flashing green, blue and crimson in zig-zag leaps skimmed the ground and soared to the heavens. The Lady had spoken to the children and made prophecies later written down and delivered to the Vatican; it is said that two have been fulfilled, the last most pregnant is not revealed.

Visions are seen usually by children and women whose psychic powers are more acute, sometimes a man may experience such a miracle

transforming his whole life. On April 12th 1947 Signor Cornacchiola, a tram-conductor in Rome, with his three children beheld the Madonna in a grotto of the Three Fountains not far from the centre of Rome. In simple, graphic words he relates

'Some time has passed but I remember what occurred that day as clearly as if it happened yesterday. I had taken the children into the country that April afternoon in 1947 because my wife was not feeling well and I wished her to have quiet. Then in that part of Rome, which today is practically almost in the city-centre, there were fields. We sat down under a tree near a cave, I wanted to read, the children began to play. There was silence, the weather was not fine. We were at peace. At a certain point the children entered the cave. I no longer heard their shouts. I wondered. I closed my book, entered the grotto. They were kneeling, clasping hands. "What are you doing?" I asked.

"Why are you praying? This isn't the time, you can play." They did not reply. They remained with eyes fixed aloft. Then I looked too. And I saw suspended in space surrounded by a light, a woman. She had black hair. And under a black cloak, a luminous, pure white dress, girdled by a pink band. She was barefooted. My first impulse was to speak but a lump in my throat stopped me. She said "I am the Virgin of the Revelation." I kneeled. After a moment of silence she began to speak again. This time I understood everything but I cannot tell the contents of this message.

'When the vision vanished, I was amazed. I asked the children if they had also heard the Lady's message, they replied to me, No. My legs quivered. I didn't know what to do. We set off for home. I told everything to my wife. She burst out crying. She believed me. But I was still astonished. "Why just to me, to a poor tram-conductor, has all this happened?'"

In the months that followed the visions were repeated.

'My children. No, they saw it no more. My wife spoke about it to a friend. In short in a few weeks the news spread through the city. From that day in front of the grotto began to assemble an incredible crowd. And hardly had I finished work, I used to run to pray there.

'Everyone approached me. They wanted to know details of the apparitions. And what I could, I told them. Meanwhile my life was changing. I felt myself changed from within. I suddenly realised something that the "Virgin of the Revelation" had told me.'[87]

The Church has not yet recognised the Vision as a miracle but has permitted the building of a Chapel in the grotto to which pilgrims every day come from all over the world. One young Lady said that the Madonna standing tip-toe had bumped her head against the ceiling and from that spot comes the perfume which pervades the air. It was the Virgin's wish that Signor Cornacchiola should found the 'Sacra Opera' where all who wished could live a community-life. A wealthy woman enabled the acolytes to build their own villa called 'Virgin of the Revelation', here all live like the early Christians as one family in chastity, women with women, men with men. Bruno Cornacchiola, now a sprightly seventy-year-old, still refuses to disclose the Virgin's message which he will reveal only to the Pope. His faithful wife confirms the change in her husband. She says, "I have been

present at so many miraculous episodes in front of the grotto! I consider life after this experience but a brief earthly passage. True happiness will lie beyond."

Such angelic visitation in our own times with its holy influence on so many people surely parallels the miracles of the Bible!

In 1880 Dr John Newbrough, a New York dentist, was inspired through 'automatic writing' to pen 'Oahspe',[88] a fantastic revelation of 'Etherea', evocative of 'Le Comte de Gabalis' two centuries earlier telling of Spirits living in invisible realms with wondrous science and spaceships visiting Earth.

During the last few decades a variety of Aliens are said to have landed on Earth. These Ultraterrestrials appear as handsome young men, beautiful damsels, humanoids, monsters, giants, dwarfs, robots often armed with paralysing weapons like the old Gods; some descend in spaceships, others apparently materialise; many show benevolence, a few hostility.

Perhaps in humility we must echo St Paul.

> 'Be not forgetful to entertain Strangers for thereby some have entertained Angels unawares.'[89]

Chapter Six

THE LORD

‘No one indeed believes anything unless he previously knows it to be believable.’[90]

St. Augustine knew sixteen hundred years ago that faith is not enough, the belief must appear possible, therefore probable.

For some reason still obscure the ‘Lord’ favoured the primitive Israelites rather than the cultured Egyptians. Abraham never imagined that the ‘Lord’ after lecturing him at his tent-door might wing across the Himalayas to hunt tiger with Prince Rama, touch-down in Japan at the Empress’s Palace in time for tea, speed his ‘Power and Glory’ over the Pacific to those topless towers of Teotihuacan for an enchanted evening in Old Mexico, then soar home to shining Venus, the Morning Star.

For thousands of years countless millions have lived and died fervently believing those familiar Bible stories of the ‘Lord’ descending to Adam, Abraham and Moses, then leading the Israelites from Egypt to the Promised Land. The ‘Lord’ drove Adam from Eden aided by Angels with fiery swords[91] suggesting celestial war; he took up Enoch to fantastic realms[92] in the skies and warned Noah of the Flood;[93] later he came down to see the Tower of Babel,[94] destroyed it and dispersed men over the Earth in more conflict or cataclysm. The ‘Lord’ adopted Abraham and gave Sarah, a son, Isaac,[95] whom he apparently fathered; to Abraham he appeared in the flesh, washed his feet[96] and ate food like any normal man, then blasted Sodom. The ‘Lord’ manifested to Moses, taught him to work magic then sent him to Pharaoh demanding freedom for the Israelites, the descendants of Isaac, therefore Children of the ‘Lord’ himself.

The ‘Lord’ led – or misled – the fractious tribes around the Wilderness for forty years as they followed his ‘cloud’ by day and ‘pillar of fire’ by night, possibly a Spaceship. He summoned Moses to Mount Sinai presumably to his flaming Spaceship to receive the Ten Commandments and later promulgated laws regulating the thoughts, deeds and daily lives of the

Jews with all the tyranny of a modern Dictator. The ‘Lord’ showed most of the virtues and many of the vices of mankind magnified in heroic mould like those titanic figures of Michelangelo; benevolent, all-wise, compassionate, he could be capricious, intolerant, even cruel. He slew the innocent ‘first-born’ of Egypt and led the Israelites to storm peaceful Canaan with terror like any invasion today slaughtering people and sacking their cities. The ‘Lord’ called himself ‘YHWH’, ‘Yahweh’ or ‘Jehovah’ meaning ‘I am’; men feared to look upon his face which shone like the features of Extraterrestrials alleged today. Often invisible he spoke in a loud voice, possibly through a loud-speaker, sometimes he contacted Initiates by telepathy or used the urim and thummin jewels, presumably transistor-radios. The ‘Lord’ practised advanced science and taught the Priests to build the Ark, apparently an electrical battery which could strike men dead; he utilised sound in some sonic-ray to fell the walls of Jericho.

The ‘Lord’, if crossed, could be vindictive even murderous. He forbade Aaron to enter Canaan because the High Priest not unreasonably had ventured to question the ‘Lord’s’ ability to produce water from the rock at Meribah near Mt Sinai which Moses struck with his staff.[97] Aaron’s sons fared even worse. Nadab and Abihu, anointed Priests, therefore Initiates into that psycho-electrical science, after the public sacrifice of a calf offered strange fire to the ‘Lord’, who greatly incensed consumed them at once with fire.[98] Perhaps the luckless Nadab and his brother had attempted to duplicate those atomic-blasts which the ‘Lord’ was wont to inflict on rebels not only in Israel but all over the Earth. About 600 years later Elijah called down the fire of the ‘Lord’ to discomfort the Priests of Baal. In the following centuries Jupiter destroyed by fire the Roman King, Tullus Hostilius, and obliged Lars Posena by blasting the city of Bolsena.

Canaan was a civilised country with a great culture and inspired literature, cosmopolitan and prosperous, its cities well-fortified. The Israelite aggression would have been sternly condemned by our United Nations today. Why did the ‘Lord’ not force swift surrender with one of his notorious blasts, preferably in an unpopulated area, instead of obliging Joshua, Gideon and other heroes to ravage the land with a slaughter like Hitler’s invasion of Russia? Despite the ‘Lord’s’ war-winning weapons, the Canaanites fought on like the Palestine guerrillas in the same country today.

‘The ‘Lord’s’ concern for Earth was not confined to Israel; according to Madame H. P. Blavatsky in ‘Isis Unveiled’, Vol. II, page 616, he apparently

confronted the Tibetans too.

> ‘Avalokitesvara, highest of the three Boddhisattvas and patron saint of Thibet, projects his shadow full in view of the faithful at the lamasery of Dge-G’don, founded by him, and the luminous form of Son-Ke-pa under the shape of a fiery cloudlet, that separates itself from the dancing beams of the sunlight, holds converse with a great congregation of lamas numbering thousands; the voice descending from above like the whisper of the breeze through foliage. Anon, say the Thibetans, the beautiful appearance vanishes in the shadow of the sacred trees in the park of the lamasery.’

Surely this manifestation of Avalokitesvara to the Tibetans parallels those encounters of Jehovah with the Patriarchs and the Children of Israel?

Sarah, Abraham’s wife, was a great beauty but barren; when travelling in foreign lands he was wont to palm her off as his own sister. The ‘Lord’ showed special interest in her; once when she was kidnapped into the harem of Pharoah he inflicted plagues until Pharoah released her; again Sarah was seized for the harem of King Abimelech and again the ‘Lord’ forced her release. When Abraham was ninety-nine the ‘Lord’ established a Covenant with him saying that he would father many nations and promised the Patriarch that Sarah, now ninety, would bear him a son. Not surprisingly Abraham laughed, so did Sarah; at their age such a happy event seemed most unlikely; however, the ‘Lord’ visited Sarah and she conceived a son.[99] Cyrus H. Gordon, the noted Semitic scholar, stresses that in the text ‘The verb “paqad” is used for a husband visiting his wife for coitus.’[100] This divine impregnation recalls the notorious lusts of Zeus siring so many heroes of Greece. A few years later Abraham was tempted to sacrifice Isaac to the ‘Lord’,[101] only the timely intervention of an ‘Angel’ saved the boy’s life. Perhaps Abraham guessed that Isaac was not his own son but the ‘Lord’s’ ? Extraterrestrials were known to father many progeny by Earthwomen. The ‘Lord’ decades afterwards appeared to Isaac’s second son, Jacob, ordered him to change his name to Israel and promised to make his descendants a great nation. It we really accept this genealogy it means that the Children of Israel were not actually descended from Abraham but from the ‘Lord’, Jehovah, a Spaceman, making them God’s Chosen People.

What did the ‘Lord’ look like? Most ancient peoples preserved an image of their Gods as objects of worship, some statue or drawing enshrining their memory to inspire posterity. The ‘Lord’ first forbade the Children of Israel to have any other ‘God’ but him, then in the Second Commandment[102] sternly ordered them not to make any graven image or likeness of anything that is in the heaven above, in the Earth beneath or in the waters underneath the Earth. Suddenly we realise that Spacemen have always been most reluctant to

permit pictures of themselves or their wonderful ships speeding through the skies, landing on Earth or plunging the seas. Recalling our own secrecy on military aircraft, is it too fantastic to suggest that Jehovah, jealous as he often said, banned pictures of his ‘Power and Glory’ lest men tried to copy it, which eventually they will do; surely the reason why Spacemen stay so reticent today?

As Abraham was sitting at the opening of his tent under the large, shady terebinth-trees of Mamre in the heat of the day, he looked up and saw three men standing in front of him. He recognised his visitors at once, ran to meet them and bowing low addressed one of them humbly as ‘Lord’. Abraham gave the Celestials traditional hospitality, then went to start them on their way to Sodom; the ‘Lord’ discussed the coming destruction of the city while his two companions continued their journey to see Lot. Genesis, Chapter 19, calls the strangers ‘Angels’ and ‘men’ without distinction, thereby implying that the ‘Angels’ had the appearance of ‘men’; this suggests that the ‘Lord’ himself, often called ‘Angel’, resembled a ‘man’, probably a ‘Superman’.

About 1200 BC an ‘Angel’ of the ‘Lord’ apparently the ‘Lord’ himself,[103] descended and sat under an oak-tree at Ophrah on the Canaan border just as a thousand years earlier a ‘Divine Man’ had descended in Korea and sat under a sandal-tree. The ‘Lord’ called on Gideon, a young Hebrew threshing wheat by the wine-press and encouraged him to take up arms and lead the Israelites against the Midianites; he dictated tactics inspiring Gideon to resounding victories which saved Israel; twenty-six centuries later ‘Angels’ inspired Joan of Arc in brilliant campaigns to save France. Gideon’s main concern amid all his battles was lest having seen an ‘Angel’ face to face this meant death; fortunately the ‘Lord’ promised he would not die, quite the opposite in fact; this hero went on to rival that lusty Pharaoh of the Exodus, Ramses II, as Judges 7 v 30 so plainly states ‘Gideon had seventy sons, his own offspring, for he had many wives.’

The ‘Lord’ would not confine his attentions to Adam, Enoch and Noah, while completely ignoring the rest of mankind; most ancient legends from East and West agree that the ‘Gods’ manifested to all peoples world-wide not just to the Hebrews as the Bible suggests. The ‘Lord’ and the ‘Angels’ dominated the first twelve Books of the Bible covering the Second Milennium BC were surely those same Celestials enlivening the ‘Mahabharata’ of Old India and the legends of Greece, Scandinavia and Mexico; sometimes their faces shone like the Spacemen alleged today.

That brilliant expert on Semitic philology, John M. Allegro,[104] would most certainly doubt our thesis that Jehovah was a Spaceman. After many years studying the origin and root-words in Sumerian and Middle East languages, Mr Allegro agrees with us that Yahweh, Jehovah, Baal, Zeus and Jupiter, were one and the same but with shattering scholarship he alleges that their names from a common linguistic source mean 'Spermatazoa', 'Seed of Life', based on ancient Sumerian word symbolised by the letter 'U' representing the shining juice from an immense glans penis fructifying recumbent Earth.[105] The divine phallus was symbolised by the sacred mushroom, Amanita muscaria; Judaism and Christianity were ancient fertility-cults, the cryptic devices for concealing the secrets of a mystery-religion based on orgies and sexual-worship.

A lyrical description of Celestials from the little-known 'Apocalypse of Peter' is quoted by that erudite Italian scholar, Solas Boncompagni, evoking the Wonderman seen by Daniel with body gleaming like topaz, face shining like lightning, eyes flaming like torches, six centuries earlier.

'On the mountain there were two men. And we could not look upon the face of either of them since there emanated a light which shone more than the sun. Their garments were luminous and it is impossible to represent in words such a spectacle. Nothing in this world can be compared with them. They sparkled more than crystal. The quality of the colour of their person and of their body was the flower of rose. Their head was a marvel. On their brow was a crown. Their hair was a marvel. Such was the grace of their countenance. They were adorned with every kind of ornament. When suddenly we perceived them, we were astonished.'

And moreover one reads again

'The countenance of the Angels (of God) shines more than the sun. Their crowns are like the rainbow during the season of rains. They are perfumed with nard. Their eyes shine like the Morning Star. The beauty of their aspect is inexpressible. . . . Their garments are not woven. And they are white like those of the fulling-mill. . . .'[106]

The radiance of the 'Lord', the light of his shining countenance, is usually regarded as poetic imagery for the Divine Love from the Creator inspiring all mankind; such glowing poetry in sacred literature world-wide seems surely more than abstract symbolism, this wonderful transcendence must be the golden aura of real Celestials manifesting long ago as their Spacemen descendants often radiant now appear today.

To evaluate the 'Lord' and his 'Angels' it is illuminating first to silhouette contemporary Israel amid the general history of the Second and First Millennia BC when Extraterrestrials apparently intervened all over the world. For centuries western thought has isolated Israel from Greece,

divorced the Jews from the Ancient Greeks as though they were people from different planets. Clergy inspired by the Bible cut themselves off from scholars conditioned by the Classics, today archaeological discoveries and historical research prove that both Hebrews and Greeks shared a common East Mediterranean culture, contrast was magnified by national temperament, in actual fact similarities seemed surprisingly close. During the Second Millennium before Christ there was constant migration around the Middle East, much of the widsom of Egypt and Babylonia emanated from India. The Jews never lived in complete isolation as the Bible suggests, to the East stretched the fabulous Silk Road to Samarkand and China, their neighbours the Phoenicians even ventured West across the far Americas, to the North loomed the Black Sea and those lands of the Golden Fleece, to the South Egypt and mysterious Africa. Those cultures were known to Moses.

Records of Spacemen in Antiquity are scarce and sadly confused. Historians who ignore the Extraterrestrials appearing today are unlikely to accept their manifestation in the past. In the context of our new Space-knowledge we may now compile a chronology from the scanty literature left to us, admittedly open to challenge, and list possible visitations by Spacemen influencing various countries in far-off times, which parallel the 'Lord's' interest in Israel.

2400 BC	In China the Miao lost the power to fly and were exiled by the 'Lord on High'. Communications were cut between Heaven and Earth.
2346	Ten Suns appeared over China in the reign of Emperor Yao.
2300	In Korea a 'Divine Man' appeared under a sandal-tree and lived a thousand years.
2000	A Japanese King at Kyushu welcomed seven Sun Discs.
2000???	Minos of Crete received Laws from Zeus on Mt. Ida.
1950	Abraham spoke with the 'Lord' and 'Angels'.
1950	Sodom and Gomorrah destroyed by Angels'.
1800???	In India Rama waged aerial duels with Ravan.
1780	In Babylon Hammurabbi received Laws from Shamash.
1500	Circles of fire visited Pharaoh Thutmosis III.
1400 ? ? ?	In India Arjuna waged war with aerial-cars and annihilation-bombs described in the 'Mahabharata'.
1400	Unexplained destruction of Knossos.

1375	In Egypt Akhnaton possibly inspired by Spacemen.
1287	Rameses II rescued by a ‘God’ at Kadesh in Lebanon.
1280???	Moses. Exodus. Israelites guided by a ‘cloud’ by day and a ‘pillar of fire’ by night.
1275???	Moses received the Ten Commandments from the ‘Lord’ on Mt. Sinai.
1200	The Gods participate in the Siege of Troy.
950	Solomon’s Temple associated with Cherubim (Spacemen?) built for the ‘Lord’.
880	Babylon. *Shalmaneser* II *accompanied* by ‘Winged Counsellors’.
860	Babylon. Assurnazirpal III accompanied by ‘Winged Counsellors’.
850	Elijah spoke with the ‘Lord’ and was translated in a whirlwind to Heaven.
800	Semiramis, Space-Queen(?) of Babylon.
716	Romulus translated to the skies in a cloud.
670	Annihilation of Sennacherib’s army by the ‘Angel’ of the ‘Lord’.
660	In Japan Heavenly Deities assisted Emperor Jimmu against the Ainu.
640	Tullus Hostilius killed by fire from heaven.
630	Zoroaster received Laws from Ahura-Mazda on Mt. Sabalan.
593	Ezekiel’s vision of a ‘Space Wheel’ near Babylon.
538	Daniel sees ‘Angel’ near Babylon.
508	Bolzano destroyed by lightning.
498	Castor and Pollux saved Roman army at Lake Regillus.
490	The ‘Gods’ aid the Athenians at Marathon.
480	‘Gods’ watch over the Greeks at Salamis.

Explanations, mystic and magical, have been offered for all these events, which some Authorities have confirmed, others denied. Our new UFO lore suggests intervention by Extraterrestrials. During those celestial visitations it is likely that the Spacemen also manifested in Israel where they were known as the ‘Lord’ and his ‘Angels’.

In his learned essays Yoni Ibn Aharon interprets the Chaldean and Aramaic texts as revealing that one of the Elohim, Y'hova, landed at Elam Assur (Iraq) and dominated Abramu (Aramaic 'Born in the Spring') whom he inspired to greatness for certain observances paid to him. Y'hova was an arrogant Celestial of the Black Brotherhood riding in a 'fiery chariot', the 'Power and Glory' of the 'Lord' motivated by Kvod, an electro-static force, possibly similar to cosmic energies propelling the Spaceships. Mani, Founder of Manicheism (216–277) aware of Babylonian traditions, identified Jehovah with the Devil, a belief of the heretical Cathars of Toulouse exterminated by that infamous Crusade in 13th century France. Psalm 64 verse 4 rejoices 'Sing the praises of God, raise a psalm to his name, extol him who rides ever in the desert plains'; Ugaritic texts refer to Baal as 'Rider of the Clouds'. The early books of the Bible agree with the Chaldean records that Yahweh or Jehovah was an aggressive Celestial with tempestuous moods wielding fantastic powers which he often used to terrorise peoples or destroy cities, probably this was the real reason why the Babylonians and other nations world-wide so anxiously scanned the skies.

Berossus, a Chaldean priest, wrote in Greek a history of Babylon, unfortunately lost, fragments preserved by Alexander Polyhistor describe a Being with the body of a fish, endowed with a voice and reason, who taught the Babylonians civilisation.[107]. At night this creature plunged into the sea; today there is reason to believe that his alleged resemblance to a fish denoted the wearing of a space-suit and the ocean depths in esoteric terms really meant the 'waters' of Space. Solas Boncompagni in an erudite essay suggests that Oannes who brought civilisation to the Chaldeans was probably contemporaneous with the Jehovah enlightening the proto-Israelites, their names probably derived from the same Semitic root-word seem to prove that Oannes and Jehovah were the same Extraterrestrial, a reasonable assumption, although this hardly equates with the claim of Berossus that Alorus, the First King of Babylon, reigned 488,000 years before the Flood.

The Ancients thought the Gods sat on thrones or chairs looking down upon Earth. In 758 BC Isaiah saw the 'Lord' sitting upon a throne, before him stood Seraphim, each with six wings. In the 'Iliad', Book 8, attributed to about the same century, Homer describes Zeus sitting on Mt Ida gazing down on mankind just as Helios, the eye of the Sun, surveyed and discerned all things. The Norse God, Odin, sat on a golden throne surveying the world. A Serbian song describes the 'Angel' descending to Earth out of 'God's

window.' Today there is reason to believe that the ancient idea of 'God' sitting on a throne in the sky was not some subtle metaphysical symbol but simply a primitive people's description of an Extraterrestrial looking down from his Spaceship.

The most fascinating and certainly the most baffling reference to the throne of God was made in AD 96 during the reign of Domitian notorious for his persecution of the Christians, by St John the Divine exiled on the barren isle of Patmos without food or water. In exalted language strange to our modern minds the Visionary described in Revelations how he saw a door open in heaven, a trumpet-like voice summoned him and he found himself in spirit before the throne of the 'Lord' attended by 'Angels' in white raiment wearing crowns of gold. From the throne burned seven lamps of fire, the seven spirits of God, in front was a sea of glass like crystal and in the middle around the throne were four beasts full of eyes before and behind. For centuries theologians have wrangled about what St John actually did see and concluded it was a mystic inner vision; they forget that Livy in Book XXIV–X records that in 214 BC 'At Hadria an altar was seen in the sky and about it the forms of men in white garments...', presumably a Spaceship watching Hannibal's invasion of Italy and his war with embattled Rome. To Students of UFOs St John's distortion evoking that famous Space Wheel seen by Ezekiel suddenly clarifies into sense. The 'Angels' with golden crowns resolve into Spacemen wearing helmets, the sea of crystal glass becomes a lens in the floor, the lamps or spirits seem to be microphones; the beasts full of eyes, control-panels; the throne, the seat of the Commander, the 'Lord' himself.

The biblical 'Lord' does not necessarily mean that the same Entity continued to speak to Adam, Abraham, Moses, Solomon and the Prophets throughout many centuries; although Extraterrestrials may enjoy prolonged life-spans, 'Lord', 'El', 'Jehovah', was probably a title like 'Pharaoh', 'King', 'General', denoting the exalted Leader. The subtle changes in the 'Lord's' character from being the wrathful capricious Deity of Genesis to the wise Counsellor of Elijah suggest a succession of different Entities concerned with the Jews similar to a dynasty of different Viceroys in British India. By about 500 BC the conception of Jehovah, a tribal 'Lord' had developed to 'God', the Universal Spirit, concerned with eternal values like morality; about the same time in Greece Zeus was being transformed by the Athenian tragedians from a swashbuckling, amorous Superman to the Essence of Divine Justice.

The ‘Lord’ appearing to Moses was Yahweh, Jehovah; El Shaddai, (God Almighty) recalls the Syrian God, Addu (Hadad); Ugaritic texts refer to Yawe as a younger Son of El, the Sumerians equated him with Enlil. The ‘Lord’s’ Covenant with Abraham was paralleled by similar divine protection between Athene and Odysseus, Aphrodite and Anchises, Ishtar and Hattusili; patronage by Gods to heroes in most countries. Minos received the Laws of Crete from Zeus, Hammurabbi the Laws of Babylon from Shamash, Lycurgus the Laws of Sparta from Zeus, Zoroaster the Laws of Persia from Ahura-Mazda on Mt Sabalan, Mahomet the Koran from Archangel Gabriel; the receipt of the Ten Commandments by Moses from the ‘Lord’ on Mt Sinai was not unique as the Jews claimed, legends from all over the world agree that the Laws, governing mankind were brought down to men by the Gods, Teachers from Space.

The Jews linked Jehovah with the Moon, whose crescent shape was a model for the Ark of the Covenant. Spacemen landed first on the Moon before descending to Earth. Perhaps there was some fundamental reason why primitive peoples worshipped the Moon.

Paintings of Angels from Byzantine times, the Renaissance to the present-day, often show their heads enhaloed by a circle of light, now we wonder whether this halo was a space-helmet. Frescoes on the walls of the Dechany Monastery in Kososkaya Matebria, Southern Yugoslavia, dated about AD 1300 depict Angels flying in stream-lined Spaceships manipulating steering-columns like Cosmonauts piloting Space-capsules.

A dispassionate study of the Scriptures appears to reveal that our word ‘God’ has at least two distinct meanings; God, the Divine Spirit, imagining our visible universe and all the invisible realms into existence in Whom we live and move and have our Being; also the ‘Lord’, a Celestial who manifested like a missionary to men on Earth, a grain of dust in the vast Cosmos just as next century Earthlings mastering advanced technology may land on some underdeveloped planet to be worshipped as ‘Gods’ by primitive peoples. The indiscriminate use of the word ‘God’ in the Old Testament to mean the Creator or Jehovah, tribal ‘Lord’ of the Israelites, has confused countless generations of priests and people alike obscuring that sublime, cosmic Inspiration which Man so sorely needs.

Chapter Seven

THE CHOSEN PEOPLE

Ezekiel writing about Jerusalem states that the 'Lord', who surely should have known, swore 'Canaan is the land of your ancestry and there you were born, an Amorite was your father and a Hittite your mother.'[108] With choice invective the 'Lord' cursed Israel as a prostitute's bastard thrown on the bare ground in its own filth. The 'Lord' rescued her, washed her, decked her in robes of brocade, adorned her beauty with pendants of gold and silver until she became a great harlot like her mother even surpassing in whoredom Sodom and Gomorrah. Harsh words from the 'Lord' plainly exasperated by his Chosen People.

Some scholars dare to question the 'Lord's' comments that the Jews were born in Canaan. Comyns Beaumont[109] with masterly, perhaps misguided, erudition claims that the Jews actually originated in Britain, where most of the early Bible was enacted, before cosmic devastation forced their flight to the Middle East. This startling theory may have semblance of truth since Immanuel Velikovsky[110] brilliantly shows that many centuries before Christ, Venus, then a comet, brushed with Earth causing survivors in shattered Europe to migrate southwards to Greece, Egypt and Palestine, where they named their new towns after those they had left behind. Ignatius Donnelly and his disciples expounding Atlantis stress the remarkable links in language and religion between the Hebrews and the Mayas suggesting the Jews may have originated in America, however like their twentieth-century descendants Israel's Lost Ten Tribes may have migrated to those lucrative lands of the Golden West.

Madame H. P. Blavatsky[111] with astounding scholarship states that historians claim with good reason that the Jews were similar or identical with the ancient Phoenicians, undoubtedly an Ethiopian race. Herodotus traces the Hebrews to the Persian Gulf. Megasthenes says the Jews were an Indian sect called Kalani and their theology resembled that of the Indians, other authors

suspect that the Jews or the Judaeans were the Yadus from Afghanistan; Eusebius alleges that the Ethiopians came from the River Indus and settled near Egypt. The frescoes of Gods, warriors and animals on the walls of the ruined temples at Nagkon-Wat in Cambodia show obvious Semitic influence, it is even suggested that the tribes of ancient Jews fought in Vietnam. Though such bizarre theories do strain our belief, the Second Millennium BC through cataclysms and wars was an era of mass-migrations apparently world-wide; the ancient Hebrews might have wandered in America, Britain, Ethiopia, India or Cambodia; even the Amazons, that tribe of warlike women, are said to have migrated from the Black Sea to Brazil. Perhaps the confusion is finally resolved by the learned John M. Allegro[112] who suggests that the Jews never left Canaan, the account of their wanderings was a fable promoted by Priests for national pride; the Israelites wallowed in an agricultural fertility-cult centred on the sacred mushroom. When such renowned experts flatly disagree on the origin of the Jews, we must return with waning confidence to the Compilers of the Bible, the information gleaned from Genesis does seem somewhat doubtful.

Eber, great-grandson of Shem, son of Noah, lived 464 years,[113] six generations later his descendant, Abraham, was born, thus the patriarch Eber is regarded as the eponymous ancestor of the Hebrews who took his name. The Hebrew word ‘haben’ meant ‘Member of a band’, ‘habiru’ meant ‘bandits’, the ‘Habiri’ denoted the roving tribes east of the Jordan mentioned in Letter 288 of the Tell-El-Armana tablets wherein about 1370 BC Urusolim, Vassal-King of Jerusalem, complained to the heretic-Pharaoh, Akhnaton, that the Habiru were plundering the cities of Palestine.[114] Some scholars believe that the Habiru were early Hebrews. Three hundred years earlier about 1675 BC nomadic peoples from Asia invaded Egypt, those Shepherd Kings ruled the Lands of the Nile for a century until expelled by Ahmośe I. Manetho states they wandered to Palestine and built Jerusalem. Josephus Flavius, the Jewish historian, regarded the Hyksos as Israelites. The name ‘Jew’ from Judah, fourth son of Jacob, did not come into use until the Exile in Babylon in the 6th century BC.

The Hebrews are generally classified as an Aramean Branch of a large Semitic family which originated from Arabia, the purest surviving representatives of which are Arabs. The enmity between Arab and Jew threatening world-peace seems a sardonic paradox since both belong to the same race. In ‘Arabs and Jews are “brothers”,’ ‘Il Tempo’ of Milan dated 7

November 1971 stated that ‘Research-workers of the Institute of Progenesis, University of Paris, after examination of thousands of chromosomes have determined that in the cells of males of Middle-Eastern origin the “Y” characteristic precisely of the male sex is distinctly greater than normal. The “chromosome of Abraham” as they called this genetic peculiarity of the Semites. The great “Y” however is also met in Japanese males.’ ‘Il Tempo’ adds that an explanation of the phenomenon has not yet been found. At first sight such common chromosome-group between Arab, Jew and Japanese does surprise us until we recall that philologists claim that the Japanese language has affinities with Sumerian and that the ideographic script greatly resembles Assyrian leading to speculation regarding the Tower of Babel, the Lost Tribes of Israel, survivors of some great cataclysm in the Middle East three or four thousand years ago crossed Central Asia and sailed down the long Siberian rivers to those cherry-blossom islands of Japan.[115]

The religion and culture of the Hebrew tribes were not so exclusive as the Bible suggests; the Jews of the Old Testament were as much influenced by their neighbours as are Israelis today. For many centuries Palestine was the cockpit of the Middle East, torn between Babylon and Egypt, even the most fervent Israelite must have been sadly aware of Israel’s insignificance amid the tremendous events of the Bronze Age, the dynamic, seething pressures of peoples elsewhere. The Jews offered no rational explanation for their claim to be God’s Chosen People; if numbers be any guide surely that boast belongs to the Chinese; St Paul, himself a Jew, alleged that since the Jews had rejected the Gospel and the Messiah, God’s Chosen People must be the Christians, who still cherish that belief.

The main traditions of the Old Testament were embodied in the myths of Greece. The renowned Cyrus H. Gordon, Professor of Near-Eastern Studies, Brander’s University, Waltham, Massachusets, in ‘Before the Bible’,[116] a detailed comparison of the cultures, religions and literatures of the ancient Middle East ‘ends with the specific proof that establishes beyond cavil that Greek and Hebrew civilisations are parallel structures built upon the same East Mediterranean foundation.’ In the Second Millennium BC from the times of Abraham to Solomon there was constant migration around the Middle East, the Philistines probably came to Canaan from Crete, for centuries the fierce Hittites from modern Turkey threatened Babylon and Egypt with raids through Palestine; golden Mycenae had links with Ugarit (Ras Shamra) on the North Syrian coast. Many centuries later Alexander the

Great tried to make West and East one single community, the Greeks left imposing architecture in the Lands of the Bible; Greek, the common language, became the tongue of the New Testament.

The origin of the Hebrews is far from being solved, notwithstanding their dubious link with the Habiru nomads and their common blood-group with the Arabs, yet they could be unique. Solas Boncompagni after masterly research states 'The ancient Hebrews however were very different from the Habiru, they had blond and curly hair, uncommon to other Eastern peoples; they travelled in small groups, poor, silent peaceful. . . . They were secretly proud of their monotheistic culture, of their mysterious origins and of their race, which they deemed to be "Chosen".'[117] Such Indo-European characteristics suggest the Hebrews migrated from India like the Aryans but they could equally prove that thesis of Comyns Beaumont that the Jews were a Nordic people who had fled from Britain after cataclyms had ravaged the West; their language like Greek may have developed from ancient Sanskrit, its surprising kinship with Mayan dialects does raise the intriguing question as to whether all these languages originally evolved from the tongue of lost Atlantis or even Mu.

Judaism is a religion of the Supernatural, the Old Testament contains some two hundred allusions to Angels and many references to paranormal phenomena ranging from Apparitions to Abraham and Moses, the voices that came to Samuel, the precognition of Jeremiah, to the raising of Spirits for Saul by the Witch of Endor. The 'Kabbalah' and 'Zohar' are treasures of esoteric lore. The Jews believed in Fallen Angels, Satan, Beelzebub and hosts of devils and demons tempting mankind; demonology haunted the greatest minds of Judaism and the Christian Church, for centuries the people of mediaeval Europe almost to modern times were terrified of witchcraft recording phenomena now puzzling us today more than ever. Spiritualists communicate with astral planes, physicists postulate different frequencies of matter, world co-existing parallel to our own Earth; the ultra-modern Borderland Scientists claim that Extraterrestrials materialise from Etherean Realms. All deserve reverent humility. Our new cosmic knowledge interprets these familiar events in the Bible showing the Angels to be Spacemen who manifested to the Israelites.

No original text of the Scriptures now exists; the Bible-material was selected, sifted and edited down the centuries by Jewish Rabbis who retained works that appeared to show the Will of God and rejected those cogent

documents of the Apocrypha; the scrolls in Hebrew were miscopied by scribes and mistranslated into Greek and Latin by scholars who could not know the precise significance originally expressed.

The Hebrew of the Old Testament was written in a text without vowels which left each group of consonants open to diverse significance, different meanings to different people.

In 250 BC seventy-two scholars from Jerusalem rendered the Scriptures into Greek, the Septuagint for the famous Library at Alexandria; the Vulgate, the Catholic Bible, was produced by St Jerome from Dalmatia in AD 382. Tyndale's first English Bible appeared in 1525, King James's beautiful Authorised Version in 1611, the austere Revised Version in 1885; those translations seemed old-fashioned and inadequate for our modern world, so an entirely fresh version was made by experts from mutilated codices dating back to the 2nd century culminating about 1961 in the New English Bible. Significant modifications were made in the old renderings. Now the Dead Sea Scrolls suggest more discrepancies. Who knows? In a few decades will the Bible be translated yet again to suit the Space Age?

The background of biblical events is embellished by our growing knowledge of Babylon enabling us to view Israel in fascinating perspective. The Chaldeans, renowned astrologers, studied the stars for thousands of years from the lofty ziggurats in Babylonia; such constant surveillance by most brilliant intellects cannot have been performed solely for casting horoscopes; in India, China, Egypt, Mexico and Britain, priests also anxiously scanned the skies; Emperors feared hostile influences in the air. This world-wide, radar-like watch on the heavens was surely to monitor the Spaceships visiting Earth, the vimanas over India, the 'Power and Glory' of the 'Lord' haunting Israel.

Greek legends delight in the amorous revels of Zeus descending as a hero, a bull, even a swan, to seduce any willing wench. Such unions between Celestials and Earthmen and Earthwomen may not have been the lust we imagine but divine eugenics to create a new race. Jehovah's visitation to the beauteous Sarah produced Isaac, father of Jacob, renamed Israel. Could the Hebrews really be God's 'Chosen People' sired by a Spaceman?

Chapter Eight

ADAM

‘In the beginning God created numerous worlds destroying one after the other as they failed to satisfy Him. All were inhabited by Man a thousand of whom He cut off involving no record of Man.’[118]

Had this revelation from the Genesis Rabbra introduced our Bible, as well it might, the religion and culture of mankind must have been changed.

The profound knowledge of this midrash or commentary compiled in fifth-century Palestine, only recently preached by our modern astronomers, was surely known to Moses, the alleged Author of Genesis and to the Priests who later revised his text. Why then does Genesis, Chapter One, generalise so vaguely?

‘In the beginning God created the heaven and the earth.’

It is surely significant that awareness of previous worlds was not mentioned in the Bible although its compilers were cognisant of the Genesis midrash. Was this deliberate suppression supposed to accentuate the uniqueness of the Jews and consequently of the Christians compared with those much-maligned pagans with their cosmic religion of Sky Gods ? The revelation that millions of men and women had lived out their lives on countless planets before Earth was born and flourished in many civilisations in their own world too would have made even the most orthodox Jew doubt whether God, the Creator and Destroyer of the Universe, for reasons still unknown, chose to descend to our cosmic dust and adopt an ignorant Semitic tribe.

What paradox on human progress that the very first verse of the Bible should mislead Western thought for so many centuries! If Genesis had mentioned the midrash about people on other planets the Jews might have inspired all men in a cosmic religion seeking our Brothers in Space.

Apollodorus, the Athenian historian, wrote that ‘Sky was the first who ruled over the whole world’ showing that even in the second century before Christ educated Greeks still believed that the first Rulers of Earth came from the stars, probably the Uranids, a most ancient race of Titans like the giant

Asuras of India long before Adam. Hesiod's 'Work and Days' written two centuries before the exiled prophets in Babylon revised Genesis, sang of a Golden Age ruled by Cronus (Saturn) when a beneficent climate blessed the fruitful Earth, men basked in glorious friendship with the Gods undistracted by women. Conflict raged between Cronus (Saturn) with his Titans against Zeus (Jupiter) followed by cataclysms which modified terrestrial life to a Silver Age, when to plague Man Zeus created the first woman, Pandora, whose notorious box released affliction to trouble mankind. Outraged by Man's wickedness Zeus again destroyed his sinful people in the Flood and in the Age of Bronze created a brazen race of Giants, then finally the progenitors of our own Iron Age. The Navajo Indians, the Mayas, the Hindus, the Irish and other ancient peoples believed in four previous World Ages when Man attained great civilisation only to be destroyed by cataclysm to start the long climb to culture yet again.

The 'Stanzas of Dzyan', a quintessence of ancient, Oriental occultism, state that the First Race were Ethereans, Androgynes from the Sun; the Second Race, the mindless monsters from Jupiter; the Third Race, the Lemurians, were the Fallen Angels from Venus and Mars, Androgynes, who millennia later split into male and female, lamented by Plato; the Fourth Race, the Atlanteans, descended from the Moon and Saturn; our present Fifth Race descended from Mercury. Such recondite knowledge supported in 'Pimandro'[119] by Hermes Trismegistus, confounds our understanding, we forget those ancient sciences now lost to us had wisdom equal to our own. Astronomers ridicule life on the planet Mercury, yet Moses was believed to have been an Initiate into the Hermetic Mysteries, before his death he ascended Mount Nebo, sacred to Mercury. It is significant that Mercury or Hermes was venerated as the Inventor of Astronomy, he was the God of the Ancient Britons; there may be some occult link between our present Race and that mystic planet we cannot now imagine.

The opening Chapters of Genesis contain two separate accounts of Creation possibly describing the same event but on analysis scholars interpret them as two distinct epochs, a dim memory of the World Ages mentioned by the Babylonians and Greeks. The First[120] refers to the creation of the Earth with animals, birds and plants, the creation of Man in God's own image, male and female; God completed the work in six days and rested on the seventh. The Second Creation story[121] states there was neither shrub nor plant growing wild upon the Earth because the Lord God had sent no rain on the

Earth nor was there any man to till the ground. A flood used to rise out of the Earth and water all the surface, from the dust God created Adam and breathed into his nostrils the breath of life. Jews and Christians accepting the Bible as the word of God have been confounded by these conflicting accounts; today our latest science suggests that Genesis I relates to Galactic[122] Man and Genesis 2 to Earth-Animal Man. Palaeontologists agree with the Occultists that Earth was inhabited long before the biblical Adam. Moses and the later-Prophets obviously borrowed from the Babylonian Creation poem 'Enuma Elish' ('When on High') written about 2500 BC describing Earth emerging from the deep like the dry land of Mesopotamia from the floods, then peopled by Gods and monsters.

'And God said let there be light and there was light.'

From the darkness of the Uncreated God divided light which He called Day, then made the firmament, land, vegetation, every living creature then Man. The early Hebrews like ancient peoples world-wide believed the most sublime Truth that the Universe emanates from Light symbolising the Divine Spirit. Hindu philosophers taught that God, the Absolute, manifested Etherean Light vibrations condensing into fine substance on the Etherean Plane, harmonics appear as Astral Light with worlds on the Astral Plane and descend to our senses as light, energy and matter on our Physical Plane. Throughout the Ages the Illumined have divined the Universe as a concretion of the Divine Essence, a wondrous web of radiations manifesting to our perceptions as the familiar world of matter. Mystics speculate whether the Universe is Maya, Illusion, a Cosmic Dream; the Physicists have split the once-solid atom into fleeting particles, electrical potentials, the Thought of God.

In Genesis I the word for 'God' was 'Elohim', the plural of the Ugaritic 'El', meaning there were several Gods, although until 1961 the Bible translators misrendered it as the One Universal God. The Elohim are associated with Galactic Man, perhaps the Uranids, Migrants from Space, possibly Etherean Beings from planets around Sirius;[123] after immense ages their descendants slowly retarded their vibrations to manifest in physical bodies of the Lemurians. The Egyptians held great reverence for Sirius or Sothis, the Dog Star; they believed its Angelic Spirits inspired Celestials on the Sun who ruled the Solar Planets. Galactic Men were often known as Serpent Men, the serpent symbolic of the spiral, represented the physical form of the Galaxy and also denoted Cosmic Evolution being associated with

transcendent wisdom by Worshippers all over the world.

Science can say little about the First Creation except to suggest that the Universe is still expanding from a single atom, merely repeating the esoteric teachings of Antiquity; enlightenment must come from Psychics claiming access to wisdom alien to our own materialistic minds.

The Stanzas of Dzyan tell of the ‘Lhas of the High’, ‘Lord of the Shining Face’, ‘Dhyani’ from the Abodes of the Immortals, ‘The Great Chohans’, ‘Lords of the Moon’, ‘Lords of the Flame’, ‘Sons of Wisdom’ manifesting throughout Manvantaras, Yogas, Kalpas, immense periods of time. Our modern science is barely five centuries old and even now sees only a small slit of the real Universe, whatever our preconditioned minds may think, we must surely give some credence to wisdom perhaps millions of years old, not merely dismiss it all as pagan superstition beyond belief. Man remains the greatest mystery. The most ancient Stanzas of Dzyan astound us by their affinity with our latest UFO literature, all agree on Entities visiting Earth to inspire or warn mankind; in the long-forgotten past as in our present times the Extraterrestrials apparently originate from Etherean Realms, perhaps from other planets, still we do not know.

Ancient records state that long before Adam there was a vast inland sea north of the Himalayas inhabited by a superhuman race who could live in water, air or fire, for they could control the elements, these were the real Elohim, Extraterrestrials, Beings of sublime wisdom. Occult records tell of the Sanat Kumara, Logos of Venus, descending to this White Island amid the Gobi Sea in a flaming Spaceship.

The Genesis accounts of Creation are not unique as people believe, more details are revealed in other mythologies. The Greeks believed that suddenly Chaos came into being, an unknown God, Phanes, separated Earth from Heaven and created countries, rivers, mountains, then made Man in the Image of the Gods.

Uranus signifying Celestials from the sky was a remote, mysterious God little worshipped by the Greeks dimly associated with the far distant past beyond human memory when Earth was young; his castration and dethronement by Cronus allegorised world-shaking cataclysms and the dawn of a new Golden Age. Reversals of paleo-magnetism shown in the rocks support world-wide legends and reports by Herodotus, Plato and the ‘Popol Vuh’ that in its long history our Earth has been grievously scourged by comets, falling moons, fluctuations in cosmic-rays and the magnetic-field,

explosions of subterranean belts of gas which more than once displaced the Earth's axis moving the Poles and crashing continents into the sea. The Writers of Genesis like the Egyptians and Greeks knew less of these ancient calamities than we do, lacking modern Science, though knowledge of the remote past was probably preserved by Initiates of the Mysteries. The Yogis believe Earth's first civilisation began in the far North, the Land of the Gods, the Imperishable Isles before the Arctic froze to waste; the Second Cycle dwelled in Hyperborea along the Northern Coasts of Europe and Asia, the Third began in Lemuria amid the Pacific.

The First Creation of Genesis may have lasted as long as three thousand million years, the Etherean inhabitants would leave no bones to baffle our paleontologists, their existence confounds our conditioned minds yet the belief in Entities on invisible planes is now shared by many Scientists.

The Second Creation Story states that when the Lord-God made Heaven and Earth there was neither shrub nor plant growing wild upon the Earth because He had sent no rain, nor was there any man to till the ground. Unlike the First Story no reference is made to the pre-Creation Void nor to six days labour, the work apparently being done in a single day. In Genesis I the Creator was 'God', 'Yahweh', 'Jehovah', who ages later appeared to Abraham, Moses and the Prophets implying not God, Creator of the Universe, but a Wondrous Being, probably a dynasty of Celestials or Spacemen, Initiates inspired by Anthropogenesis believed that this Second Creation, a Re-Creation, occurred during the period of the Third Race, the Lemurians, and marks the metamorphosis of Man from Etherean to his Physical body. Such esoteric concept confounds our twentieth-century minds. Geologists agree that some primeval catastrophe did devastate Earth making many prehistoric species extinct and leaving the few survivors to rebuild civilisation again. Genesis 2 records that when Earth was barren the Lord-God created Man, later he created vegetation, which had surely been flourishing for millions of years, as proved by the coal-seams.

It seems certain that the Genesis account cannot relate the creation of that very First Man of that First Age so many millions of years before, whose records were completely lost but reflects in myth the 're-creation' of Man after a much more recent Age dimly haunting human memory. Most people know little of Boadicea merely two thousand years ago, can we really credit then that Moses could have known much about Adam? Whether Adam really was the First Man created by God, the First Man to evolve from an ape-like

ancestor as Science suggests or the First Man to land from Mars, Moses would not have known any more than we do. Moses wrote down popular belief in Genesis, if he did write it, which is open to more doubt.

Some of the Ancients regarded our Earth as a living Being infested by men as microbes infest us. Goethe thought the planet breathed in and out once a day; Occultists said the Planetary Soul suffered from human sins. Such beliefs seem nonsense to us yet we too accept much as true without real proof.

The story of Genesis has many meanings to different men. The most primitive people realised that the whole population obviously descended from the First Man and the First Woman. Who created them? Surely some greater Being called God, who would probably give them a wonderful place in which to live at peace. Why are people still not living in this blessed Garden free from worry, war and want? The reason must be Woman. Woman was magic. She could excite a Man's passion without touching him, she was psychic, influenced by the Devil. Woman was seduced by Satan in the guise of a Serpent, for this Original Sin God cast forth Man and Woman from the Garden of Eden and condemned them to suffer. This basic story is told by people all over the world. Only the Fundamentalists who believed every word of the Bible accepted the story of Adam and Eve as literally true, today we consider the myth to be symbolism concealing sublime events when Extraterrestrials mingled on Earth with Man.

The more sophisticated Jews and Moslems believed that the 'Lord' made Adam from pure dust collected by Angels from the four corners of the world giving him first a stature towering from Earth to Heaven; in alarm the Angels complained so the 'Lord' reduced him to a thousand cubits, fifteen hundred feet, and later in punishment for sin cut him down to a mere hundred cubits, only a hundred and fifty feet, beyond our fantasy, confirming that Earth's first men were giants. Some Rabbis claimed that Adam was born with a tail which the 'Lord' removed leaving the cocyx; possibly some ancient Darwinian suggested man did descend from monkeys; he was exceeding handsome, his body shone. Paracelsus argued that Adam originally had no sexual organ which only grew through passionate stimulation for Eve; the learned Rabbis averred that Adam was circumcised and since he was made in the Image of God this proved God must be circumcised too.

People still wonder whether Adam was white or black; his name in Hebrew meant 'red'. Traditions tell of a great continent in the North Pacific

called ‘Adoma’[124] inhabited by red men, which sank half a million years ago; some Sensitives claim ‘Adam’ represented the red-skinned Atlanteans. Since the Greek for ‘red’ was ‘phoenix’ red men were called ‘Phoenicians’; some scholars assert that Adam was a giant Phoenician from Britain, then part of Atlantis not quite so fantastic as we imagine. Rabbis taught that Adam was a brilliant philosopher and mathematician and versed in all the Sciences and the Arts, supporting the theory that he represented Altantis, although it seems more logical to associate Adam with the earlier civilisation of Lemuria.

The Garden of Eden is usually sited in fertile Mesopotamia between the Euphrates and Tigris; with persuasive logic Comyns Beaumont[125] interprets ‘The Book of Enoch’ as proving that the Garden of Eden was in an antediluvian subtropical Scotland; the expulsion of Adam and Eve was ancient symbolism for the Atlanteans driven from their wondrous island to roam the world.

The ‘Talmud’ states that Adam’s first wife was Lilith, a fascinating demoness with long wavy hair, her name derived from the Babylonian ‘lilitu’ meant ‘a female demon’ or ‘wind spirit’ implying a seductress from other Realms, a ‘Lamia’ or ‘Succuba’ who delighted in seducing sleeping men or a Nymph like Egeria, wife of the early Roman King, Numa Pompilius, to whom she imparted great wisdom. Solomon suspected the Queen of Sheba of being Lilith because she had hairy legs, though he managed to father Menelik, first Emperor of Abyssinia; he enjoyed sex better than Adam who was frustrated by Lilith’s refusal to lie recumbent during sexual intercourse, witches favoured the superior posture. She arose in the air and left Adam. Three Angels (Extraterrestrials?) brought Lilith back to him. (For a sudden irrational moment we find ourselves thinking of the four Spacemen who on the night of October 15/16 1957 brought a seductive blonde for sexual intercourse with Antonio Villas Boas,[126] a farmer in Brazil, presumably to fecundate her with a mutant for another planet.) Lilith was versed in magic arts, suggestive of higher culture, her children were very beautiful, lived vast ages and flew to heaven, possibly to Venus, suggesting Adam lived in a civilisation dominated by Extraterrestrials.

Rabbinical traditions allege that since Adam’s first marriage to a Demoness failed, God fashioned a woman from bones, flesh and blood; He endowed her with life while Adam watched, hardly a pleasant sight for any romantic husband. Today we are bedazzled though somewhat depressed by prophecies that soon our super-clever biologists will be able to create babies

in test-tubes, so it seems by no means impossible that a Wonder-Scientist from the stars like Pygmalion may have made an alluring wench before Adam's very eyes.

On his last attempt the 'Lord' caused Adam to fall into a trance and from a rib in his side he formed a woman; esoteric doctrine agrees with Plato that the Androgyne was separated into Man and Woman, the reason why the sexes yearn to unite. The Patriarchs, never slow to criticise the 'Lord', accused him of creating Woman from the left or 'sinister' side of Man making her 'sinister' ever since; some alleged she was formed from Adam's tail leaving him only the stump to sit on. Her name 'Eve' may come down from the Hebrew 'Howwah' meaning 'Life' but could originate from Heva or Heba, the Hittite Storm-Goddess suggesting perhaps some Spacewoman.

Genesis stresses that Adam and Eve were naked and unashamed; since to the pure all things are pure, there was surely no reason why any man and woman should be ashamed of their bodies. The pair stitched fig-leaves together and made themselves loin-cloths, later the 'Lord' clothed them in tunics of skins. The 'Lord' allowed Adam and Eve to eat the fruit of any tree in the Garden save one. Seduced by the Serpent, possible symbolism for a Spaceman, Eve ate the forbidden fruit, said to be a golden apple, perhaps an orange; she tempted Adam to partake too, thereby they attained immense knowledge. The old Rabbis, more worldly than we may imagine, alleged that the forbidden fruit did not grow on trees but on Eve herself, from this secret pact with the Demon she conceived Cain then hastened to initiate Adam into sexual delights. This union with the Serpent left Eve with a certain odour which she transmitted to her female descendants, so those solemn Rabbis said, though we may well ask how they happened to know. The 'Lord' complained 'The man has become like one of us, knowing good and evil; what if he now reaches out his hand and takes fruit from the tree of life also, eats it and lives for ever?'[127] Identical words to the Mayan Popol Vuh, half a world away! The 'Lord' drove Adam and Eve forth from the Garden of Eden, to the East he stationed the cherubim and a sword whirling and flashing to guard the way to the tree of life.[128]

The 'Lord' who walked in the Garden amid the cool of the evening was possibly the Commander of a Space-fleet perhaps from Venus, since 'cherubim' apparently signified 'winged creatures' such as those 'cherubs' sculptured as a frieze around the wall of Solomon's Temple evoking the winged lions, bulls and griffins guarding the temples of Egypt and Babylon

also those winged human figures shown on reliefs of Assurnazirpal III and Shalmaneser II, Kings of Assyria. Psalm 18 verse 10 vividly describes the ‘Lord’ riding on a cherub, on the wings of the wind, his ‘Power and Glory’ symbolising a Spaceship. The ‘Lord’ evidently used some powerful laser-beam perhaps a flame-thrower or ray-gun remembered as a whirling and flashing sword. Adam would not leave idyllic Eden of his own free will, he presumably showed strong resistance to the Spacemen and only yielded to overwhelming force.

The Moslems cherish diverting traditions omitted from Genesis, they claim that Adam alighted on a mountain in Ceylon still called Adam’s Peak: he lived in a cave repenting his sin and left footprints visible today. Eve forsook her husband to dwell near Mecca, so Adam consorted with Lilith who produced giants. Lilith’s supernatural sex-appeal soon exhausted Adam, he returned to Eve, delighted to see him for she gave birth to Cain and his twin-sister, Calmana, later to Abel and his twin-sister, Delbora. Sex and murder suddenly appeared to haunt mankind. Tradition alleges that the jealous Cain caught Abel in passionate embrace with Calmana and in violent anger murdered him. Genesis probably exaggerates the subsequent hardship of Adam and his family for he lived nine hundred and thirty years and saw one of his many descendants, Jubal, become a renowned harpist, another Tubal Cain, was master of all coppersmiths and blacksmiths evoking the Bronze Age. Adam lived long enough to see his great-great-great-great grandson, Enoch, fly to heaven and talk with Angels as he himself is said to have done.

After Abel’s murder relations between Adam and Eve cooled somewhat once again. With typical feminine logic Eve blamed all their troubles on Adam for falling asleep while she dallied with the Serpent; had he stayed awake like a jealous husband Eve could never have tasted the forbidden fruit, both would have stayed happily in the Garden of Eden in blessed innocence. Before Adam died, he is said to have made his Will but apparently in that idyllic age there were no lawyers, so his descendants have disputed their inheritance ever since. A few days later Eve died through over-eating beans, a weakness of which Adam had warned her; perhaps at her age of nearly a thousand years old beans were all she could eat.

‘The Life of Adam and Eve’, a Book in the Apocrypha written in Aramaic, states that the ‘Lord’ ordered Archangel Michael to conduct Adam in a chariot of fire to the Paradise of Justice whence Adam entreated to be

returned to Earth. The ‘Lord’ descended in a chariot of cherubims amid the hymns of Angels to pass judgement on Adam and Eve. Gazing up at the sky Eve beheld approaching a chariot of light with four shining eagles preceded by Angels which alighted in the place where Adam lay.[129]

It is surely significant that Eve received magical knowledge from the Serpent before Adam. In most ancient times Society was matriarchal, women were the dominant sex and custodians of wisdom; their occult powers would make them more susceptible to seduction by Spacemen than their stolid husbands even today.

Occult traditions associated with our growing Space-knowledge suggest that Adam possibly symbolised the red-skinned Lemurians taught by Initiates from Venus. Lemurian women like Eve possessed acute psychic perceptions, they are said to have developed a wondrous Science challenging their Space-Teachers who cast them forth from their fabled Garden as the ‘Lord’ expelled Adam and Eve from Eden.

Chapter Nine

SONS OF THE GODS

‘Canst thou bind the sweet influence of the Pleiades or loose the bands of Orion?’[130]

The date of Job’s wonderful poem is not known, scholars believe the original epic dates from far Antiquity, older than Genesis; this reference to the Pleiades and Orion hints at a most remote age of a world-civilisation, possibly Atlantis even Lemuria. Did the loosening of Orion’s bands mean some distortion of gravitation causing cosmic cataclysm affecting Earth? Job 38 verse 13 asks ‘Have you taught it to grasp the fringes of the earth and shake the Dog-Star from its place?’ The shaking of Sirius, sacred to the Egyptians, recalls their priests who told Herodotus that the axis of our Earth became considerably displaced four times, the Sun twice appearing to rise in the west, confirmed by Ovid[131] and Seneca.[132] Occult traditions tell of conflict between evil Entities on Orion and benign forces on the Pleiades,[133] angelic war in the heavens, perhaps the War of the Gods recalled in all the world’s legends.

Job describes how Members of the Court of Heaven took their places in the presence of the Lord and Satan was among them. The Lord asked him where he had been. ‘Ranging over the Earth’ he said, ‘from end to end.’ The Lord then asked him to test Job’s faith with tribulations. On his return Satan led a revolt against the Lord, there was War in Heaven. Michael[134] and his legion of good Angels defeated Satan and cast him, Lucifer, Son of the Morning, with his bad Angels down into Hell.

The blind John Milton devoted eight years from 1658 to 1665 dictating ‘Paradise Lost’, whose superb grandeur evokes Dante’s ‘La Divina Commedia’; his studies of Homer, Virgil, Dante and reverence for the Bible give a profundity of thought to this sublime epic shining with new significance in our Space Age.

All the Angelic Hosts summoned from the furthest Heaven assembled before the throne of the Almighty by whom sat His Divine Son. The

Almighty revealed that He had appointed His Son to sit on His right hand and bade all Angels kneel to him as Lord. The Archangel Michael, Gabriel and Raphael with their throngs joyfully agreed. Satan (Lucifer) with Beelzebub seduced a third of the Angels to revolt. For two days there was War in Heaven as Michael and the loyal Angels battled in Space with Satan and the rebels. On the third day the Messiah rode forth in his chariot of power armed with ten thousand thunders, alone he drove through the enemy ranks and shattered resistance with overwhelming force like Arjuna in the 'Mahabharata' blasting the giant Rakshasas with nuclear-bombs. As the rebels retreated, the crystal floor of Heaven suddenly opened, they hesitated in fear then flung themselves headlong down the black abyss pursued by flames. For nine days Satan and his vanquished hosts fell down and down through Chaos to a vast region of fire and sulphurous lakes to suffer all the torments of Hell. In 'Paradise Regained' Milton with transcendent majesty and sublime verse revealed how Christ Triumphant delivered the world from the power of Satan who fell down to Hell forever until he humbles his pride and bows in submission to God.

Theologians preach of eternal war between the Sons of Light and the Powers of Darkness contending for the Soul of Man, the secret of most religions, yet this conflict could be a spiritualisation of an actual War between real Spacemen long ago. The Fallen Angels are usually interpreted as symbols for Evil, Man's Fall from Divine Grace; today with our new Space knowledge we may consider the Fall of the Angels as the descent of Spacemen from the Stars into the Persian Gulf whence they merged as Oannes and his companions to civilise the Babylonians or as Jehovah and the two Angels who spoke to Abraham before blasting Sodom and Gomorrah.

War in Space seems possible in theory, why not in fact? Astronomers now preach of a populated universe with countless inhabited worlds, probably many may be much older and more civilised than Earth. Logically we may suppose a Planetary Federation based on a Sirian World, the President decided that his Son should share his rule, acclaimed by their Allies. Satan, Leader of the Orion Planets strongly objected. War broke out. The Lord's Son with wonderful Sirian weapons routed the Orion rebels and exiled them to Earth. Fantasy? Cosmic history? Who knows?

Job in Chapter XLI details the Lord's own description of a strange monster called Leviathan with terrible teeth, huge eyes, mouth emitting flames, body covered with scales like a dragon, which plunged the seas then

soared high above the world signifying to us a Spaceship. The Leviathan was sometimes ridden by the Hindu Varuna, identical with the Greek God Uranus, meaning a Being from Space, a Fallen Angel or Spaceman, The Lord quoted by Job could not have been God, the Creator of the Universe, but a Planetary Ruler with loyal subjects defied by rivals who rebelled in cosmic war and were banished to some lost world. Did Angels land on Earth? The Bible says so.

Surprising evidence of Extraterrestrials now appears in the New English Bible, Genesis, Chapter 6, Verses 1 and 2.

'When mankind began to increase and spread all over the earth and daughters were born to them, the sons of the gods saw that the daughters of men were beautiful, so they took for themselves such women as they choose.'

Sons of the Gods! This wonderful revelation is repeated in verse 4.

'In those days when the sons of the gods had intercourse with the daughters of men and got children by them, the Nephilim were on Earth. They were heroes of old, men of renown.'

Sons of the Gods! A footnote to the New English Bible text states that the probable Hebrew reading is 'In those days and also afterwards' suggesting that the Sons of the Gods consorted with Earthwomen probably for centuries all over the world.

The overwhelming importance of the New English Bible rendering of Genesis, Chapter 6, verses 1, 2 and 4 with its startling transformation of Antiquity and its pregnant implications for our UFO-haunted Earth today, shines like a beacon illuming world-history, when we compare it with the conventional text in the Authorised Version of James I.

'And it came to pass, when men began to multiply on the face of the earth and daughters were born unto them.

That the sons of God saw the daughters of men that they were fair, and they took them wives of all which they choose.

There were giants in the earth in those days and also after that, when the sons of God came in unto the daughters of men and they bore children to them, the same became mighty men which were of old, men of great renown.'

The Greek text renders the original Hebrew as 'aggeloi ton theon' . . . 'Sons of the Gods', accepted by early Christian Fathers like Philo, Eusebius, Augustine and Ambrose, men of immense learning; later theologians realising the fundamental implications involved deliberately mistranslated the Greek as 'Sons of God'.

The difference between 'Sons of God' and 'Sons of the Gods' is so cataclysmic, so startling, that our long-conditioned minds cannot grasp its

outstanding significance, surely the reason why in stunned silence this vital revelation is completely ignored. ‘Sons of God’ denoted divine Fatherhood symbolising God’s paternal care for the people He created, particularly in the Old Testament His special relation to the Children of Israel whom He inspired and aided against their enemies. The concept of God, the Father, was cherished by Judaism and specially favoured by Jesus; the ‘Son of God’ was a popular term for ‘Holy Man’ applied to Priests, only later was ‘Son of God’ made a divine attribute of Jesus by St Paul. For many centuries ‘Sons of God’ in Genesis have confounded learned commentators, now during the last two decades UFO Students have considered them as Spacemen.

Authorship of Genesis is traditionally attributed to Moses, scholars from internal evidence conclude a much later date with revision in 6th century BC during the Exile in Babylon by Priests greatly influenced by the Gilgamesh Epic and other Babylonian literature even then about two thousand years old. Assyrian frescoes depicted their Kings accompanied by winged humans, Elijah himself spoke with God and was translated by a whirlwind to heaven. The scribes who recorded the text of Genesis may have seen the Spaceship of Ezekiel, they would be well aware of Extraterrestrials frequenting Babylon as they wrote. The Priests of Jehovah would naturally accept the most ancient traditions that ‘In the beginning’ the ‘Sons of the Gods’ descended to Earth and mated with the daughters of men, corroborated by the legends of Egypt and Greece, which they surely knew.

‘Sons of God’ has conditioned Western thought and misled Jews and Christians for many centuries, only today have scholars with modern learning faithfully perhaps uncomprehendingly resurrected the original ‘Sons of the Gods’.

The Writers of Genesis were acutely conscious of the fundamental difference between ‘God’ and ‘Gods’. In Chapter 3, verse 4 the Serpent tempting Eve to eat the forbidden fruit used both words in contrast saying

> ‘Of course you will not die. God knows that as soon as you eat it, your eyes will be opened and you will be like Gods knowing both good and evil.’

The Gods who mated with the daughters of men were Beings of flesh and blood siring giants, surely they were Spacemen from the Stars.

The Doctrine of Original Sin is usually interpreted as referring to the Fall of Adam and Eve for disobeying the Divine Command; however some theologians believe that Original Sin was not due to Adam and Eve but to the Fallen Angels consorting with the daughters of men.

Genesis, Chapter 5, records the generations following Adam as Seth, Enosh, Kenon, Mahalaleel, Jared, Enoch, Methusaleh, Lamech and Noah, each of them lived hundreds of years begetting many children. These antediluvian Patriarchs possibly represented distinct races in a succession of cycles, each less spiritual than its predecessor.

Simplicius in 6th century AD wrote that the Egyptians kept astronomical records for at least 630,000 years. Berossus, Priest of Bel at Babylon declared that ten Kings, Divine Dynasties reigned 432,000 years before *the* Flood, partly confirmed by the Sumerian King List chronicling 241,000 years and by Proclus in 'Timaeus', Book I, stating that the Assyrians preserved memorials of Kings for 270,000 years; Diogenes Laertius mentions 48, 863 years, Martianus Capella, 40,000 years and Manetho 25,000 years, far eclipsing the 11,340 years covering the three hundred and forty-one generations of Egyptian Kings quoted by Herodotus. These dates were dwarfed by the ten and a half million years claimed for Atlantis by the noted psychic, Edgar Cayce, eighteen million years for Lemuria in the Brahmin Tables; all are confounded by the Mayan records in Yucatan of ninety million and four hundred million years staggering our imagination. Whatever credibility we in our ignorance may feel disposed to accord to such fantastic age, we must surely concede that civilised Man has lived on this planet much longer than our scholars dare admit, a fact now proved by palaeontologists unearthing human skulls millions of years old.

Panodorus, an Egyptian monk, wrote

'From the Creation of Adam indeed down to Enoch and to the General Cosmic Year 1282 the number of days was known in neither month nor year but the Egregori (Watchers or Angels) descended to Earth in the General Cosmic Year 1,000, held converse with men and taught them that the orbits of the two luminaries being marked by the twelve signs of the Zodiac are composed of 360 parts.'[135]

The unknown Author of 'The Book of Jubilees' dated the descent of the Watchers as 461 Annus Mundi. Bishop Ussher would have interpreted this as 3543 BC. The Ancients specifically associated the Watchers with Jared, Adam's great-great-great-grandson during Adam's own lifetime.

'And in the second week of the tenth jubilee of Mahalalel took unto him a wife Dinah, the daughter of Barakel, the daughter of his brother's brother and she bore him a son in the sixth year and he called his name Jared for in his days the angels of the Lord descended on the earth, those so named the Watchers, that they should do judgement and uprightness on Earth.'[136]

'The Zadokite Document' discovered fifty years ago in an old synagogue in Cairo confirms Genesis and mentions the landing of Spacemen, their giant offspring and immorality.

‘Because they walked in the stubbornness of their hearts, the Watchers of heaven fell, yea, they were caught thereby because they kept not the Commandments of God.

So too their Sons whose height was like the lofty cedars and whose bodies were as mountains. They also fell.’[137]

The Watchers who landed during the time of Jared are said to have been the Fallen Angels of Lucifer, identified with Jehovah; they are accused of having gained control or infiltrating the ancient Israelite religion being fervently opposed by religious communities like the Essenes centuries later. ‘The Lamentations of Jared’ dictated by Jared to his son, Enoch, about 5,800 BC, so it is said, told how the Watchers came to Earth and how they led astray his own tribe of Adam and those of the tribes of Cain. Like fantastic science-fiction Lucifer is supposed to have created the Watchers as androids, fleshly robots on the planet, Hub, conveniently sited at the centre of the Universe, then led his Satanic Host against Michael and his Celestials. With poetic justice Lucifer lost the Space War and unfortunately for us was cast down with two hundred Watchers on to Mount Hermon in our modern Lebanon. Astronomers state that there must be one hundred million, million, million planets in the Universe. We may well wonder why Michael exiled Lucifer here on long-suffering Earth. The Devil himself after so many sorry centuries may have some cause for complaint.

An American organisation, ‘The Sons of Jared’, vows implacable war against the descendants of the Watchers, who, *19* they allege, as notorious Pharaohs, Kings and Dictators, have throughout history dominated mankind causing the murder of Socrates, Archimedes, Alexander, Hannibal, Jesus and many famous people. The Voice of the Sons of Jared, ‘The Jaredite Advocate’,[138] with lavish quotations from ‘The Book of Enoch’ portrays the Watchers like super-gangsters, a celestial Mafia ruling the world. Such sensational revelations do seem ridiculous yet theologians insist that life on Earth is an eternal conflict between Good and Evil, without necessarily subscribing to the extreme opinions of those Sons of Jared it is distressingly simple to analyse history as Man’s struggle against tyranny, especially in our mad world today.

Religious folk vaguely believe that the long-prophesied advent of Angels hoped for at the end of this century will bring the Millennium of Universal Peace, the Day of Judgement, when the dead will arise, sinners will be redeemed and all men dwell in bliss for ever. This Utopia did not happen in Enoch’s day, God himself said the Fallen Angels brought Earth corruption,

hence the Flood. Will the next descent of Angels prove different?

Conscience recalls how Cortes and his Conquistadores welcomed as Gods by the Aztecs savagely reduced their people to slavery. All over the world radio-telescopes are attuned to seek intelligent signals from Space, some astronomers would welcome Celestials from the stars, others believe such advanced Extraterrestrials would dominate Earth like those Sons of the Gods long ago.

Chapter Ten

ENOCH

‘Enoch was the first among the children of men, among those born on Earth, who learned writing, science, wisdom and who interpreted the signs of heaven according to the order of the months and wrote them in a book because the sons of men know the time of the year, sub-divided according to the order of months.’[139]

Enoch, a Giant, seventh in descent from Adam, has been identified with Thoth, Hermes Trismegistus, Mercury, Orpheus, all venerated throughout the Ancient World as great astronomers, inventors of arts and sciences, Teachers from the Stars; his name may have been a generic term for the Atlanteans. ‘Enoch’, related to the Hebrew ‘Hanoch’ meaning ‘Initiator’ evokes Enki, the Babylonian God of Wisdom sent down from the Skies to organise the civilisation of the whole world, particularly of Sumeria where he resembled Oannes, the Being with the body of a fish who taught the Babylonians, possibly associated with Horus, Culture-Hero of the Egyptians recognised as a Spaceman. The Chaldeans attributed the inspired Kabbalah to Enoch; he was said to have constructed below a mountain in Canaan directed by the ‘Lord’ a mystic temple where he initiated the Freemasonry known to the antediluvian brethren, most of whose secrets are lost.[140] Josephus stated that Enoch concealed his precious rolls or books under pillars built by Set still existing in the first century.

How did Enoch know of the sphericity of the Earth and the inclination of its axis? Genesis states that Enoch lived on Earth for three hundred and sixty-five years, significantly the number of days in the year, which might suggest some astronomical or Extraterrestrial association. Enoch anticipated our Cosmonauts and gave the first description of flight through Space. The Book of Enoch, Chapter XVIII, states

‘I saw the treasures of all the winds. I saw how God had furnished with them the whole Creation and the firm foundations of the Earth. And I saw the corner-stone of the Earth. I saw the four winds which bear the Earth and the firmament of the heaven. And I saw how the winds stretch out the vaults of heaven and have their stations between heaven and Earth, these are the pillars of the heavens. I saw the winds of heaven which turn and bring the circumference of the Sun and all the stars to their settings. I saw the winds on the Earth carrying the clouds. I saw the paths of the Angels. I saw at the end of the

Earth the firmament of the Earth alone.'

This naive account evokes the revelations of George Adamski and anticipates the more scientific commentaries of our Cosmonauts.

Two hundred Fallen Angels, the Watchers, landed on Mt Hermon during the days of Jared and mated with the daughters of men; Jared's wife may have conceived Enoch by an Extraterrestrial, which would account for Enoch's transcendent wisdom and close affinity with the Spacemen.

'The Book of Enoch' evokes the Egyptian 'The Book of the Dead' and the Tibetan 'Bardo Thodol', all originating from a most ancient source transcending our modern understanding. Manuscripts brought from Abyssinia by the explorer, James Bruce, in 1772, form the Ethiopic 'The Book of Enoch' brilliantly translated by the Oxford scholar, Canon R. H. Charles, who comments that there appears to be no unity of time, authorship or teaching, the text may vary through a period from 200 BC–100 AD. Some writings once attributed to Enoch are now believed to be a Testament by Noah. The Slavonic 'Book of Enoch', Chapter XXXIII, found in Russia, states that God had written Books of Wisdom and handed them to Enoch, accompanied by the Angels, Semuil and Razuil, to deliver to his children on Earth.

The Slavonic 'Book of Enoch' relates how Enoch in the first month of his 365th year was alone at home asleep in bed when suddenly anguish tormented his heart then he perceived by his side two Beings of immense stature surpassing Earth's Giants, their faces shone like the Sun, their eyes glowed like burning coals and their mouths emitted jets of fire, descriptions evoking the 'Lord' in the Bible, those lumininous Apparitions in the Middle Ages and Spacemen alleged today. The Celestials wore purple suits, interwoven with plumes making a rustling sound, their arms shone with wings of gold, the classical depiction of Quetzalcoatl of old Mexico; they told Enoch that the 'Lord' had sent them to conduct Enoch to Him in Heaven. At the door Enoch met his sons, Regim and Gaidad, he bade them fear the 'Lord' but not to follow him since he did not know where he was going or what would happen to him until it pleased the 'Lord' to return him to Earth. The Celestials held him by the armpits and raised him to the clouds in a 'whirlwind' or 'turbine' possibly a Spaceship.

From a mother-ship Enoch looked down on the First Heaven, the planet Saturn with its rings of ice-covered rocks; the planet was the lowest in the scale of evolution with mindless monsters. The Second Heaven, Jupiter,

shrouded in gloom, imprisoned those Angels who had rebelled against God; near the planet Enoch saw comets and groups of asteroids. In the Third Heaven, Mars, Enoch beheld the Garden of Paradise, and in the centre the Tree of Life, perhaps the Tree of Knowledge where Adam and Eve tasted the fruit which caused their exile to Earth; only a few hundred miles away in the Polar Regions Enoch was surprised and saddened to see the Damned freezing amid thick ice. Suggestions that Adam and Eve originated from Mars astonished our simple souls until we recall traditions that Adam's face shone like Extraterrestrials alleged today; he landed in Ceylon on a mountain, which is sacred to the Gods. Eve landed on the Mountain of Recognition, Arafat, near Mecca, where millennia later Mahomet was destined to meet Archangel Gabriel.

Enoch now began to call the Angels 'men', for so they appeared: they brought him to the Fourth Heaven, our own Earth. Enoch was surprised to see the Earth was round, a fact denied by theologians for thousands of years. He beheld legions of Spirits, dragons and the fabled phoenix flying around the Earth suggesting Spaceships. The Extraterrestrials made surprisingly accurate computations of the orbits of the Sun and Moon; the Spirits on the Moon had six wings, different from those Spirits on the Sun who had twelve wings. In the Fifth Heaven, Venus, Enoch met many soldiers, the Egregori, with the appearance of men, taller than the Giants of Earth, those Angels of the Fall, who mated with the Daughters of Men. The Venusians had shining faces but they kept their mouths perpetually closed communicating by telepathy.

Enoch was then transported to the Sixth Heaven, Mercury, whose luminous Angels with radiant faces taught him the motions of the Stars, the phases of the Moon, the revolution of the Sun and the good government of the world. He met Archangels who studied all the living things on Earth and noted the actions of the souls of men, among them were the Phoenix and the Cherubim. His two companions brought Enoch to the Seventh Heaven, the Sun, where he beheld Cherubim, Serafim, Thrones (possibly Spaceships?), and Angels with many eyes, seemingly Spacemen, Enoch was scared to behold so much glory but his Guides reassured him by showing him the 'Lord' in the distant Tenth Heaven seated on a lofty throne and Angels who one by one constantly approached Him to receive orders as though the 'Lord' were directing some Cosmic War. The 'Lord's' bodyguard consisted of Cherubim, Serafim, Beings with six wings and many eyes, which may have been Spacemen, even Spaceships. The 'Lord' sent Gabriel for Enoch

trembling on the edge of the Seventh Heaven; he raised him aloft like a leaf in the wind and whisked him through the Eighth Heaven, Muzaloth, place of the changing of the Season, and the Ninth Heaven Kuvachim, the House of the Signs of the Zodiac.

In the Tenth Heaven called Aravoth Enoch recognised the constellation whence came our first ancestors, the star, Altair; here he beheld the countenance of the 'Lord' like molten iron emitting sparks of light. The assembled Angels sang like birds suggesting their language was melodious. The 'Lord' asked Michael to divest Enoch of his earthly garments, anoint him with certain oils and dress him in glorious raiment so that he shone and had a perfume like one of them. The Archangel, Pravuil, excelling in knowledge, was then summoned; the 'Lord' commanded him to give the books he had written with a pen for swift writing to Enoch, that the Earthman might record the cosmic wisdom revealed to him.

The 'Lord' invited Enoch to sit beside Him and explained the Creation of the Universe from the Non-Existing. He told Enoch that Jupiter once orbited between Earth and Mercury, Venus between Saturn and Mars. A most extraordinary cosmic cataclysm caused Jupiter and Venus to change orbits; the revolt of Satan against the 'Lord' apparently provoked the explosion of the planet, Phaeton, into the asteroids, an alleged event questioned by astronomers. Enoch is said to have written 366 books in 60 days using that swift pen which the 'Lord' gave him.

The Hebrew 'Book of Enoch' repeats substantially the Slavonic version stating that he spent six jubilees, 294 years, with the Angels being instructed in the things of Heaven and Earth, afterwards being taken from amongst the children of men. Enoch described the walls and tesselated floor of Heaven as made of crystal, its ceiling was like the path of the stars and the lightnings and between them were fiery Cherubim and their Heaven blazed with fire. The throne of the 'Lord' appeared as crystal, its wheels like the shining Sun, the 'Lord's' raiment shone more brightly than the Sun being whiter than snow. Enoch made two journeys, he flew across the Earth to the West, possibly to Britain or Atlantis.

Enoch makes prophetic references to the Messiah, the Son of a Man, a Supernatural Being, who sat on God's throne and possessed universal dominion and judgement. 'The Book of Enoch' suggests that the Messiah is not a theological summation of the Divine Spirit but a Celestial, whom the patriotic Jews thought would lead them to victory against the Romans. Today

we would see him as a superhuman Spaceman.

Enoch was not the only Patriarch to ascend to Heaven. Clay cylinders discovered in the Library of King Assurbanipal in Nineveh describe how after the Flood Etana, a shepherd of Kish (Ur) who was childless, soared to Heaven on an eagle, possibly a Spaceship, on his return he became King and was blessed with an heir.[141] One version claimed he was escorted to the skies by men with dark complexions dressed in white, handsome as Gods, who took him to the Moon, Mars and Venus. Tantalising excerpts from 'The Book of Baruch' describe how Baruch, Secretary and close friend of Jeremiah about the end of the 6th century, ascended to Heaven and had similar experiences to Enoch. Three or four years later in 593 BC Ezekiel saw his famous Wheel.

Enoch states that the Giants engendered by the Fallen Angels and the Daughters of Men turned against men and devoured mankind; they began to sin against birds, beasts, reptiles and fish, to devour one another's flesh and drink the blood.

'And Azazel taught men to make swords and knives and shields and breastplates and made known to them the metals (of the Earth) and the art of working them and bracelets and ornaments and the use of antimony and the beautifying of eyelids and all kinds of costly stones and all colouring tinctures, and there arose much godlessness and they committed fornication and they were led astray. Semejaza taught enchantments and root-cuttings. Airmoros the resolving of enchantments, Baraqyal (taught) astrology, Kokabel, the constellations, Ezeqeel, knowledge of the clouds. Araquil the Signs of the Earth, Shamsial, the Signs of the Sun and Sariel the course of the Moon. And as men perished they cried and their cry went up to Heaven.

And then Michael, Uriel, Raphael and Gabriel looked down from Heaven and saw much blood spilled on Earth. They said to the Lord of the Ages that Azazel had taught all unrighteousness on Earth and revealed the eternal secrets which were preserved in Heaven and which men were striving to learn. And Semejaza, to whom thou hast given authority to bear rule over his associates – gone to the daughters of woman – borne Giants.'

The Kabalistic Book of Enoch describes the profanation of the Mysteries symbolised earlier in the sin of Adam. The Sons of God, the Angels, were Initiates of Magic and communicated arcane mysteries to profane men using incautious women as their instruments for which the Antediluvians were destroyed. Enoch did not die. God translated him from one life to another. He is to return and confound the Anti-Christ and at the end of Time when he will be one of the last martyrs or witnesses of truth mentioned in the Apocalypse of St. John.[142]

Chapter Eleven

NOAH

‘And after some days, my Son, Methusaleh, took a wife for his son, Lamech, and she became pregnant by him and bore a son. And his body was white as snow and red as the blooming of a rose and the hair of his head and his long locks were white as wool and his eyes beautiful. And when he opened his eyes he lighted up the whole house like the sun and the whole house was very light. And thereupon he arose in the hands of the midwife and conversed with the Lord of righteousness. And his father, Lamech, was afraid of him and fled and came to Methusaleh. And he said unto him “I have begotten a strange son, diverse from and unlike Man and resembling the Sons of Heaven, and his nature is different and he is not like us, and his eyes are as the rays of the sun and his countenance is glorious. And it seems to me that he is not sprung from me but from the Angels and I fear that in his days a wonder may be wrought on the Earth. And now, my father, I am here to petition thee and implore thee that thou mayest go to Enoch, our father, and learn from him the truth for his dwelling-place is among the Angels.’[143]

Enoch assured Methusaleh that Lamech was the child’s father though his doubts were aggravated by the prophecy that the ‘Lord’ would greatly punish Earth because Angels had sinned with mortal women and produced Giants. The ‘Lord’ had shown Enoch the mysteries of heaven which he had read in the heavenly tablets. God would cleanse the Earth in a deluge and great destruction for one year. Lamech’s son would be left on Earth and his three children saved with him. He would be called ‘Noah’ meaning ‘rest’ or ‘comfort’.

Noah’s birth coincided with Adam’s death.

The supernatural origin of Noah was mentioned in the mediaeval Samaritan ‘Legends of Moses’. A startling confirmation of the story came with the discovery of the Dead Sea Scrolls wherein Lamech suspected that his child had been conceived by one of the Heavenly Watchers or Holy Beings, Bathenosh, his wife indignantly protested ‘this fruit was planted by you and not by some stranger or by any of the Watchers or heavenly beings.’[144]

In ‘The Book of Jubilees’[145] Enoch testified that the Watchers had sinned with the Daughters of Men. The Dead Sea Scrolls confirm that Celestials from the skies had landed on Earth and mated with women to beget Giants. The Classics of most countries describe how the Gods descended to

sire Culture-Heroes destined to perform some great feat to save their people, surely it is likely that foreseeing the Flood the ‘Lord’ himself or another Celestial would procreate Noah with the genius to preserve the few survivors from the old world to the new.

The Bible[146] states that man had done such Evil on Earth that the ‘Lord’ was grieved and decided to wipe them out. Noah had won the ‘Lord’s’ favour, he was a righteous man, the one blameless man of his time. As Noah had already lived for six hundred years, if not actually sired by a Celestial he obviously had ample time to fraternise with the ‘Angels’ and to win their confidence. The ‘Lord’ gave Noah precise instructions to build an Ark with his wife and three sons, Shem, Ham and Japheth, and their wives, with two living creatures of every kind, male and female, Seven days later the Flood came upon the Earth, rain fell for forty days and forty nights. After five months the Ark grounded on a mountain in Ararat, in another five months the tops of the mountains could be seen. Noah sent out a raven then two doves, finally after a year and ten days he saw the whole Earth was dry then all came out. Noah lived three hundred and fifty years after the Flood, his descendants spread all over the Middle East, we doubt whether they peopled the whole Earth.

Since Genesis deals with the ancestors of the Jews it is generally assumed that the Patriarchs dwelled in the vicinity of Israel, roaming in the pastures and deserts between Egypt and Babylon. If according to the Bible it rained for forty days and nights, in a thousand hours the Ark driven by storms could have floated 10,000 miles, half-way around the world. Five months elapsed before the Ark grounded, obviously in all that time it could have reached Mt Ararat from any spot on Earth.

Noah could have been a red-skinned Giant, survivor from Atlantis about 10,000 BC whose family bridged Man’s transition from the Fourth Root Race to the Fifth. Madame H. P. Blavatsky[147] with fantastic erudition associates Noah and other Flood heroes, Vaivasvata, Xisuthrus and Deucalion, with the submergence of the great Atlantean islands of Ruta and Daitya possibly 850,000 years ago. The Ancients venerated Noah as an Atlantean and a Titan, his family as the powerful Kabiri; the Greeks regarded the Titans as Sons of Uranus, symbolising a most ancient stellar race, thereby linking Noah with the Spacemen corresponding to Biblical traditions associating him with the Angels, the Sons of the Gods. The story in Genesis describes the Antediluvians as civilised but wicked, their country totally destroyed by

immense flood, whose few survivors sailed far away, suggesting the destruction of Atlantis.

Genesis suggests that God spoke only to Noah and to no one else. For generations Jews imagined that God saved His Chosen people, for some reason still not clear, and left all the rest of humanity to drown. The exclusiveness of the Jews, indeed the significance of the Bible itself, seems somewhat devalued when legends world-wide stress that Noah was but one of many Heroes all over the Earth warned by some Celestial to survive the Flood. It is astonishing that Jews and Christians should have believed for centuries that if floods did devastate the whole Earth, out of those countless millions there would be only one family left to repopulate the world.

Assurbanipal (669–626 BC) commissioned Assyria's scholars and scribes to set down all the knowledge of their times, magic, medicine, mathematics, astronomy, philosophy, history, on thirty thousand clay tablets stored in Sennacherib's palace where they remained for more than two thousand years until unearthed by Layard and Rassam a century ago. In 1872 an amateur philologist, George Smith, poring over some tablets in the British Museum slowly deciphered that cuneiform script and was startled to see those curious signs resolve into one of the most wonderful poems in world-literature, 'Sa nagba imurur' or 'He who saw everything', known now as the 'Gilgamesh Epic'. Gilgamesh, an earthly King of Erech, anguished at the death of his bosom friend, Enkidu, sought the secret of immortality from his ancestor, Uta-Napishtim. Discoursing on the inevitability of death Uta-Napishtim revealed in noble words how at Shurupah by the Euphrates Ea, God of Wisdom, warned him to build a ship to save his wife, family and animals from the coming Deluge. In expressive language transcending the stark Genesis the 'Gilgamech Epic' describes the titanic storms, the tremendous flood, when his ship grounded on Mt Nisir Uta-Napishtim sent out a dove which returned, then a swallow, finally a raven which never came back, so the Hero disembarked and settled with his family between the mouths of the Euphrates and Tigris. Sir Leonard Woolley in his excavations found eleven feet of silt, meaning a flood probably twenty-five feet deep, covering an area a hundred miles by three hundred miles of Mesopotamia appearing to its local inhabitants as being the end of the world. Despite the obvious similarities between the Genesis story and the 'Gilgamesh Epic' experts still dispute whether Noah's Flood and the Babylonian flood were the same deluge.[148]

A Sumerian version mentioned by the Chaldean priest, Berossus in his ‘Babyloniaca’ tells how Cronus appeared in a vision to Xisuthrus, the last King of Babylon, at Sippara and warned him to build a vessel to save his family and friends and their animals from the Flood.

A Greek legend states that men became so wicked, the Earth was wet with slaughter. Zeus in mighty wrath sent an immense flood to destroy mankind. Warned by his father, the Titan, Prometheus, Deucalion, King of Thea, built an ark and with his wife, Pyrrha, floated for nine days and nights amid wind and waves until they came to rest on Mt Parnassus. Deucalion sent forth a dove then landed alone on the devastated Earth. Zeus heard their humble prayers, he sent Hermes to comfort them, also the Goddess, Themis, who bade them repopulate the world by throwing over their heads the bones of their Mother. They picked up stones which they threw behind them, all changed into men. Another tradition tells of Oyges, King of Boaetia or Thebes, a Titan, son of Neptune and Alistra, he married Daria, daughter of Okeanos, their land of Cos of the Meropes, believed to be west of Ireland, possibly Atlantis, was inundated by a great flood from which Oyges escaped. The Welsh Triads recall a terrible catastrophe when Llyn-llion, or Lakes of Waves, flooded the island of Prydain, Britain, drowning all mankind except Dwyfan and Dwyfach, who saved themselves in a vessel to repopulate Britain. An Anglo-Saxon poet wrote, ‘It had been written long ago, a tale of the struggle of former days in which a flood, a boiling ocean, engulfed the race of Giants; they lived in pride, a people estranged from the eternal Lord, and for that the Ruler gave them their final requital in the overwhelming waters.’ The Icelandic Elder Edda describes a cosmic cataclysm when the sun darkens, stars fall from heaven and waters engulf the Earth. The Deluge is recorded by the Hindus in the Satapatha, the Mahabharata and the Puranas relating how Vaivasvata saved a little fish which was actually the avatar of Vishnu. The fish warned Vaivasvata of approaching flood and advised him to build an ark to contain his family, the seeds of all plants and pairs of all animals. A giant fish guided the ship through the Deluge which lasted the exact number of days as in the Mosaic account, finally the ark landed on the summit of the Himalayas. The Schu Ching paints a vivid picture of China during the reign of the Emperor Yao, for ten full days the sun did not set, the land was flooded. Yu came down from ‘on high’, aided by a winged dragon he dug channels, drained the waters off to the seas and rid the land of monsters making it fit for cultivation.

Africans in the Congo believe that long ago the Sun met the Moon and threw mud at it, the Moon's brightness became dim, there was a great flood, men became monkeys, women lizards; the present race of men were created ages later. In Iran Yima, father of the human race, ordered by Ahura-Mazda to construct an enclosure containing the seed of beasts, domestic animals, men, dogs, birds and also fire, escaped annihilation from the coming flood. The garden of Yima and all it contained were spared and the message of safety was brought thither by the bird, Karshipta, the envoy of Ahura-Mazda.[149] A Samoan legend teaches that Tangalos caused the archipelago to be fished up from the Pacific by two of his servants as a refuge for two men who were the only survivors from the flood.

Students of Atlantis[150] find it particularly significant that the most impressive Flood stories come from the Americas. The Delaware Indians tell of a Golden Age, the Fall of Man into wickedness, then the destruction of a great island beyond the ocean; the Mandan Indians not only have Flood legends but preserve an image of the Ark. The Dakotas state their ancestors floated in huge skiffs for weeks from a drowned island in the East; the Iroquois have traditions that water flooded the land, only one family was saved; the Sioux recall a time when there was no dry land and all men disappeared. The Pawnees say that Tirawa Atius placed Giants on Earth who grew proud and had to be destroyed in great floods; in British Columbia the Okanogan Indians tell of White Giants on an island in mid-ocean destroyed through wickedness, the sole survivors, a man and a woman, became burned red by the sun after weeks in a canoe. The Nicaraguans believed that long ago the world was engulfed in a flood and most of mankind perished; the Apaches say the world once happy became so wicked the Group Spirit sent a flood. In Mexico the Fourth Age, Atonatiuh, Sun of Water, ended with a great inundation when all mankind were changed into fish, only one man and his wife escaped in a bark made of the trunk of a cypress-tree. The Toltecs believed the first world was destroyed by tremendous rains from the sky. The God, Titlacahuan, warned the Giant, Nata, and his wife, Nana, to hollow out a large cypress and enter it when the water approached the sky. The Mayan Popul Vuh describes several World Ages saying the first men were made from mud but dissolved in water. In Peru the Incas exalted Viracocha who from stones created Giants and deposited them among primitive men, later he destroyed all mankind in immense flood saving only one man and woman.

Comparative mythology confirms the Genesis Flood and serves to place

the Bible story in world-perspective. Legends from countries all over the world agree that Celestials warned Contacts everywhere to escape from the coming catastrophe, which they had probably foreseen from their monitoring of Earth's magnetic-field.

When was Noah's Flood? Theologians, scholars, scientists, astronomers, geologists, prophets and eccentrics, all proffer persuasive but contradictory theories, the real truth no one knows.

The Hindus, Chinese, Greeks, Etruscans, Irish, tell of Five World Ages, the Mayas of Four, vaguely supported by modern Science. The Earth is about 4,500 million years old and has suffered countless catastrophes, many in the immense history of Man. Geo-physicists prove that the Earth's magnetic-field has reversed several times causing movements in the lithosphere and extinction of humans and animals; sudden increase of cosmic radiation from exploding Super Novae stars or spatial fields seriously affect our own planet. Hans Hoerbiger, the Austrian cosmologist, theorised that at least three previous Moons have crashed down on Earth. Immanuel Velikovsky ascribed the cataclysms to Venus once told centuries ago by the Roman playwright, Terence, and the writer, Varro. Comyns Beaumont and Ignatius Donnelly suggest collisions with comets. Dr G. H. Williamson and Dr George King believe fragments from the exploded planet, Maldek, scourged the West. James Churchward described subterranean volcanoes destroying Lemuria. Students of the Sanskrit Classics reading of titanic blasts shattering whole countries wonder if super-nuclear-bombs provoked the last Ice Age.

Legends and folklore everywhere agree with Genesis that there were Giants on the Earth in those days. Earth may have been nearer to the Sun and basked in tropical climate with luxuriant vegetation, a veritable Eden. Hundreds of thousands, possibly millions of years ago, the then-Moon, a predecessor of our present satellite, loomed close to Earth, its powerful gravitational attraction, allied with more potent cosmic-rays, produced giantism not only on the prehistoric animals but on Man himself. With the destruction of the then-Moon the stature of mankind diminished but some giant races took ages to die out. The Giants of Old lie buried in lands now ocean-beds, their bones pulversied to dust; occasionally giant fossils are found in caves or coal-seams and many gigantic weapons and implements are unearthed on prehistoric sites. But the greatest memory of Giants lies in fairy-tales, those repositories of race-memory and in the cyclopean colossi raised by the Ancients all over the world.[151]

Plutarch was aware of brilliant cultures in the remote past for in his ‘Symposium’ 1–5, he wrote ‘Tradition yet tells you that there existed a race who could slay their enemies from afar without weapons, without movement.’ Plato in ‘Phaedrus’ mentioned a winged race of men and sighed for the far-off days when humans dwelled with the Gods.

Many millennia of cataclysms, wars and human folly have destroyed the monuments of ancient Man yet a few solitary works remain to challenge memory. The cyclopean ruins of Tiahuanaco, megaliths in Mexico, burial-mounds in America,[152] Earth-zodiacs in Britain, tunnels under Africa, caves in India, underground tombs in Tibet, rock-paintings in Australia, the Pyramid, the Sphinx, all stand in majestic grandeur conjuring a marvellous panorama of Earth ruled by Titans, Sons of the Gods.

‘On the seventeenth day of the seventh month the ark was grounded on a mountain in Ararat.’

Tradition ascribes the grounding of Noah’s Ark as on Luba, one of the twin peaks of Ararat, a majestic massif rising to 17,000 feet in territory that belonged to the Hurrians about 1700 BC around Lake Van in modern Armenia, a few miles from the Russian frontier. Berossus wrote that the local Kurds still chipped pieces of bitumin from the Ark for use as amulets.

The erudite Italian scholar, Quixé Cardinali, who confounds us by insisting that Noah’s Flood happened in 2341 BC, alleges with persuasive reason that the Ark landed on a Mount Ararat not in Armenia but in Ethiopia. In his controversial work ‘Dalle Galassie Ai Continenti Scomparsi’ Cardinali states

‘There exists a Mt. Arato, a city called Harar, but descending towards the south, still following the crest of the mountains, we meet a mountain called LUBUR, 1585 metres high; there is moreover a mountain-chain called Illubabut. From these mountains Noah and his sons descended to the countryside of Sennaar which must have been the luxuriant land around the Nile; there still exists below Khartoum in the Sudan a centre called Sennaar and – strange coincidence – two neighbouring regions also called Tigris and Euphrates. I think at this point past traditions become revised and corrected.’[153]

This controversial writer apparently equates Sennaar with Shinar in old Babylonia.

Who the Biblical Noah really was no one knows; there must have been many previous civilisations with Noahs of their own.

Before our Earth is swallowed by the Sun in about 16,000 million years time new Noahs will have flown to other planets to start a new Genesis.

Chapter Twelve

THE TOWER OF BABEL

‘Once upon a time all the world spoke a single language and used the same words. As men journeyed in the east they came upon a plain in the land of Shinar and settled there. They said to one another, “Come let us make bricks and bake them here”, they used bricks for stone and bitumen for mortar. “Come,” they said, “let us build ourselves a city and make a tower with its top in the heavens, and make a name for ourselves, or we shall be dispersed all over the earth.” Then the Lord came down to see the city and tower which mortal man had built and he said, “Here, they are, one people with a single language, and now they have started to do this; henceforward nothing they have a mind to do will be beyond their reach. Come, let us go down there and confuse their speech, so that they will not understand what they say to one another,” so the Lord dispersed them from there all over the Earth, and they left off building the city. That is why it is called Babel, because the Lord there made a babble of the language of all the world; from that place the Lord scattered men all over the face of the earth.’[154]

These fateful words of Genesis evoke within our souls some dark memory of the past then suddenly conjure flaming fear haunting the future. To us in our Space Age the Lord’s descent to see the city of Babylon and disperse its people may be the most significant deed in the entire Old Testament.

Who was the ‘Lord’, this destroyer of cities, the scourge of mankind? The Jews of 6th century BC could not believe that the infinite God, Creator of the Sun, Moon and Stars, could become so incensed because some people in Babylon were building a tower that he must descend to destroy it and scatter mankind all over the world. The Talmud,[155] so greatly treasured by the Jews, apparently suggests that the ‘Lord’ was a physical Being dwelling in the skies, hostile to Earth, a Spaceman. Ezra and his fellow-priests who revised the text of Genesis during the Captivity would see every day sculptures of those winged humans accompanying Assurnazirpal III and Shalmaneser II three centuries earlier and those winged sun-discs signifying Men from the Skies.

Both Genesis and the Talmud suggest that despite the Flood Extraterrestrials still meddled in the affairs of men, most of whom were Giants, who resented their celestial Overlords.

Cush, the son of Ham, grandson of Noah, married in his old age a young

wife and begat a son whom he called ‘Nimrod’, meaning ‘Rebel’, since people were beginning to rebel against the ‘Lord’. When Nimrod was twenty years old his father gave him the coat of skins which the ‘Lord’ had allegedly made for Adam, later owned by Enoch, Methuselah and Noah, which endowed the young Giant with immense strength. At first Nimrod apparently collaborated with the Celestials, ‘a mighty hunter before the Lord’; he founded his kingdom consisting of Babel, Erech and Akkad, all in the land of Shinar, then migrated to Asshur and built Nineveh. The Talmud claims that Nimrod conquered the whole world.

From his great city in Shinar Nimrod ruled a vast Empire speaking a common language. Tradition alleges that this mighty King built a fantastically tall tower to storm heaven and smite the ‘Lord’ with arrows and spears in revenge for God drowning his ancestors in the Flood. With impressive, if inaccurate, erudition the Rabbis claimed that soon the Tower had risen seventy miles high with seven stairways on its eastern side by which hod-carriers climbed to the summit, and seventy on the western, by which they descended.[156] The 5th century Christian writer, Orosius of Tarragona, ridiculed these outrageous pretensions and after assiduous study of Jewish Tanaitic sources reduced the height of the Tower to a mere five and a half miles, as high as Mount Everest. Recalling the epic struggles of our Everest climbers we can but marvel at those Babylonian bricklayers who could trip up and down the stairways without the oxygen-masks and spacesuits of our modern mountaineers. Young Abraham, a collaborator of the ‘Lord’ and rival of Nimrod, cursed the whole enterprise. He was not the only one who cursed; if a brick fell all mourned its loss, especially someone standing below, and the careless labourer having to climb down five or six or seventy miles to pick up the brick. The Talmud deplores that if a workman fell down to his death no one cared. Nebuchadnezzar before he went mad and ate grass ‘like a beast of the field’, said the Tower of Babel had been built to a height of only sixty feet by a previous King and grumbled because he himself had to finish it. A third of the tall tower sank into the ground, a second third was burned down, the remaining third stood until the destruction of Babylon.

Berossus, the Chaldean Priest, stated that there were written accounts preserved at Babylon with the greatest care comprehending a term of fifteen myriads of years (150,000 years). These writings contained a history of the heavens and the sea; of the birth of mankind, also of those who had sovereign

rule; and of the actions achieved by them. Abraham is said to have lived about 2000 BC, it is difficult to believe that he was contemporary with the alleged Tower of Babel.

The erudite Berossus thought the Tower of Babel was built by Giants ages ago. Eusebius and Syncellus quote his lost Babyloniaca'.

'They say that the first inhabitants of the earth glorying in their own strength and size and despising the Gods, undertook to raise a tower whose top should reach the sky, where Babylon now stands, but when it approached the heavens the winds assisted the Gods and overturned the work upon its contrivors, and its ruins are said to be at Babylon; and the Gods introduced a diversity of tongues among men, who till that time had all spoken the same language; and a war arose between Cronus and Titan, but the place in which they built the tower is now called Babylon, on account of the confusion of tongues, for confusion is by the Hebrews called Babel.'[157]

No confirmation of the Tower is found from Babylonian records nor on the thousands of tablets in Assurbanipal's great Library at Nineveh. Nabopalassar, father of Nebuchadnezzar in the 6th century BC stated that Marduk commanded him to build the Tower of Babel, which had become weakened by time and fallen into disrepair, whether this was the great Temple of Marduk or Nimrod's famous Tower no one knows.

The Tower of Babel was not unique. In Zambia the Barotse say that their ancestors piled tree upon tree to scale heaven, the Tower collapsed killing most of its builders; in the Congo men tried to climb on poles to the Moon. The Dinka tribe of the Eastern Sudan believe that long ago people climbed up and down a rope to the Moon; the Mulumga used a spider's web. In America the Quillayute Indians recalled a time when braves made an arrow-ladder from ground to sky; the Sacho-mish pushed the sky back with long poles; the Queeta stormed skyland ascending an arrow-ladder to rescue two young girls kidnapped by the Gods. The 'Codex Chimapopoca' tells how Nana, the Mexican Noah, and his wife, Nata, were saved from the Flood and adds, 'After the Deluge which destroyed the primeval world, seven Giants survived. One of them, Xelhua, built the great pyramid of Cholula in order to reach Heaven but the Gods destroyed the language of the builders.' The Norsemen like the South American Indians, Babylonians, Egyptians, Greeks and Eskimos believed in a World-Tree supporting the sky, original of our English maypole; this tradition may refer to the Tower of Babel and the Giant's assault on Heaven.

Berossus associated the destruction of the Tower of Babel with the conflict between Cronus and the Titans mentioned in Greek mythology.[158] Traditions from every country tell in startling agreement the same world-wide

story of a Golden Age ruled by the Gods, then rebellion by the Giants in a war with fantastic weapons followed by cataclysms which shattered civilisation and scattered survivors all over the Earth.

After nearly three thousand years the classical Greek of Homer is easily understood in modern Athens. Vast ages must surely have elapsed for the original world-language to develop into the hundreds of separate languages spoken today, long before Nimrod and Abraham disputed about the Tower of Babel. The Biblical interpretation of 'Babel' as derived from the Hebrew 'babel', 'confused', is now considered incorrect; the more likely derivation appears to be from the Akkadian 'Bab-Ili' meaning the 'Gate of the God.'

Once believed to be Birs Nimrud in Borsippa, the site of the Tower is thought to be a hole in the ground in the modern Es-sahen within the City. The Jewish Exiles transported to Babylon by Nebuchadnezzar must have been impressed by the huge tower called in Sumerian 'Etemenenanki' ('House of the Foundation of Heaven and Earth'). The base of this 'ziggurat' was 288 feet on each side, the total height of the tower and the great Temple of Marduk crowning it, was also 288 feet. Fifty-eight million bricks went into the Tower's construction evoking those pyramids of Egypt and Mexico. This mighty 'ziggurat', which astounded Herodotus, was popularly called the Tower of Babel.[159]

Even more significant than the Tower of Babel itself was the age-long belief that 'God' came down from the skies to see and destroy it, thus proving that people considered the 'Lord' to be not an intangible Spirit but a Superman, an Extraterrestrial.

Chapter Thirteen

ABRAHAM

Abraham, son of Terah, a maker of idols, according to Hebrew traditions was born about the twentieth century BC in Ur of the Chaldees, there exist no contemporary records confirming the Bible story. Ur, principal port of Sumer, was already a flourishing metropolis of the Middle East trading with Egypt and India ruled a few centuries earlier by the beautiful Queen Shubud, whose wonderful tomb excavated by Sir Leonard Woolley revealed most elegant jewellery and magnificent goldware comparable with Tutankhamun's treasures showing the brilliant culture attained by the Sumerians.[160] Fabulous Babylon from long before the Flood dominated the Semitic world; in 2250 BC Sargon I extended his sway from Cyprus to Persia eclipsing Egypt, from the Black Sea to Arabia, the power of Babylon influenced men's minds for two thousand years, ten times longer than our own British Empire. Young Abraham from a notable family must have basked in the sophisticated society and fertile philosophies of the age; he surely visited Babylon to marvel like Herodotus many centuries later at those massive walls eighty feet high and twenty feet thick and at that lofty Temple of Marduk where Chaldean astrologers plotted the stars and the spaceships haunting that ancient land. Perhaps Abraham met the Celestials like Ezekiel and Daniel generations later; the 'Lord' would probably study his gifted protegy before deciding his grandiose destiny. He married Sarai, beauteous but barren, his half-sister by a different mother, suggestive to us of incest'[161] accepted in that highly permissive society; with Terah and their nephew, Lot, they set out from Ur for the land of Canaan but when they reached Harran, an important commercial centre in Northern Mesopotamia they settled there.

Scholars today identify Ur of the Chaldees with Orrhai (Urfa) in the Harran area controlled by the Hittites.[162] Far from being a simple shepherd Abraham like his astute descendants had a keen business-brain. He promoted trade between the Babylonians and the Hittites becoming a Merchant Prince, wealthy enough to purchase land in Canaan, command his own private army

and even defeat a coalition of Kings. In Egypt he is said to have taught Pharaoh's Court mathematics and astronomy which he had learned from the Chaldees.[163]

Midrashic traditions claim that Abraham was born two hundred and ninety-two years after the Flood while Noah was still alive; he was said to be seventy times the height of an ordinary man and each of his steps measured three or four miles, a patriotic exaggeration suggesting he was a Giant like Nimrod. On the night of Abraham's birth the wise men and magicians beheld a large and brilliant star swallow up or consume four stars from the four corners of heaven, possibly a mothership embarking four scoutships, evoking the Star of Bethlehem reported at the Birth of Jesus. This prodigy prompted the astrologers to warn Nimrod that the newly-born son of Prince Terah, Commander of all the Royal Armies, would become a mighty Emperor, his descendants would inherit the Earth. One midrash states that Nimrod ordered the slaughter of all *newly-born* babes like Herod many centuries later; another intriguing account alleges that when the King bade Terah deliver up his son to be slain, the Prince sent another babe instead and hid infant Abraham with his mother in a cave for ten years then sent him to live with Noah to learn the ways of the 'Lord'. While still in the cave young Abraham was visited by Gabriel who imparted wisdom to him. This story recalls the famous Cretan wonder-worker of 7th century BC, Epimenides, who spent fifty-seven years in a cave, symbolism perhaps for translation to another planet. Yet a boy he warned Nimrod of the power of the 'Lord'; the outraged King sent an army to arrest him, so Abraham prayed to heaven and the 'Lord' suddenly interposed a cloud of darkness between him and his enemies who fled in terror. Such Extraterrestrial intervention was continued by Gabriel, said to have raised the youth, Abraham, on his shoulders and flown with him through the air from Ur to Babylon.

The 'Talmud'[164] teaches that Abraham stayed with Noah in Babylon until he was fifty, learning the wondrous wisdom from Antediluvian times and surely communing with Extraterrestrials since later he recognised the 'Lord' at once, a familiar friend. When Abraham returned home the sight of his father's twelve idols infuriated him to seize an axe and smash these false Gods; Terah in anger promptly denounced his son to Nimrod disclosing that Abraham was the baby whom the King thought slain fifty years before. The irate Nimrod decreed that Abraham and his brother, Harran, should be bound and cast into a flaming furnace; like Shadrach, Meshach and Abednego cast

into Nebuchadnezzar's fiery furnace many generations hence Abraham walked out unharmed; doubting Harran who did not believe in the 'Lord' was consumed at once by the flames.

Yoni Ibn Aharon[165] after research into Chaldaic and Hebrew literature deduces that in 1340 BC (?) there arrived at Elam Asur (Iraq) a Strange One from Upon High, Shadaq Elib-Athanu, who became friends with Ab-ra-mu, a wood-cutter (idol-maker?) Athanu told Ab-ra-mu (Aramic for 'Born in the Spring') to sacrifice to him. Extraterrestrials with fantastic weapons were terrorising the cities of the Middle East. Abraham was inspired by Athanu, better known as Y'hova, to become very rich and powerful in Canaan politics, although dominated by Y'hova who flew in a chariot of fire, he sometimes disputed with this arrogant Celestial, particularly concerning the destruction of Sodom and Gomorrah.[166]

According to Genesis XII when Abraham was seventy-five years old, an age when most men today have long retired, the 'Lord' bade him leave his home in Harran for a country to be revealed to him, promising to make his descendants a great nation. Abraham, willing or not, must have been well aware of the titanic powers wielded by the Extraterrestrials and realised he had to obey Y'hova. Abraham was not the only man in Antiquity aided by Extraterrestrials; world-wide traditions agree that in almost every country some folk-hero was adopted by the 'Gods'. While Y'hova was sponsoring Abraham in Palestine, he or a rival God was supporting Prince Rama in India; perhaps as Quetzalcoatl he was also inspiring the Toltecs in Mexico. Ezra in 6th-century Babylon who revised Genesis, had no idea of the 'Gods' intervening elsewhere and monopolised the 'Lord' exclusively for Abraham and his countless descendants.

Abraham set out as the 'Lord' had bidden him with his wife, Sarai, his nephew, Lot, and all the dependants and property they had acquired; when they arrived in Canaan, our modern Palestine, the 'Lord' appeared to Abraham and said, 'I give this land to your descendants.' A shock for all Canaanites ever since, who were never consulted! Canaan was a flourishing country with considerable culture. Jericho was already more than five thousand years old, Tyre and Sidon were prosperous ports trading all over the Mediterranean, Jerusalem an Egyptian fortress, a few centuries later the Canaanites at Ugarit would produce the Epic of Kret rivalling Homer's 'Iliad'.

From Canaan Abraham journeyed by stages to the Negeb, stricken by

famine so severe that he and his family continued into Egypt, possibly newly conquered by the Semitic Kings. Warned by a terrifying dream and fearful that the beauty of Sarai, ten years younger than her husband, would seduce those lusty Sons of the Nile, Abraham surprisingly told her to say that she was his sister, a half-lie since she was only his half-sister.

Romantics will be delighted to learn that Sarai's famous beauty even eclipsed lovely Helen of Troy, whose face is said to have 'launched a thousand ships and burned the topless towers of Ilium'. A scroll discovered in 1947 in a Dead Sea Cave written in vernacular Aramaic extols the beauties of Sarai in most luscious adulation.

'(How . . . ! they said) 'How comely is the shape of her face, how ( ) and finespun are her tresses! How beautiful her eyes! How delicate is her nose and the whole lustre of her countenance! How comely too are her breasts and how comely withal is her complexion! How comely too are her arms and how perfect her hands. How (delightful) are her hands to behold, how lovely her palms. how long and slender all her fingers! How comely are her feet! How well rounded her thighs! No maiden or new-wed bride is fairer than she! Her beauty is greater than all other women's and she excels them all! What is more along with all this beauty she has great wisdom, and the . . . of her hair is fair indeed!'[167]

The romantic tale in the Dead Sea Scrolls quotes Abraham as saying about Pharaoh 'He fell violently in love with her and sent forthwith to have her brought with him. As soon as he set eyes on her, he was dumbfounded at all her beauty and took her to wife; but me he sought to kill.' Sarai saved Abraham's life by telling Pharaoh that he was merely her kinsman. Throughout the night Abraham fell to bitter weeping, praying as the tears rolled down to the 'Lord' and presumably wept and prayed for the next seven hundred nights. The 'Lord' instead of saving Sarai forthwith, dallied somewhat and took two years afflicting Pharaoh with incurable plagues. Finally Pharaoh learned that Sarai was really Abraham's wife and in remorse restored her to him bidding them depart at once. Abraham placed his hand on Pharaoh's head and the plague fell away. When Pharaoh recovered, he gave Abraham rich presents and much raiment of fine linen with an escort out of the country. What reward Sarai received from Pharaoh must be imagined! The Genesis Rabbra midrash allays vulgar suspicions by assuring that as Abraham wept praying Sarai would keep her virginity, the 'Lord' sent down an invisible 'Angel', every time Pharaoh tried to embrace her he was dealt a blow by an unseen hand, thus frustrated for two long years Pharaoh accomplished nothing. So it was said!

Returning through Gerar near Gaza by the Egyptian-Canaanite border, Abraham again felt obliged to pass off Sarai as his sister, when the Philistine

King Abimelech sent and took her. God warned Abimelech in a dream that he would die because he had taken a married woman. The ‘Lord’ made every woman in the King’s household barren. The midrash alleges that God not only sealed up the secret orifices of the women but those of the men, so that at dawn the sorely troubled people met together complaining, ‘By Heaven one more night like the last and we shall be dead!’ Some say Archangel Michael threatened the King with a sword.[168] With such celestial coercion the harassed Abimelech restored Sarai to Abraham and compensated him for this ursurpation of his conjugal rights by awarding the twice-wronged husband many sheep, cattle, male and female slaves; his pride was shaken but his fortunes prospered. What Sarai thought, no man knows!

Any advanced Extraterrestrial could induce a dream by telepathy or direct projection of a vision to Abimelech and with electronic rays sterilise the women and unman the men; surely a somewhat sadistic operation when the abducted Sarai could have been freed forthwith. Such tormenting tactics anticipated those baneful plagues later to be used by the ‘Lord’ against another Pharaoh to free the Israelites.

‘The Lord appeared to Abraham by the terebinths of Mamre. As Abraham was sitting at the opening of his tent in the heat of the day he looked up and saw three men standing in front of him. When he saw them he ran from the opening of his tent to meet them and bowed low to the ground. “Sirs,” he said, “If I have deserved your favour, do not pass by my humble self without a visit. Let me send for some water so that you may wash your feet and rest under a tree and let me fetch a little food so that you may refresh yourselves. Afterwards you may continue the journey which has brought you my way.” ‘[169]

From his tent door Abraham would command a considerable view across the plain of Mamre and should have seen the men, had they approached from a distance; they were not riding horses or camels nor descended from a spaceship, their ‘Power and Glory’; such distinguished Visitors would surely not trudge in the heat of the day like tramps. The men suddenly materialised, projected perhaps from another planet or even from another dimension. Abraham, a wealthy, powerful Prince, the rival of Kings, recognised at once his transcendent Visitants, and prostrated himself in humility. He was not afraid, suggesting he had met such persons before, nor was he familiar but spoke with great deference and promptly offered his finest hospitality, water, food, curds, milk and a calf, which he had prepared, waiting on his three guests himself, a sign of honour from a host of Abraham’s princely rank. When they had eaten, the leading Stranger enquired after Sarai and jocularly promised, ‘About this time next year, I will

be sure to come back to you and Sarai your wife shall have a son.' Most husbands would have been highly outraged at this obvious innuendo; Abraham who had grown very old made no comment. A man of the world, he knew the sexual powers of such Celestials. Sarai laughed. Perhaps she remembered Pharaoh and Abimelech, who probably made similar promises. Abraham knew his wife, then ninety years old though still beautiful was well past child-bearing, but to the 'Lord' all things were possible.

The three Extraterrestrials were human in appearance, they washed their feet, ate food, spoke the local dialect and conversed like ordinary mortals. Even more significant was the sociable, friendly atmosphere, suggesting that Celestials must have often appeared and consorted with men.

Two strangers set out for Sodom, one of the five cities of the Plain bordering the south-eastern shore of the Dead Sea, set in a beautiful valley adorned for miles with fruits, flowers objects pleasing to the sight and intoxicating to the senses, a Costa del Sol whither peoples flocked four times a year with music and dancing, indulging in all sorts of excesses and acts of idolatrous worship. This quotation from the Talmud seems an idyllic description of those sunny Mediterranean shores today. After surprising hesitation the 'Lord' revealed to Abraham that he had descended from on high because the Sodomites were committing grievous sin and like their wicked neighbours in Gomorrah deserved destruction. At the entreaties of Abraham outraged at such genocide of the good and the bad, the 'Lord' agreed to spare these sinful cities if only ten righteous men could be found. Apparently none were counted.

One evening about 1950 BC, Lot, Abraham's nephew, seated at the gate of Sodom, saw two 'Angels' approaching the city; he promptly recognised the Extraterrestrials and prostrated himself in homage. Lot invited them to his house; at first they declined, preferring to spend the night in the street, but Lot was so insistent that finally they accompanied him home. Lot welcomed his honoured guests with traditional Eastern hospitality, as they feasted the house was besieged by rowdy citizens, young and old, shouting 'Bring them out, so that we can have intercourse with them!'[170] To save his guests Lot even offered to appease the mob with his two daughters, both virgins, saying 'You can do what you like with them.' The rabble in lynching mood vented their wrath on the luckless Lot and smote the hoodlums with blindness; they told him the 'Lord' was going to destroy the city and suggested he warned all his family, who laughed at their father, sealing their fate.

At dawn the ‘Angels’ escorted Lot, his wife and two daughters out of the city, warning them to hurry to the hills and not to look back. ‘Then the Lord rained down fire and brimstone from the skies on Sodom and Gomorrah. He overthrew those cities and destroyed all the Plain with everyone living there and everything growing in the ground. But Lot’s wife behind him looked back and she turned into a pillar of salt.[171]

Abraham arose early. ‘He looked down toward Sodom and Gomorrah and all the wide extent of the Plain, and there he saw thick smoke rising high from the earth like the smoke from a lime-kiln.’[172]

Lot’s virgin daughters were not so innocent as he thought. All three fled to a cave in the hills; gazing down on the holocaust the girls imagined they were the only people left alive, there were no men to marry. That night they gave their father wine to drink and ‘the elder daughter came and lay with him.’ Lot knew not, the next night they plied Lot with more wine and the younger daughter slept with him. ‘In this way Lot’s daughters came to be with child by their father.’[173] The elder’s son fathered the people of Moab, the younger’s son, the people of Ammon.

What a wonderful story surpassing all our Science-Fiction!

The desolation near the Dead Sea suggests that Sodom and Gomorrah were destroyed by nuclear-blast. Arab scientists have discovered abnormal radio-activity in the regions of Rathi, Dairat and Sinai, radio-active isotopes in the sands could have been caused by jets of particles streaming from the reactors of Spaceships.

Abraham saw smoke rising high as from a lime-kiln anticipating by four thousand years those eyewitness accounts of that fateful mushroom column of smoke above Hiroshima. The shores of the Dead Sea consist largely of rock-salt, which would be blasted into dust by nuclear-explosion and shroud the corpse of Lot’s wife with fine salty powder, similar vitrification of bodies occurred at Hiroshima. That stark description in Genesis XIX v 26 recording the transformation of Lot’s wife into a pillar of salt does seem scientific evidence of an atomic-bomb shattering Sodom and Gomorrah comparable with the Earth-shaking destruction of the Agneya weapon so vividly described in the Sanskrit ‘Drona Parva’ two or three centuries later. Not far away at Baalbek in Lebanon stands an intriguing cyclopean terrace built from colossal blocks of stone which may have been a launching-site for Spaceships.

Today no longer dare we doubt the destruction of Sodom and Gomorrah

by ‘Angels’ of the ‘Lord’; as we see the Spacemen haunting our own skies we wonder whether such a fate threatens us. Lot’s naughty daughters fail to shock us, indeed their incest now seems credible. After some nuclear-war if a father and his two daughters believed themselves the sole survivors left on Earth to perpetuate the human race, what else could they do?

The people of Sodom might have had good reason for mobbing any Messengers of the ‘Lord’ who aided their enemies. If Spacemen attended a night-club in one of our modern Sodoms they would soon find themselves blinking at television-cameras flashing their follies to the whole world and pestered by reporters questioning their ‘love-life’ on Mars. The Old Testament confirms legends all over the East that about 2000 BC Celestials with advanced technology tyrannised Earth flying down to civilise or terrorise as they pleased.

Why did the ‘Lord’ destroy Sodom and Gomorrah? Surely there must have been more than ten good people in Sodom? Were the citizens considered wicked because they resisted the ‘Angels’? Unnatural vices were not restricted to Sodom and Gomorrah; the Bible denounces sexual deviations practised by the Israelites, indeed, Fertility Cults fostered abominations common all over the Middle East then as they are today. The Bible version sides with the ‘Lord’. If only we could read Sodom’s own story!

The ‘Lord’ visited Sarai as he had promised, she conceived and bore Abraham a son, whom they called ‘Isaac’ meaning ‘laughed’, a sly reference to his parents’ advanced age. Sarai modified her name to ‘Sarah’ or ‘Princess’. Isaac’s parentage evokes those heroes of Greece sired by Zeus; today Spacemen are said to mate with Earthwomen in celestial eugenics to create a new Race. Years later the ‘Lord’ ordered Abraham to sacrifice Isaac as a burnt offering. Abraham took his young son into the hills, bound him, laid him on top of wood above an altar and took the knife to kill him. Dramatically at the last minute the ‘Angel’ of the ‘Lord’ called down from heaven and bade him stop. Abraham had proved himself a God-fearing man; the Patriarch sacrificed a ram instead; otherwise there would have been no Jacob, no twelve sons and presumably no Twelve tribes of Israel... Preachers have long hailed Abraham’s willingness to sacrifice Isaac as the supreme test of his faith in the ‘Lord’. Today we wonder? The ‘Lord’ had known Abraham for about one hundred and ten years and surely knew his character perfectly. Why was he so willing? Did Abraham believe that Isaac was the ‘Lord’s’ son

not his own?

Sarah died aged one hundred and twenty-seven; the same year, Abraham, ten years older, married a concubine, Keturah, by whom he had six more sons. Abraham reluctant to die gave up the ghost at the age of hundred and seventy-five and was buried beside his wife, Sarah, in the cave of Machpelah near Mamre where he had met the ‘Lord’ and two ‘Angels’ but tradition insists that like Enoch he was translated to the skies.

The most fascinating story of Abraham surpassing that turgid account in Genesis is related in ‘The Apocalypse of Abraham’, a Slavonic text made from a Greek text, itself a translation of a Semitic original probably in Hebrew with a slight admixture of Aramaic composed between AD 70 and AD 130, this ancient work clearly associates Abraham with Extraterrestrials. The Book opens with a description of Abraham’s activities as a maker and seller of idols, he disputed the worship of idols with his father, Terah, who manufactured these false Gods, a voice coming from heaven bade him leave his father’s house. Scarcely had Abraham left the house, when fire descended and consumed all within. Shades of Sodom and Gomorrah! The midrashic story about the burning of Terah’s house is said to signify that in ‘Ur’ of the Chaldees, ‘Ur’ is interpreted as ‘fire’, meaning that Abraham was brought out of ‘Ur’, ‘fire of the Lord’.

Abraham received a divine command to prepare a sacrifice, somewhat terrified he was encouraged by the ‘Angel’ Jaoel and later ascended with him on wings to heaven where he saw the divine Throne with Cherubim and holy Creatures.

‘And while I still recited the song, the mouth of the fire which was on the surface rose up on high and I heard a voice like the roaring of the sea, nor did it cease on account of the rich abundance of the fire. And as the fire raised itself up, ascending into the height, I saw under the fire a throne of fire and round about it all-seeing ones reciting the song and under the throne four fiery living creatures singing and their appearance was one, each of them with four faces. And such was the appearance of their countenance as of a lion, of a man, of an ox, of an eagle, four heads upon their bodies, so that the four creatures had sixteen faces and each had six wings from their shoulders and their sides and their loins. And with the (two) wings which (sprang) from their loins, they covered their feet, while the (two) middle wings they spread and for flying straightforward. And when they had ended the singing they looked at one another and threatened one another. And it came to pass when the angel who was with me saw that they were threatening each other, he left me and went running to them and turned the countenance of each living creature from the countenance immediately confronting him in order that they might not see their countenances threatening each other. And he taught them the song of peace, which hath its origin in the Eternal One. And as I stood alone and looked, I saw behind the living creatures a chariot with fiery wheels, each wheel full of eyes, and over the wheels was a throne which I saw and this was covered with fire and fire encircled it round about and lo! an indescribable fire environed a fiery host. And I heard its holy voice like the voice of a man - And a voice came to me out

of the middle of the fire saying, “Abraham! Abraham!” I said “Where am I ? “ ‘[174]

Such confused almost incomprehensible account evokes Ezekiel’s famous Wheel with four living creatures, each with four faces, in their midst a fire, interpreted today as symbolising Extraterrestrials in a Spaceship.

‘And I rose and saw him who had grasped me by my right hand and set me upon my feet and the appearance of his body was like sapphire and the look of his countenance was chrysolite and the hair of his head like snow and the turban upon his head like the appearance of the rainbow and the clothing of the garments like purple and a golden sceptre was in his right hand.’

This brilliant picture of Michael recalls that wonderful apparition manifesting in 538 BC to Daniel beside the Tigris; it even anticipates George Adamski’s much-questioned description of Orthon from Venus.

The ‘Lord’ revealed to Abraham the past and future history of the Jewish people from Adam and Eve in the Garden of Eden through the tribulations of the oppressed Jews and the destruction of the Temple for idolatry to the golden wonder of the Messianic Age. He conducted Abraham around the Seven Heavens as generations earlier ‘Angels’ had transported Enoch through Ten Heavens to receive divine wisdom at the Throne of God.

Josephus, the first-century Jewish historian, stated that ‘Abraham was a person of great sagacity both for understanding and persuading his hearers; he was determined to renew and to change the opinion which all men happened to have concerning God, for he was the first that ventured to publish this notion that there was but one God, the Creator of the Universe.’

Abraham with all the experience of a long adventurous life meeting the great personages of the Middle East during the early Bronze Age would never believe that the Man who manifested at his tent-door on the plains of Mamre was the Creator of the Sun, Moon and Stars. The ‘Lord’ he met was surely an Extraterrestrial.

Chapter Fourteen

THE PATRIARCHS

Abraham, old in years, anxious lest Isaac married a Canaanite, which would ruin his grandiose plans, sent his Chief Steward, Eliezer, to seek him a suitable bride in his native Harran. God's 'Angel' would lead the way. At dusk his camels knelt near the well outside Paden-Aram by the Euphrates, Eliezer saw a beautiful young woman, Rebekah, a virgin, who drew water in a pitcher and kindly gave him and his camels to drink. Impressed by her charm Eliezer spent the night at her parent's home and explaining his quest to Bethual, her father, and Laban, her brother, vividly described how the 'Lord' had blessed Abraham with considerable wealth even now sending his 'Angel' on this search for a wife for his son, Isaac. All the people of Mesopotamia well knew the presence and power of the Extraterrestrials in their midst. Bethual and Laban had to agree, their reluctance being sweetened by costly gifts of silver and gold. Rebekah returned with Eliezer to Beer-lahai-roi in the Negeb, where a few years earlier, Hagar, Abraham's concubine fleeing from the jealous Sarah met the 'Angel' of the 'Lord', who said that Ishmael, the son she was bearing, would be a great warrior; Moslems still honour him as an ancestor of Mahomet. Isaac married Rebekah. A Genesis midrash states that God took Eliezer alive into Paradise.

Eliezer's journey from southern Palestine to northern Sumeria was possibly a perilous enterprise unless protected by one of the 'Lord's' 'angels', suggesting the expedition was surveilled by a Spaceship which led the marriage-broker to the bride already chosen by the 'Lord' to be his own consort, Mother of Jacob, the future Israel. Perhaps that same Spaceship, mission accomplished, took the faithful Eliezer to the skies like the whirlwind which would translate Elijah to the heavens a thousand years later.

After a childless marriage of twenty years, Isaac, fifty-nine years old, in despair besought the'Lord' to visit Rebekah as once he had visited Sarah, his mother. The 'Lord' yielded to his entreaty which he had probably foreseen. Rebekah conceived and bore twin sons, Esau and Jacob. In nearby Babylon

Marduk visited the Bride of God in that elegantly furnished room at the top of his great Temple, Zeus winged down to sire those Heroes of Greece; it would be surely consistent with celestial eugenics for some Space Lord known there as Jehovah to father the Ancestor of the Children of Israel only a few hundred miles away in Canaan.

The 'Talmud' stresses that while Esau spent his days hunting, (an arrow from his bow killed the giant Nimrod), young Jacob was learning from his grandfather, Abraham, the ways of the 'Lord'. Before Isaac died, old and blind, Rebekah induced Jacob to fasten the skin from a newly-flayed kid on his hands and neck, his blind father thinking he was touching the hairy Esau gave him his paternal blessing. Some Rabbis justified this heartless deception with the specious argument that since Jacob was the second twin born, he must therefore have been further up his mother's womb than Esau, conceived first, being thus the elder son. Cheated of his birthright Esau planned to murder his sly brother. Isaac remembering his own marriage hastily ordered Jacob to pay a visit to his grandfather in Paden-Aram and marry one of his cousins, so Jacob set out from Beersheba and went on his way to Harran.

The scanty literature of the Second Millennium agrees that about 1780 BC all over the Earth men were anxiously scanning the skies. Hammurabbi in Babylon was receiving his famous Laws from Shamash, the Sun God; in India Prince Rama aided by Celestials was waging aerial duels with Ravan warring for Sita, his stolen wife. Far away in distant Britain priests were beginning to erect those trilithons at Stonehenge to mark the Sun and stars; those cyclopean fortresses in the lofty Andes suggest Spacemen haunting South America.

At sunset ten miles north of Jerusalem the weary Jacob lay down to sleep with a stone as pillow; he had a wondrous dream of a ladder which rested on the ground, its top reaching to Heaven; ascending and descending were 'Angels' of God. Beside him stood the 'Lord' who renewed his promise to Abraham vowing to give all the lands around to Jacob and his descendants. Jacob marvelled at his strange dream, so realistic, and in awe he called the place 'Bethel', the 'House of God', the 'Gate of Heaven'. The stone he set up as a pillar and anointed it with oil.[175]

In an age when Extraterrestrials manifested a technology far transcending the comprehension of shepherds, the spectacle of Spaceships in the night-sky would appear to Jacob like a dream. Jacob and all his descendants remembered the 'Lord's' precise words in stark detail, surely the

whole startling event must have been seen and heard to leave such a lasting impression on his bemused brain. Lacking our scientific knowledge Jacob perhaps told some garbled tale to a scribe who decided that Jacob must have seen a ladder with ‘Angels’, as in 214 BC the people of Hadria in Italy said they saw men in white garments around an altar high in the sky.[176]

Jewish traditions state that Jacob or Joseph took the Stone of Bethel to Egypt, whence it returned with the Israelites during the Exodus eventually to grace Solomon’s Temple. After the captivity of the Ten Tribes this Stone of Destiny is said to have been taken by Jeremiah in the 6th century BC to Egypt. The British Israelites believe it was then carried by pilgrims to ancient Ireland then to Scone in Scotland where the Scottish Kings were crowned. Edward I in 1296 brought the Stone to London where it now rests under the Coronation Chair in Westminster Abbey.[177] Surely it seems beyond all belief that the Kings and Queens of England are crowned in royal pageantry seated above that very stone on which Jacob laid his head in the hills of Judaea nearly four thousand years ago watching Celestials high in the sky, while a Superman beside him prophesied the glorious destiny of Israel! Still we wonder?

Jacob served his Uncle Laban for twenty years, he married his cousin Leah and Rachel, had eleven sons there, possessed great flocks and many slaves. Returning to Canaan the expedition was met by ‘Angels’, presumably Extraterrestrials, who at the time of Hammurabbi frequented the Middle East. During the night his family crossed the gorge at the ford of Jabbok about six miles from the Jordan, a ‘man’ wrestled with Jacob until daybreak and broke the latter’s thigh. At dawn the ‘man’ said ‘Your name shall no longer be Jacob but Israel because you strove with God and with men and prevailed.’ Jacob called the place Peniel because he said, ‘I have seen God face to face and my life is spared.’[178]

This struggle between Jacob and the ‘Lord’ was paralleled by the ‘Lord’s’ attempt to kill Moses as he encamped for the night on the border of Egypt.[179] Had the ‘Lord’ succeeded in either attempt there would have been no Israelites and presumably no Jews. All we can elicit from both alleged incidents is that the ‘Lord’ had a physical body capable of dislocating Jacob’s thigh, being apparently not a disembodied ‘Spirit’ but a flesh and blood Extraterrestrial.

‘God’ appeared again to Jacob at Bethel, again named him Israel and promised him that very land he had promised to his grandfather, Abraham,

and promised that his descendents would become a great nation. At the age of a hundred and forty-seven Jacob died in Egypt with Joseph leaving twelve sons destined to head the Twelve Tribes of Israel; his body was returned to Machpelah, the burial-place of Abraham and Isaac.

An intriguing work ‘The Testament of the Twelve Patriarchs’ written in Hebrew by a Pharasaic Jew between 109 and 107 BC descibes how Levi born in Harran came with Jacob to Sheckem. He fell asleep and beheld a high mountain, then he entered the First and Second Heavens and spoke to ‘Angels’. Later Levi had a vision of seven men in white raiment suggesting Spacemen.

Another of Jacob’s sons, Naphtali, revealed

‘In the fortieth year of my life I saw a vision on the Mount of Olives on the east of Jerusalem, that the Sun and the Moon were standing still. Isaac (grandfather) said to him and bid him lay hold of them. Levi laid hold of Sun, Judah seized Moon. Both were lifted up with them. And when Levi became as a Sun, lo, a certain young man gave to him twelve branches of palm; and Judah was bright as the Moon and under their feet were twelve rays. And the two, Levi and Judah, ran and laid hold of them, and lo, a bull upon the earth with two great horns and an eagle’s wings upon his back seized him and ascended with him on high. And I saw, for I was there, and behold a holy writing appeared to us saying the Assyrians, Medes, Persians (Chaleans), Syrians, shall possess in captivity the Twelve Tribes of Israel.’[180]

This bizarre vision may describe some strange celestial phenomena or even a manifestation of Extraterrestrials.

Jacob had given Joseph, the son of his old age, a fine coat of many colours, this favour aroused the jealousy of the brothers who not unnaturally were further angered when the priggish youth told them all of a dream wherein his sheaf of corn stood upright while their own formed a ring around and bowed in submission. In his second dream Joseph saw the Sun, Moon and eleven stars do homage to him, an adolescent delusion of grandeur. The Bible relates how his brothers, the Patriarchs, had stripped Joseph of his much-prized coat, cast him naked into a pit among snakes and scorpions, dragged him out terrified to sell to Ishmaelite slave-traders for twenty pieces of silver. As if such treachery were not enough, they dipped his coloured tunic in a goat’s blood and told their aged, sorrowful father that a wild beast had devoured Joseph. A more cruel deception can hardly be conceived. It is surprising that the Bible mentions the tale, except that Joseph’s destiny was the source of Jewish experience, their oppression in Egypt, the Exodus, the forty years wandering in the Wilderness, which have all starkly influenced Hebrew religion and life.

Joseph was sold to Potiphar, Captain of Pharaoh’s Guard, according to

the Talmud for only four pieces of silver, the slave-traders according to Genesis had paid twenty pieces when they bought him. His brothers must have overcharged! A handsome youth of eighteen Joseph soon aroused the passion of Zuleika, his master's wife; when he sternly scorned her seduction she accused him falsely and despite his innocence the young slave was sent to prison for twelve long years.

In 1761 BC Apepi I of the Fifteenth Dynasty had a dream of seven fat cows followed by another of seven lean cows. All the wise men were sadly confused, suddenly a butler recalled the Hebrew servant who had correctly interpreted one of his dreams. Joseph was sent for. He warned Pharaoh of seven years of plenty to be followed by seven years of famine, and was promptly promoted from slave to Viceroy. As Minister of Food Joseph shrewdly conserved Egypt's corn, so that when famine threatened Canaan Jacob sent his sons to buy a few bushels in Egypt. With poetic justice, Joseph, unknown to them, treated his brothers shabbily, then to their surprise revealed himself. He invited them all and old Jacob to settle in Goshen, the fertile province in the north-east Nile Delta. Joseph died aged a hundred and ten leaving a colony of Israelites who for more than four centuries multiplied mightily, much to the alarm of the Egyptians, as subsequent events showed.

The story of Joseph does seem romantic fiction plagiarising the 13th century BC 'Tale of the Two Brothers' written in the reign of Seti II (1214–1210 BC); in those days the Hyksos, the Shepherd Kings, may have encouraged the rise of a young Semitic slave to Grand Vizier. The Tell El Amarna Letters mention a certain Dudu, a courtier of Akhnaton in Akhet-Aton, thought to have been a Canaanite. Could any Jew become Egypt's Prime Minister today?

The Israelites apparently vanished from history for five hundred years until delivered by Moses. The 'Lord' probably neglected his Chosen People for pressing problems elsewhere, although that much-quoted Tulli Papyrus from the Royal Annals of Thutmosis III about 1500 BC is said to tell of fire-circles whirling above Pharaoh's Court.

If the 'Lord' had landed in Egypt and warned the Israelites their enslavement and Exodus need never have happened.

Chapter Fifteen

MOSES

From far Antiquity the Egyptians believed that Osiris and Isis descended from the skies to bring a wondrous civilisation to the Lands of the Nile, like ancient peoples all over the world they treasured fabulous memories of a Golden Age when the Gods themselves winged down to Earth to rule in splendour. ‘The Book of the Dead’ vividly described the Shining Ones from the stars and conflict in the heavens between Horus and Set, after great cataclysms the Gods returned to those glittering constellations bejewelling the night leaving their descendant, the God-King, to govern Egypt. The Egyptians thought their Pharaoh actually was divine, inspired by Celestials who often appeared in those gleaming Sun Discs, they were perhaps the souls of the Dead revisiting their old Earth after resurrection in Amenti.

After the expulsion of the Shepherd Kings who favoured the Israelites, the early Pharaohs of the Eighteenth Dynasty, Ahmose I, Thutmosis III and Queen Hatshepsut, extended their great Empire from Palestine to Nubia; those monarchs knew not Joseph and preferred not to know his numerous descendants; it is difficult to believe they would tolerate a large colony of alien Jews occupying the most fertile land in Egypt on a vital frontier, yet contemporary records make no mention of the Israelites making us wonder if they were ever there. In 1375 BC Amenhotep IV ascended to the ancient throne of the Pharaohs, a Philosopher-King with sublime ideas for which mankind is still not ready. Changing his name to Akhnaton this cosmic genius rejected the degenerate worship of Amen and preached the ancient religion of the One Universal God, symbolised by Aton, the Sun; he built the ideal city of Akhetaton where all men lived in beauty and peace. Akhnaton’s heresy aroused religious strife at home, his pacifism encouraged revolt abroad, finally he was dragged down to tragic death. Akhnaton married the beautiful Nefertiti and was perhaps the father of the young King Tutankhamun.

Whence did the youthful Akhnaton obtain his cosmic ideas? Was he

taught wisdom by Celestials landing on Earth during the Second Millennium BC? Perhaps by that same 'Lord' who was to inspire Moses? Surely the Israelites in Goshen watching the religious dissension tearing Egypt must have marvelled at this saintly King smashing his country's ancient Gods to teach of the One Universal Spirit which was later to animate Judaism? The Bible is strangely silent about this Great Soul unsurpassed until the Incarnation of Christ. The Children of Israel could never ignore Akhnaton and his tremendous influence on Egypt – if they were really there!

All those countless people who for so many generations have revered the Bible without question might be immensely shocked to learn that several distinguished scholars now doubt whether the events of Exodus really happened. Barbara Mertz, an Egyptologist of distinction, summarises academic opinion stating 'There is no Egyptian reference to Moses, nor to Joseph, no text contains even a faint echo of the long captivity which began with the enslavement of the Hebrews by a Pharaoh, who knew not Joseph, and ended with the miracle of the Exodus.'[181]

After fantastic research Dr Velikovsky[182] impressed by the Papyrus of Ipuwer bewailing universal catastrophe, claims that about 1500 BC a comet brushed our Earth to become the planet Venus, the cataclysm caused immense destruction in Egypt, during the confusion Moses delivered the Israelites from bondage; in the Wilderness they met the Amalekites known as the Hyksos migrating to storm the Lands of the Nile and destroy the Middle Kingdom of the Thirteenth Dynasty, conventionally dated before Joseph about 1788 BC. This ingenious theory displaces Ahmose I of the Eighteenth Dynasty hundreds of years later to the time of David, 1010 BC.

Most of the millennia-old annals of Ancient Egypt still await discovery, the few records so far found make no reference to the Exodus, as the chance find of the Tell El Armana letters flooded new light on the troubled reign of tragic Akhnaton and the revelations of the Dead Sea Scrolls illuminate the sources of Christianity, the hope remains that soon some stele will be unearthed from the sand whose hieroglyphics give a graphic picture of those confrontations between Moses and Pharaoh, the liberated Israelites marching serenely across the dried sea, then the Egyptian army drowned in the waves. The present lack of contemporary evidence cannot be conclusive proof that Exodus never happened. If the Jews themselves with their jealously preserved traditions do not know their own history, surely no one else does.

For more than three millennia the titanic figure of Moses and the God-

wrought deliverance of Exodus have exercised immense influence on the Jewish people inspiring their revealed religion, their exclusive way of life, without the manifestation of the 'Lord' to Moses, the wanderings in the Wilderness and the invasion of Canaan, the inspiration enabling the Jews to preserve their unique identity through so many centuries of persecution from the slave-camps of Egypt, their exile by the waters of Babylon, those gas-chambers of Auschwitz to the modern State of Israel could never have succeeded. The epic of the Jews from Abraham speaking to the 'Lord' before Sodom and Gomorrah to the vigilant Israeli patriots today is one of the sublime stories of all history. Myth is not mere fiction, collective race-memory enshrines real events preserved by their wonder in the unconscious mind of a whole people.

The Aztecs treasured the tradition that about AD 1160 their ancestors were commanded by Huitzilopochtli, God of the Sun, to leave their ancient home, Aztlan, north of the Colorado and migrate southwards to a new promised land. The Spirit of Huitzilopochtli manifesting as a white eagle led the tribes towards the south for more than a hundred years until about 1329 the descendants of the original wanderers by an island in a lake saw an eagle perched on a cactus clutching a snake, the omen long prophesied. As the Aztecs halted in wonder their Priests scanned the heavens awaiting their God's will. Huitzilopochtli ordered the Aztecs to build here their city, Tenochtitlan, called Mexico by the Spaniards after the War God, Mexitili. A century ago the eccentric archaeologist, Lord Kingsborough, spent all his fortune trying to prove that the Aztecs were the Ten Lost Tribes of Israel; he died of typhus in a debtors' jail. Huitzilopochtli evokes Jehovah. Could the 'white eagle' have been a Spaceship?

The most astounding commentary on the Exodus, the enslavement of an alien people, their deliverance by a Hero prompted by a God with celestial wonders, who led them with a cloud by day and a pillar of fire by night, is that proof of such epic comes not from theologians or the Jews themselves but from our own Space-science, especially from those UFOs haunting our skies today.

According to the Talmud one hundred and twenty-five years after the sons of Jacob entered Egypt, the Egyptian elders and wise men appeared before Pharaoh and complained that the numbers of Hebrews had increased so much that Goshen was filled with them. When Pharaoh sought advice, one of his Counsellors, Job from a country called Uz, expressed the fear that the

Israelites might increase even to driving the Egyptians from their own land; he suggested that every male baby born to a Hebrew woman be slain at once to prevent treason from these people in future. By the strangest coincidence the Book of Job states that the Biblical Job lived in the land of Uz (The Wizard of Oz?) between Egypt and Canaan; the Commentators of the Authorised Version make Job contemporary with Moses, more than two hundred years earlier than the date of Exodus accepted today. Could the Job who wrote that wonderful philosophic poem, the treasure of the Bible, actually be that same Job who counselled Pharaoh to put Hebrew babies to death? The Author of the Book of Job is still a complete mystery;[183] all we know is that he and his namesake, Counsellor to Pharaoh, apparently lived in the same country at the same time. The Biblical Job gives a vivid description of the Leviathan which evokes the celestial craft in the Egyptian 'The Book of the Dead', possibly Spaceships particularly significant since contemporary Sanskrit Classics suggest that Extraterrestrials were frequenting Earth during the Second Millennium BC confirming the likely intervention of the'Lord' to aid the exodus of the Israelites and their conquest of Canaan.

The Pharaoh of the Exodus is conventionally assumed to have been Ramses II (1292–1225 BC) presumed to have founded Pithom and Raamses,[184] bond-cities on which the Israelites slaved, his oppression of these alien Semites, kinsmen of the hated Hyksos, seeming justified by the war Egypt was waging against the fierce Hittites, he could not release these aliens to swell his country's enemies. The Egyptian Priests could conjure up countless Gods, so Ramses was not easily impressed by the solitary God of some Hebrew slaves. The redoubtable Ramses, father of a hundred sons and fifty-nine daughters often boasted that in 1287 BC when the Hittites surrounded him and his bodyguard at Kadesh on the Orontes, God took his hand and gave him strength to smash the enemy, although archives excavated at Boghazkoi claim a crushing victory for the Hittites.

Moses was born, so it is claimed, in 1313 BC during the eighth year of Seti I, son of humble parents, Amram and Jochebed, some scholars date him two centuries before to agree with their chronology for Exodus, novelists romantically make him contemporary with Akhnaton in 1375 BC, most Egyptologists doubt whether he ever lived. The Bible echoes the familiar myth of Sargon, King of Babylon, and tells how his mother, Jochebed, to save her infant son from murder by Pharaoh, placed him in a cradle of bulrushes among the reeds of the Nile, where he was found by Princess

Bathia who adopted him and named him ‘Moses’, possibly from the word ‘mashah’ meaning ‘drawn’ – from the waters – although it could have been short for ‘Thutmosis’, the name of recent ‘Pharaohs. The Talmud states that the Lord was with Moses. When he was barely four months old Moses began to prophesy saying ‘In days to come I shall receive the Torah from the flaming torch.’[185] A most significant prophecy in view of subsequent events, for those flaming torches seen in all lands in Antiquity are now considered to have been possible Spaceships. When very young asked by crafty Counsellors of the King to choose between an onyx stone and a coal of fire, Moses on the advice of the Angel Gabriel chose the glowing coal which he inexplicably put in his mouth burning his tongue, so thereafter he became slow of speech. Educated as a Prince Moses is said to have been initiated into the ancient Mysteries; he became a great magician meaning scientist versed in natural electricity, that strange lore practised by the Priests of Antiquity. The fame of this precocious youth extended throughout all the land suggesting Moses was taught by Extraterrestrials. When he was eighteen Moses killed an overseer beating a Hebrew labourer; he is said to have pronounced the name of God and the Egyptian fell dead; according to the Talmud Moses was condemned to death by the sword but he was saved from the scaffold by an ‘Angel’ and transported to a spot removed forty days journey from Egypt to Ethiopia, whisked there perhaps in that ‘Power and Glory’ of the ‘Lord’, which he was destined to know so well.

Moses, slender as a palm, his countenance shining like the morning sun, fought as a General for King Kikanus allegedly conquering Assyria, although no historical evidence supports this claim in the Talmud. After the death of Kikanus the Ethiopians crowned Moses King and gave him Queen Adonith as wife, he voluntarily abdicated, then travelled to Midian where he married Zipporah, daughter of Jethro, and lived as a shepherd, allegedly for forty years until that dramatic encounter with the ‘Lord’ by the burning bush on Mount Horeb.

‘Moses was minding the flock of his father-in-law, Jethro, priest of Midian. He left the flock along the side of the Wilderness and came to Horeb, the mountain of God. There the Angel of the Lord appeared to him in the flame of a burning-bush. Moses noticed that although the bush was on fire, it was not being burnt up; so he said to himself “I must go across to see this wonderful sight. Why does not the bush burn away.” When the Lord saw that Moses had turned aside to look, he called to him out of the bush. “Moses, Moses.” And Moses answered, “Yes, I am here.” God said “Come no nearer; take off your sandals; the place where you are standing is holy ground.” Then he said, “I am the God of your forefathers, the God of Abraham, the God of Isaac, the God of Jacob.” Moses covered his face, for he was afraid to gaze on God.’[186]

A bush silhouetted against a glowing Spaceship would appear to be on fire though not burnt; the ‘Lord’ warned Moses not to approach too close since he would be paralysed by the ship’s forcefield.

The ‘Lord’ commissioned Moses, aided by his elder brother, Aaron, to deliver the Israelites from bondage and guide them to ‘a land flowing with milk and honey’. As Moses and his family spent the night at an inn on the Egyptian frontier the ‘Lord’ met him and tried to kill him;[187] an action unlikely by God, the Creator, but typical of some arrogant Extraterrestrial. The ‘Lord’ commanded Metatron, once known as Enoch, to conduct Moses to the celestial regions, he took him to the seven Heavens with a retinue of thirty thousand ‘Angels’, to the lowest Hells where legions of sinners suffered in torment, then Moses ascended to Paradise where God promised to give him the Torah. This ‘Assumption of Moses’ is generally believed to be sacred symbolism devoid of reality yet similar translations attributed to Adam, Enoch and Mahomet leave us wondering whether this tale of Moses flying to the stars for instruction from a Cosmic Teacher may have had semblance of truth, especially since Moses was specially chosen by the ‘Lord’ to deliver the Israelites from bondage.

With a slight impediment in his speech Moses was not an eloquent speaker, however his wonderful staff, said to have been an Atlantean vril-rod, enabled him to top all the tricks of the Egyptian magicians but much-married Ramses II was not impressed, he must have seen many conjurers; even when the ‘Lord’ sent nine different plagues, Ramses (was it Merneptah?) still would not relent.

The nine plagues of water into blood, frogs, lice, flies, pestilence, boils, hail, locusts, darkness, suggest the chemical and germ warfare waged in Ancient China by the Celestials; despite such torment Ramses would not let the Israelites go. On the Night of the Passover the ‘Lord’ struck down all the First Born of Egypt; for such a selective slaying the ‘Lord’ may have used some malificent radiation-beam modulated perhaps by telepathy, a feat beyond our comprehension. The Israelites escaped by eating certain foods which apparently made them all immune.

Led by the ‘Angel of God’, a pillar of cloud by day, a pillar of fire by night, probably a cigar-shaped Mothership, six hundred thousand Israelites with flocks and herds, also vast treasures of jewels, silver and gold plundered from the stricken Egyptians, set out on their epic forty years wanderings to Canaan, a trip which a camel could have made in a couple of days. The

‘Lord’ somewhat irrationally led this vast horde the longest way there, they probably crossed not the Red Sea but the Sea of Lakes further north between the Great Bitter Lakes and Suez. Pharaoh suddenly regretted giving his grudging consent and led his chariots and cavalry to harry the fugitives. Jewish legend states that what affrighted the Israelites most was the sight of the Angel of Egypt darting through the air as he flew to the assistance of the people he protected, other Angel adversaries attacked them too. Eventually Michael and the ‘Lord’s’ Angelic hosts threw Uzza, Angel of Egypt, Rahab and other Angels into the sea.[188] The Jewish legend suggests a battle between rival Spacemen.

At the ‘Lord’s’ behest Moses stretched out his hand over the sea and the ‘Lord’ drove away the sea with a strong eastwind turning the sea-bed into dry land over which all the Israelites crossed, while the waters made a wall for them to the right and to the left. The Egyptian army thundered on to the dried path then the ‘Lord’ looked down through the pillar of fire and cloud and he threw them into panic; he clogged their chariot-wheels and made them lumber along heavily, the ‘Lord’ told Moses to stretch forth his hand over the sea again, at daybreak the waters returned to their accustomed place, the advancing army was drowned in the waves, not one Egyptian returned alive. The delighted Israelites, safe on the other side, saw the Egyptians lying dead on the sea-bed and marvelled at the power of the ‘Lord’. Egyptologists stress that in an age of abundant hieroglyphics, not one record of this great catastrophe can be found in Egyptian annals, as if it had never happened.

It would be a simple matter for the ‘Lord’ in his ‘Power and Glory’ to direct an anti-gravity beam to part the shallow sea for the Israelites to cross then cutting off the attractive force[189] allow the two walls of water to crash down on the stranded Egyptians.

The problems of moving six hundred thousand refugees[190] with all their cattle and sheep for forty years across deserts and mountains, facing hunger, thirst and hostile tribes would daunt any General, even with all our scientific resources today. The Israelites soon complained of hardships and sighed for the fleshpots of Egypt. The ‘Lord’ dropped down to them ‘Bread of Heaven’, manna, a white, seed-like hoar-frost; though sticky it quickly solidified, so that it could be ground and baked into wafers or cakes which tasted like fresh oil, appetising to them perhaps not to us. The fall of manna[191] was not a natural phenomenon, it only occurred when the Shekinah, the ‘Cloud’ of the ‘Lord’, accompanied the Israelites. Since ancient times Unidentified Flying

Objects have often dropped a white carbohydrate substance, possibly synthesised in the atmosphere by the UFO's forcefield, known to the Greek as 'Ambrosia of the Gods' and to the Romans as 'Heavenly Wool' reported by Pliny in Italy during 49 BC. Many falls of milky-white asbestos-like strands called 'Angel's hair' settle on bushes, trees and telegraph-wires today.[192]

A completely useless exercise in crazy calculations throws a curious light on the logistics of the Exodus, more illumination perhaps than the Scriptures themselves. Assuming that each Israelite needed one pound of manna per day, not forgetting all those animals, the 'Lord' must supply six hundred thousand pounds, three hundred tons of manna every day. With dim memories of the Berlin air-lift in the 1950s, we estimate that full rations probably needed sixty Spaceships every day, suggesting a return-journey to (say) Mars for manna once per week, the 'Lord' would apparently require a fleet of more than four hundred Spaceships to feed the Israelites for how many years? In the 'New Scientist' I April 1976 George Sassoon and Rodney Dale suggest manna was manufactured from algae for 600 'families' not 'thousands' in a machine known in old Aramaic texts as a God, 'Ancient of Days'. When they grumbled of thirst in the Wilderness at Rephidim and threatened to stone Moses, the 'Lord' waited by a rock at Horeb and commanded him to strike the rock with his staff; Moses did this in sight of the elders of Israel and water gushed forth. Six hundred thousand people drinking a pint of water per day plus all the animals, (say) half a million gallons a week, weighing five million pounds building up a pressure of two thousand tons, all stored inside one rock which only burst when tapped with a stick! Crazy calculations by a muddled mathematician. We read the Bible yet again. Still we wonder!

The rod of Moses apparently emanated powerful discharge of electric blast, a weapon attributed to the Atlanteans and the Druids. The Amalekites attacked the tribes at Rephidim in Sinai; Moses ascended a neighbouring hill, when he held his staff aloft the Israelites were winning, as his arm drooped success went to the enemy, finally Aaron and Hur held up the old man's hands till sunset while Joshua won victory; presumably the wonderful rod[193] flashed beams of electricity to paralyse the Amalekites. The 'Odyssey', Book 22, 297–309, tells how Athene held up her aegis to route the Trojans fighting the Greeks, oddly enough about the same time the Israelites were fighting the Amalekites. Today many people complain of being temporarily numbed by

rays from torches carried by alleged Spacemen. Moses evidently learned electrical science from the ‘Lord’ who taught him the secret of the ever-burning lamp for the tabernacle, perhaps the same unextinguishable light said to shine in those mysterious cities lost in the Amazon jungles mentioned by Colonel Percy H. Fawcett. The Ark of the Covenant constructed of acacia-wood and plated with gold appears to have constituted an electric-battery generating enough power to strike people dead, worshippers had to stand some distance away.

The Tent of the Presence, the Tabernacle, built to the detailed specification of the ‘Lord’ himself, was pitched away from the camp as a sanctuary for the ‘Lord’, forbidden to the multitude, who would stand by their own tents and follow Moses ‘with their eyes’ until he entered. When the ‘pillar of cloud’ descended to the entrance, all must prostrate themselves so none would look upon the ‘Lord’, who ‘would speak to Moses face to face, as one man to another! Moses would then return to the camp but his young assistant, Joshua son of Nun, never moved from inside the tent’. The fact that the ‘Lord’ spoke to Moses face to face seems somewhat discounted by the ‘Lord’ later telling Moses ‘My face you cannot see, for no mortal man may see me and live.’[194] The frequent contradictions by the ‘Lord’ throughout the Bible seriously suggest that this title ‘Lord’ might denote more than one Spaceman.

The Israelites were not particularly grateful to the ‘Lord’ for delivering them from bondage in Egypt; they surely knew that Canaan, the Promised Land, was only a few days march to the east and must have bitterly rebelled at being led southwards to be lost for years in the arid wilderness. On one notable occasion while Moses had gone for the Ten Commandments the Israelites rebelled and made a Golden Calf around which they danced, the ‘Lord’ threatened to ‘consume this stiff-necked people’ on the spot, only the protestation of Moses spared his wayward flock from another Sodom and Gomorrah. Moses received the Ten Commandments from ‘God’ suspiciously like Hammurabbi receiving his famous Babylonian Laws five hundred years before from Shamash, the Sun God, and Minos, the Cretan Laws from Zeus. Moses then set down the Torah regulating the lives of the Jews, who envying the prosperity of their neighbours often doubted whether they were really Jehovah’s Chosen People, and sometimes strayed to more prosperous pagan Gods. Tradition states that Moses wrote the Book of Genesis compounded from ancestral legends, minstrel songs and snatches of the Babylonian

Gilgamesh Epic to form a patriotic literature and theology to unite the obstinate Children of Israel.

The ‘Lord’ commanded Moses to cut two stone tablets and to climb to the top of Mt Sinai ordering every man and animal to keep well clear of the mountain. The ‘Lord’ came down in a cloud and said ‘Here and now I make a covenant. In full view of all your people I will do such miracles as have never been performed in all the world or in any nation.’[195] He then promised to drive out all the tribes of Canaan–Today we see the plight of the Palestinians driven from their homes by the Israelis and despite the ‘Lord’ feel some sympathy for the Canaanites soon to be dispossessed of their homeland. The ‘Lord’ told Moses to write this covenant on the stone tablets.

When after forty days and nights with the ‘Lord’ neither eating or drinking Moses returned with the tablets he did not realise that the skin of his face shone because he had been speaking with the ‘Lord’, apparently he had been smitten with some radio-active skin-rash; on future occasions Moses used to wear a veil. Jewish legends state that a cloud appeared, Moses entered its open ‘mouth’ and flew to heaven where he met Angels and stayed forty days to learn the Torah from God. His long absence suggests that the ‘Lord’ whisked Moses off to another planet like Enoch.

Confirmation that the Israelites were guided by a Celestial, who apparently descended to the Tabernacle, seems to be given fully in Exodus XI v. 34–38.

> ‘Thus Moses completed the work and the cloud covered the Tent of the Presence and the Glory of the Lord filled the Tabernacle. Moses was unable to enter the Tent of the Presence because the cloud had settled on it and the Glory of the Lord filled the Tabernacle. At every stage of their journey when the cloud lifted from the Tabernacle the Israelites broke camp but if the cloud did not lift from the Tabernacle they did not break camp until the day it lifted. For the cloud of the Lord hovered over the Tabernacle by day and there was fire in the cloud by night, and the Israelites could see it at every stage of their journey.’

This is surely a logical if unscientific description of an Extraterrestrial in a Spaceship marshalling the Israelites.

Communication between the ‘Lord’ in his Spaceship and the Israelite leaders was maintained by the Urim and Thummin (’Oracle’ and ‘Truth’). Two strange devices in the breastplate of the High Priest containing twelve precious stones and gold chains constructed according to the most minute specifications given by the ‘Lord’,[196] said to be used by the Egyptians. The High Priest alone carried the Urim and Thummin over his heart and could communicate through this ‘walkie-talkie’ with the ‘Lord’. When Joshua was

chosen as successor to Moses, Eleazor, the High Priest, had to consult 'the Urim before the Lord'.[197] Today scientists are discovering the amazing properties of certain jewels used in lasers and transistors, the 'Urim' was probably a two-way radio attuned to the 'Lord's' own wave-length.

Further evidence that the 'Lord' directing the Israelites was not the Creator of the Universe but an Extraterrestrial appears exemplified by an incident at Hazeroth near the Gulf of Akaba. Aaron and Miriam[198] were blaming brother Moses for marrying a woman from Cush, ancient Ethiopia where he was once King. The pair also claimed that Moses was not the only one who spoke with the 'Lord', they spoke with him too. The 'Lord' descended in his 'pillar of cloud', he stood at the entrance to the tent and summoned Aaron and Miriam. He told them that were Moses a prophet and nothing more, the 'Lord' would speak to him in a dream. (The telepathy attributed to Extraterrestrials today?). But Moses was not such a prophet, he alone was faithful, therefore the 'Lord' spoke with him openly face to face. When the 'Lord' took off in his 'cloud', Miriam found her skin diseased and as white as snow. Moses pleaded with the 'Lord' to heal her as her flesh looked half-eaten away. The 'Lord' retorted 'Suppose her father spat in her face, would she not have to remain in disgrace for seven days ? Let her be kept seven days in confinement outside the camp and then be brought back.' The wilful Miriam might have approached too near the 'cloud's' force-field whose radiation caused burns or nervous skin-trouble said to afflict incautious contactees of UFOs today.

When Nadab and Abihu,[199] sons of Aaron, produced strange fire in the Wilderness of Sinai, they were killed, presumably for experimenting with some pyrotechnic device used by the 'Lord' like Tullus Hostilius, an early King of Rome. At Taberah people complained to the 'Lord' of their hardships, he became angry and destroyed those on the outskirts of the camp with fire. Korah, Datham and Abiram supported by two hundred and fifty princes of the Assembly, famous in the congregation, men of renown, rebelled against Moses saying he had actually brought them from a land flowing with milk and honey to meet their death in the Wilderness. In defence Moses replied that he had not done his works of his own mind but at the 'Lord's' command. The 'Lord' appeared in his 'Glory', suddenly the ground opened. Korah and all his men and goods were swallowed as the earth closed up again. Incensed at this slaughter the people mobbed Moses and Aaron; again the 'Lord' appeared[200] and deliberately inflicted a plague from

which nearly fifteen thousand perished. In the desert of Zin at Kadesh Miriam died, later Aaron was translated to heaven. The Israelites parched with thirst and weary of their long march again bitterly grumbled at having left the comforts of Egypt. The ‘Lord’ winged down in his ‘Glory’, at his command Moses struck a rock twice with his rod then water poured forth. The ‘Lord’ was so angry with Moses for not having upheld the ‘Lord’s’ holiness in the sight of the people that he decreed Moses should not enter the Promised Land;[201] he called the place ‘Meribah’ meaning ‘strife’. Shabby treatment for the loyal Moses who had delivered the Israelites from bondage and was leading them through the Wilderness to Canaan!

Of the six hundred thousand Israelites who left Egypt only two, Joshua and Caleb, were destined to reach the Promised Land! Students of UFOs can picture the ‘Lord’ in a Spaceship guiding the reluctant Israelites through arid deserts and over rugged mountains raining down on rebels fiery death.

The last campaign of Moses against the Midianites evokes that celestial War in India two hundred years earlier vividly described in the ‘Mahabharata’. Phinehas, Aaron’s grandson, commanded thirty-six thousand men. Moses passed on to him not only the Holy Ark which the Israelites always took into battle but also the Urim and Thummim that he might if necessary consult the ‘Lord’. Moses gave Phinehas the gold plate of the mitre of the High Priest’s forehead saying ‘The knave Balaam will by means of his sorceries fly into the air and will even enable the five Midianite Kings to fly with him, therefore ye shall hold up to them the plate of pure gold upon which is engraved God’s name and they will fall to earth.’ Balaam accomplished in the magic arts flew high in the air above the hosts of Israel. Phinehas ordered the Danite Zaliah, a Hebrew sorcerer, to take-off after him; Balaam soared through five different layers of air vanishing from Zaliah’s ken, however Phinehas by a magical invocation dispelled the cloud then Zaliah forced Balaam down and after he landed killed him with an enchanted sword.[202] A recent discovery by Cairo Museum of an original winged model eighteen centimetres long now appears to have been the model of a glider or jet-plane similar to those strange birds seen depicted on the frescoes in Egyptian tombs.

The death of Moses is shrouded in mystery. Goethe concluded he must have committed suicide, Freud thought he was murdered by his own people. Legend states that after Moses besought the ‘Lord’ in vain to enter the Promised Land, he betook himself to the Heavens and visited the Sun, Moon

and planets for aid without success. At last Moses ascended Mount Nebo and gazed westwards across the Jordan at the land of Canaan which the ‘Lord’ had sworn to Abraham, Isaac and Jacob to give to their descendants. According to the Bible Moses was buried in a valley in Moab but none knew his burial place. The Talmud claims that Joshua searched everywhere for his teacher and friend but failed to find him. Josephus in his ‘Antiquities of the Jews’, Book IV, VIII, 48, states ‘A cloud stood over him on the sudden, and he disappeared in a certain valley.’ Romulus and the risen Jesus, also Hercules and Aesculapius, disappeared in clouds from the sight of mortal men. Traditions tell of Angels descending to take Moses up to Heaven, Mount Nebo was sacred to Mercury. Was Moses translated to that lovely planet?

Twelve hundred years later Moses with Elijah would reappear at the Transfiguration of Jesus on Mount Hermon when Jesus and his disciples were over-shadowed by a ‘bright cloud’ from which spoke a voice suggestive of Spacemen.

The Jews themselves say that Moses was justly called ‘The Man of God’, for he was half-man and half-God.

From birth to beyond even death this towering World-Genius of Moses served the ‘Lord’ and inspired all the Children of Israel, thus fulfilling his cosmic destiny.

Chapter Sixteen

THE PROMISED LAND

When the Israelites invaded Canaan, the ‘Land of Purple’ between the Jordan and the Mediterranean from Syria to Egypt, they found a host of small Semitic tribes worshipping Sky Gods like Baal, Rider of the Clouds, similar perhaps even identical to Jehovah, and Sea Gods like Yamm evoking Oannes, who brought civilisation to the Babylonians; all may have been Spacemen. After the fall of Knossos many Cretans fled to the Levant, Canaan and Ugarit. This admixture of highly gifted people gave Canaan a rich and varied culture having close links with Ancient Greece; the nomads after many years in the Wilderness were astonished to find a land ‘flowing with milk and honey’ in great prosperity. Tablets discovered in Ugarit in Syria revealed literature of inspiration and elegance showing the Canaanites possessed considerable culture, the famous ‘Epic of Kret’ linked the Semitic poets with Homer and the ‘Iliad’. Canaan formed a land-bridge between Africa and Asia for many centuries the country was a cockpit of strife among the rival Empires of the Hittites in the north, Babylon to the east, Egypt in the south-west; from its coastal cities the Phoenicians traded with all the peoples of the Mediterranean and bartered their famous purple cloth for Cornish tin in mist-wrapped Britain; there seems evidence that some Phoenicians reached the Americas. While Joshua crossed the Jordan Queen Dido from Tyre was sailing to Tunis to found Carthage, further north Agamemnon would soon lead the Greeks to the siege of Troy.

The Bible suggests that the Israelites were a superior race civilising a land of pagan barbarians, as those British Empire builders millennia later would bring their dubious benefits to darkest Africa; historical facts prove Joshua and his unruly tribes after forty years wandering in the Wilderness invaded a country highly cultured whose people resisted for four hundred years till the reign of David brought final conquest. The ‘Lord’ had promised Canaan to the Children of Israel without considering the Canaanites just as the British promised Palestine to the Jews without considering the

Palestinians.

For centuries Canaan formed part of the Egyptian Empire, the pacifism of Akhnaton encouraged rebellion, the El Amarna letters written by harassed Governors complained of invasion from hordes of Habiru from east of the Jordan long before the advent of the Israelites. Egyptian rule was restored by Ramses II in 1287 BC before the Exodus after winning a doubtful victory over the Hittites at Kadesh but soon new danger menaced the whole Middle East. Comyns Beaumont[203] and Ignatius Donnelly[204] with fantastic erudition apparently prove that in the thirteenth century BC a comet devastated Western Europe forcing survivors to migrate to the lands of the Mediterranean through Mycenaean Greece to shatter the Hittites in Turkey then storming through Canaan to attack Egypt. Scientists may question the actuality of the comet but historians confirm the great trek of martial tribes from the Aegean and the immense armada of the Sea People, possibly the Philistines who made a pincer-movement on Egypt. Never in their long history had the Egyptians faced such peril. The martial Pharaoh, Ramses III in 1188 BC marched against the hordes sweeping down through Canaan and won smashing victory then turned and crippled the Philistine fleet off the Nile Delta. Many of the defeated Philistines fled to Canaan where they occupied the coastal cities. This titanic conflict must surely have been watched by those Spacemen surveilling the Trojan War.

There appears to be no contemporary record of the Israelite invasion of Canaan; the account in the Bible was set down about 550 BC by exiled priests in Babylon. Imagine the Vatican Council today compiling an account of the Crusades based on oral traditions sanctified with sacred significance without any evidence from neighbouring countries! In his popular work ‘The Bible as History’ Werner Keller claims in triumph that the Book of Books is confirmed by archaeology and correlates the most debatable discoveries with Biblical events, though some experts strongly disagree. The distinguished Dutch scholar, Professor M. A. Beek, commenting on Y. Kaufmann’s ‘The Biblical Account of the Conquest of Palestine’ (Jerusalem 1953) states that ‘the author goes too far when he declares the story of Joshua a historical fact, thus detracting from the value of his general argument. The result is a description of a military campaign more reminiscent of a Blitz-krieg under a brilliant General than the invasion of a civilised country by nomadic tribes.’[205] Joshua 6 gives the popular accounts of the fall of Jericho and Ai to the Israelites but Dr Beek cogently reminds us that Ai was not inhabited

during the age of Joshua; he states that Kathleen M. Kenyon's excavations radically alter conventional belief and confounds Werner Keller's rash conclusions by stressing 'no one can claim that archaeology has enabled him to date the capture of Jericho by the Israelites.' Even if we obediently accept the Bible story as factually true, we must remember that the conquest of this small country of Canaan by the Israelites spanned four centuries, a period longer than the settlement of America from the landing of the Pilgrim Fathers to President Ford today.

Though so many brilliant scholars and archaeologists doubt the supernatural manifestations accompanying the Israelites invading Canaan, the same people would surely scorn all the Extraterrestrial visitations chronicled during the last four hundred years. Unscientific as it may seem, the existence of UFO phenomena, even if unexplained, does oblige us to postulate the reality of Biblical events, especially when our new knowledge suggests that Celestial intervention in the Middle East during the Second Millennium BC could have actually happened.

Legends allege that Joshua in infancy was swallowed by a whale, later the monster spewed him forth further along the sea-coast; adopted, he grew up ignorant of his descent. On attaining manhood Joshua is said to have been appointed as official hangman, he was about to execute his unknown father when the Law would have given him possession of the latter's wife, suddenly at his approach milk flowed from the woman's breasts.[206] Joshua guessed the truth and was saved from killing his father and marrying his own mother, the incestuous crime of Oedipus. Though said to be so ignorant that he was called a fool, God nominated him successor to Moses and gave him wondrous aid during the conquest of Canaan. Students of UFOs may consider that Joshua like Jonah centuries later, also swallowed by a whale, was actually transported to another planet for cosmic instruction.

Joshua was one of the twelve spies sent by Moses to reconnoitre Canaan; they explored the country around Hebron in South of Judah; on their return the scouts reported that the land flowed with milk and honey, its inhabitants were sturdy living in cities strongly fortified. Caleb called for prompt invasion, his companions protested, 'All the people we saw there are men of gigantic size, when we set eyes on the Nephilim (the Sons of Anak belong to the Nephilim) we felt no bigger than grasshoppers and that is how we looked to them.'[207] The Israelites sorely dismayed feared certain death, they began to blame the 'Lord' and talked of tramping all the way back to

Egypt. They were about to stone Moses and Joshua when the ‘Lord’ suddenly appeared amid the Tent of the Presence and threatened to strike them with pestilence. Moses with abject entreaties dissuaded the wrathful ‘Lord’ from wiping out all the Israelites at one blow, which would have annihilated the Jewish race from the face of the Earth. Dare we imagine some Extraterrestrial brandishing a nuclear-bomb?

The Anakim, Sons of Anak, possibly descendants of Enoch, were a race of Giants living in cities towering to the skies. King Og of Bashan had a sarcophagus of iron nearly fourteen feet long, said to be in Rabbath-Ammon, today, Amman, capital of Jordan. Josephus stated that the Giants encountered by the Israelites ‘had bodies so large and countenances so entirely different from other men that they were surprising to the sight and terrible to the hearing’;[208] he added that in his day, first century AD, the Giants’ bones were still displayed.

Joshua sent Caleb and Phinehas as spies to Jericho; legend claims they were accompanied by two demons, the husbands of the she-devils, Lilith and Malah. Phinehas told Rahab, a prostitute who hid them from the Canaanites, ‘I am a Priest and Priests are like Angels, visible when they wish to be seen, invisible when they do not wish to be seen.’[209]

The Israelites reached the Jordan near Gilgal, east of Jericho. If the vast horde really totalled the six hundred and three thousand, five hundred and fifty recorded in Numbers II v 32 crossing the river with all their stores and herds appeared a perilous venture. Joshua encouraged the people promising that on the morrow the ‘Lord’ would work a great miracle. The ‘Lord’ commanded the Priests to carry the Ark, when they set foot in the river, then in full flood, the water coming down from upstream, would stand piled up like a bank. So indeed it came to pass, the waters flowing down from the Dead Sea were piled up in a heap as the ‘Lord’ had foretold. The Priests with the Ark stood in the middle of the dry land until all the multitude had crossed, when at last they stood on the west bank, the dammed waters surged down and the Jordan resumed its normal course.[210] A miracle evoking the crossing of the Red Sea a generation earlier, probably wrought in the same way. The ‘Lord’ in his ‘cloud’ or Spaceship would direct an anti-gravity beam on the water upstream causing the river to form into a wall rising in the air.

‘When Joshua came near Jericho, he looked up and saw a man standing in front of him with a drawn sword in his hand. Joshua went up to him and said, “Are you for us or from our enemies?” And the man said to him “I am here as captain of the army of the Lord.” Joshua fell down before him, face to the ground, and said “What have you to say to your servant, my Lord?” The captain of the Lord’s

army said to him “Take off your sandals, the place where you are standing is holy,” and Joshua did so.’[211]

Joshua instantly recognised the ‘man’ as an Extraterrestrial and fell flat on his face in homage. The Visitant told him the ground was ‘holy’, the very warning of the ‘Lord’ to Moses at the time of the ‘burning bush’. The Extraterrestrial had presumably landed in a Spaceship whose force-field would make close approach dangerous and even render the ground radio-active, as suggested by tektites found in many ‘holy’ places frequented by Spacemen.

Jericho, one of the oldest cities in the world dated back to at least 8,000 BC, had immense walls built by the giant Anakim. The ‘Lord’ ordered Joshua to march around Jericho with all his fighting-men once a day for six days, seven Priests went in front of the Ark carrying seven trumpets made from ram’s horns. On the seventh day all were to march around the city seven times, the Priests blew their trumpets and at the blast of the ram’s horns, the army shall raise a great shout. ‘The wall of the city will collapse.’ The Israelites did as the ‘Lord’ had commanded. Down fell the walls. Joshua and his host put everyone to the sword, men and women, young and old, and also cattle, sheep and asses. Only Rahab, the prostitute who had sheltered the spies, Caleb and Phinehas, and her family were spared.[212]

Kathleen M. Kenyon says that walls twelve feet thick were destroyed by fire about 1900 BC possibly by Hurrians from Mitanni on the Euphrates. ‘It is a sad fact that of the town walls of the Late Bronze Age within which period the attack by the Israelites must fall, by any dating not a trace remains.’[213] No archaeologist excavating the ruins of Tell-es-Sultan can confirm the historicity of the destruction ascribed to Joshua.

If we do accept the Bible story as literally true, it seems obvious that the walls of Jericho were toppled by sonic vibrations generated by the rhythmic step of thousands of Israelites and the blast from the Priests’ horns; today the potent force of sonic-waves may be used to kill or cure. Since this was apparently the only occasion in history when the measured tramp of any army destroyed the walls of a city, it is tempting to wonder whether the actual destruction was caused by a sonic-beam from the ‘Lord’s’ own ‘Power and Glory’. According to the ‘Annales Laurissenses’ in AD 776 the heathen Saxons were besieging one of Charlemagne’s castles at Sigiburg on the River Lippy. Suddenly two large shields, reddish in colour, flaming above the battlements, swooped down and terrified the Saxons into frantic flight.[214] The

Sanskrit and Chinese Classics give vivid descriptions of assaults from Space.

After the fall of Jericho, advised by the 'Lord' Joshua assaulted Ai, said to be a city of 12,000 people, although archaeologists deny that the site was then inhabited. Ai was utterly destroyed, every man, woman and child were killed. The inhabitants of neighbouring Gibeon sued for peace. The ruthless onslaught of the Israelites prompted a hasty federation of the Amorite Kings of Jerusalem, Hebron and other threatened cities, who marched against the invaders.

> 'On that day when the Lord delivered the Amorites into the hands of Israel, Joshua spoke with the Lord, and he said in the presence of Israel. "Stand still, O Sun, in Gibeon, stand Moon, in the Vale of Aijalon." So the Sun stood still and the Moon halted until a nation had taken vengeance on its enemies, as indeed is written in the Book of Jasher. The Sun stayed in mid-heaven and made no haste to set for almost a whole day.'[215]

The 'Lord' hurled great hailstones out of the sky, more died from hailstones than the Israelites slew by the sword.

Velikovsky with masterly erudition seizes on this apparent miracle as a fundamental proof that 'in the middle of the second millennium before the present era, the earth was interrupted in its regular rotation by a comet,'[216] he suggests that the terrestrial rotation might have slowed down or the earth's axis may have tilted in the presence of a strong magnetic-field, so that the sun appeared to lose for hours its diurnal movement. During such a cosmic catastrophe which raised mountains, heated the earth, made seas boil and rocks liquefy, igniting Volcanoes and burning forests, it is difficult to imagine how the Israelites and the Amorites could fight any battle, for months they must have cowered in caves dreading the colossal devastation from the skies.

Livy, Pliny and Julius Obsequens quote many occasions when two suns or sun and moon together were seen in the heavens, which we today interpret as possible UFOs. The Spacemen who inspired the Israelite invasion of Canaan would probably watch this vital battle at Beth-horon, they may have rained down missiles on the Amorites; perhaps their 'Powers and Glories' lit up the valley till the slaughter was finished.

This assertion in Joshua X v. 13 that 'The Sun stood still' impeded astronomy for more than a thousand years, mediaeval theologians claimed that Holy Writ proved the Sun went round the Earth; the Inquisition quoted the miracle at Beth-horon against the heliocentric teachings of Copernicus and Galileo.

The Israelites devastated the region between Jerusalem, Hebron and Lachish with a ferocity unparalleled until Hitler's onslaught on Russia. Joshua X tersely describes how they put inhabitants to the sword destroying every living thing and villages too leaving no survivors. Counselled by the 'Lord' Joshua 'annihilated without mercy and utterly destroyed' the peoples of the hill-country west of the Jordan. Can we still claim that the 'Lord' was Creator of the entire universe with its countless planets and myriads of peoples? Only a capricious Extraterrestrial would inspire the bloody invasion and seizure of a friendly land. What would the United Nations Assembly say today of such aggression condoned by the 'Lord' ?

Joshua failed to conquer Palestine even with the 'Lord's' assistance, which shows that the 'Lord' having with some exasperation finally led the Israelites to the Promised Land was not prepared to conquer it for them; although on occasions when they happened to be hard-pressed he did send his 'hornets', presumably 'flying-machines' to strafe the Canaanites.[217] After allocating the whole of Canaan, though still unconquered, among the twelve tribes, Joshua died at the age of one hundred and ten; tradition deplores that the mourning was not so great as might justly have been expected.

The Israelites for the first time in their history ceased to be nomads and settled down to farm the lands along the Jordan's west bank still leaving the fertile central strip to the Canaanites and the coastal towns to the Philistines. For more than two centuries the new state of Israel was governed by Judges, generally military leaders, specially inspired by the 'Lord', who waged aggressive wars against the rest of Canaan until eventually they conquered the whole country.

Chapter Seventeen

ISRAEL

> ‘The stars fought from heaven,
> The stars in their courses fought against Sisera.’[218]

For several decades the Israelites tilled the land in their new home and fraternised with the Canaanites, fellow-Semites, even forsaking the ‘Lord’ to worship Baal, perhaps another Sky God. Philistines, Moabites and other desert tribes invaded Galilee; for twenty years the Israelites were enslaved by Jabin, King of Hazor, and sorely oppressed by his ruthless General, Sisera.

This time the ‘Lord’ chose a woman to deliver his people from the tyrant. Between Ramah and Bethel was a palm-tree under which sat Deborah, a Prophetess, who gave judgement on local disputes; she repeatedly heard complaints of the atrocities perpetrated by Sisera and his followers, finally in 1125 BC she summoned Barak to raise a patriotic force of ten thousand men and prayed to the ‘Lord’ for aid against the enemy. Sisera commanded multitudes of warriors with nine hundred chariots of iron confronting the ill-armed Israelites. The armies met at Megiddo on the fertile plain of Jezreel. Legends state ‘God’ aided Israel with water and fire. The River Kishon and all the fiery hosts of heaven, except the star, Meros, fought against Sisera, whose soldiers sought relief from the scorching fire of the heavens by plunging into the water and were drowned.’ The Canaanites were routed. Sisera fled on foot to the tent of Joel, ‘she was unusually beautiful and her voice was the most seductive a woman ever possessed.’[219] The damsel gave the weary Sisera a skinful of hot milk then he lay down to sleep on a bed of roses, never to awaken from his sweet dreams. The vindictive Joel took a hammer and drove a wooden spike into his temple saying, ‘Descend to hell and join thy father!’ which he promptly did.

The land knew peace for forty years but once again the Israelites forsook the ‘Lord’ and were delivered into the hands of Midian.

‘The Song of Deborah’, a dramatic elation attributed to the Prophetess, is the oldest and most fascinating poetic masterpiece in Hebrew literature, a

hymn of praise to the ‘Lord’ for his aid giving the Israelites that decisive victory establishing their settlement in Canaan. Deborah exalts when the ‘Lord’ set out from Seir, Earth trembled, heaven quaked, the clouds streamed down in torrents, the mountains melted. The vivid description seems more than poetical imagery. Velikovsky claims these cosmic phenomena as proving the approach of Venus then a comet. There is no evidence of cataclysm in 12th century BC. Can Deborah’s revelation relate to Extraterrestrials ? Stars fighting in the heavens evoke those prodigies over Ancient Rome, chronicled by Julius Obsequens, celestial portents recorded in the Middle Ages and UFO sightings reported today. Spacemen apparently accompanied the Israelites through the Wilderness and inspired them against Jericho, surely it is logical that they would help their Chosen People battling for existence against overwhelming odds at Megiddo.

Mount Seir in the large mountain-mass of Edom south of the Dead Sea, was a convenient base for any Spaceman commuting between Canaan and Babylon, the local Horites associated the majesty of God with the awesome grandeur of Seir, as the Greeks revered omnipotent Zeus on lofty Mount Olympus, suggesting Spaceships landed there. Before his death Moses blessed the people of Israel saying, ‘The Lord came from Sinai and shone forth from Seir. He showed himself from Mount Para and with him were myriads of holy ones streaming along at his right hand.’[220] Moses clearly described the ‘Lord’ as in a Spaceship followed by a fleet of Spacecraft like those flying vessels containing the blessed Saints depicted in the fresco called ‘La dormizione’ attributed to Kosma (1638) conserved in the monastery of Piva in Yugoslavia.[221] Deborah prayed to the ‘Lord’ for help which he swore to give, when the hosts of Sisera charged down on the outnumbered Israelites the Prophetess lifted her eyes towards Mount Seir and rejoiced to see the coming of the ‘Lord’.

Sisera was a tough, experienced General leading a great force of seasoned warriors determined to annihilate the Israelite invaders; he had nine hundred iron chariots, the tanks of Antiquity, drawn presumably by eighteen hundred horses. How was this mighty army routed by a few ill-armed Israelites, its leader fleeing in panic until he literally dropped on ‘a bed of roses’ in a woman’s arms never to awaken? In the sudden rainstorm all Sisera’s chariots stuck in the mud, their drivers soaked to the skin let themselves be knocked off one by one by the cheerful Children of Israel. Did the rain fall only on the Canaanites? Surely the Israelites got wet too? Earth

does not tremble, nor mountains melt just because it rains. Today we immediately associate melting mountains with nuclear-bombs. A few years earlier at Beth-horon, ‘When the Sun stood still’ Joshua routed the Amorites with the aid of the ‘Lord’, possibly signifying the intervention of Spacemen, in a similar crisis Deborah too prayed to the ‘Lord’. The Sanskrit Classics[222] tell of Celestials shattering armies and making the earth shake about 1400 BC. Is it too surprising if Spacemen three centuries later dropped an annihilation-bomb to smash Sisera and melt those mountains of Judaea? Deborah was there. She saw the ‘Lord’ convulse heaven and earth. That memorable sight inspired her to pen one of the greatest poems in all Antiquity.

In the eleventh century BC hordes of Midianites mounted on camels suddenly swept from the East plundering and massacring the Israelites; the nomads may have been attracted by the famous copper mines of Serabit-El-Khadem in Sinai.

An Angel descended and sat under an oak-tree at Ophrah near Bethel and encouraged a young patriot, Gideon, who was beating out wheat in the wine-press to hide it from the Midianites, to take up arms against the invaders. Gideon and only three hundred men with novel tactics dictated by the ‘Lord’ ‘killed a hundred and twenty thousand men who drew the sword’;[223] if this tall story is remotely true the Israelites must have received fantastic aid from Extraterrestrials. True or not, Gideon did rout the Midianite army and captured two Kings. The power of the Midianites was shattered; Israel knew peace for forty years.

Their smashing defeat by the Ramses III in 1188 BC forced the Philistines to abandon their ambitions of conquering Egypt; they consolidated their hold on the coast of Palestine and began to move inland; these giant warriors possessed a revolutionary war-winning weapon. Iron! The Philistines had learned the secret of smelting iron from the Hittites and were forging irresistible iron swords and spears to conquer all Canaan and drive the Israelites back into the Wilderness whence they came. The ‘Lord’ aided the Israelites not with his ‘Power and Glory’ or annihilation-bombs but in a much more subtle way like Zeus siring those heroes of Greece.

About 1090 BC near Hebron from Zorah of the tribe of Dan there was a man named Manoah whose wife was barren and childless. The ‘Angel’ of the ‘Lord’ appeared to her and stated

> ‘You are barren and have no child but you shall conceive and give birth to a son. Now you must

do as I say; be careful to drink no wine or strong drink and to eat no forbidden food. You will conceive and give birth to a son and no razor shall touch his head for the boy is to be a Nazarite consecrated to God from the day of his birth. He will strike the first blow to deliver Israel from the power of the Philistines.'[224]

The woman told her husband. At his prayer an 'Angel' appeared again and repeated his promise. Manoah asked the 'Angel's' name, he replied it was a name of wonder. Manoah offered his Visitant food which he refused, then the 'Angel' vanished in the flame of the burnt offering on the 'Lord's' altar upwards to heaven. Josephus says the Angel ascended by means of the smoke 'as by a vehicle', which makes our minds rightly or wrongly imagine the launch of a Spaceship.[225] The wife gave birth to a son named Samson, probably derived from 'Shemesh' the Sun, evoking Shamash, the Babylonian Sun-God.

Samson wrought wondrous feats against the Philistines. The Bible strains our belief in the veracity of Holy Writ by alleging he killed a thousand with the jaw-bone of an ass and carried off the huge gates of Gaza down to Hebron; like so many heroes he had a weakness for women. Delilah, a devotee of the fertility Goddess, probably a prostitute, bribed by the Philistines, seduced him into revealing that the secret of his great strength lay in his long hair. She lulled him to sleep and shaved off his hair; when Samson awoke he found himself weak. The Philistines seized the impotent Samson, gouged out his eyes, then bound him with bronze fetters to grind corn at a mill in prison, forgetting that as his hair grew again so did his strength. At a triumphal feast in the temple of Dagon, the Philistines called for the blind Samson to make sport; as the assembly mocked, he grasped the two central pillars and with a prayer exerted all his newly-found might. The columns swayed then fell. The temple roof crashed down killing his enemies and himself too.[226] Samson was buried between Zorah and Eshtool in the tomb of Manoah, his father. Memory of Samson cowed the Philistines, for twenty years after his death they dared not attack Israel.

Extraterrestrial activity manifests in waves as the cycles of our own sightings show, often correlated with approaches of the planet Mars.

'Now in those days the word of the Lord was seldom heard and no vision was granted.'[227]

After years of silence the 'Lord' spoke to the young Samuel three times as he slept by the Ark in the Temple, and as he grew up often appeared to him until the Priest became confirmed in the sight of all Israel as a Prophet of the 'Lord'.

Routed in battle by the Philistines the Israelites brought into their camp the Ark of the ‘Lord’, whose protective magic had so inspired their forefathers. At first dismayed by this awesome weapon the Philistines fought with renewed fury, inflicted decisive defeat on the Israelites and in triumph carried off the Ark to Ashdod into the temple of Dagon. Next day the statue of Dagon was found fallen face-downwards; restored upright, it crashed down again. Suddenly death and destruction ravaged the city, people became plagued with dysentry and tumours, many died; after seven months of torment they gladly loaded the Ark on a wagon laden with gifts of gold and left it at Beth-shemish in Levite territory, much to the rejoicings of all Israel. The afflictions of the Philistines suggest radiation-sickness, confirming that the Ark may have been a highly-charged electrostatic pile or even a nuclear-reactor, close proximity was always considered ‘holy ground’, dangerous to the uninitiated. Lacking the technical knowledge of the Israelite Priests the Philistines possibly let the reactor run wild with dire results releasing deadly radiation to contaminate their people.[228]

Samuel sought a leader to unite the tribes against the Philistines; he chose Saul whose guerilla activities were harassing the enemy, and anointed him as the first King of Israel. Saul, tall and handsome, attractive to women, by brilliant tactics won local victories, aided by his son, Jonathan, and his young armour-bearer, David. After Samuel’s death Saul in one of those sombre moods which marred his character, entreated the Witch of Endor[229] to conjure up the Prophet’s spirit. The Shade of Samuel foretold to the worried King that the ‘Lord’ had turned against him; next day the Israelites would be defeated, he and his sons destined to die, the throne pass to his rival, David. The Philistines routed the Israelites to catastrophic defeat. Saul fell on his own sword in suicide.

The victorious campaigns of Joshua and Gideon aided by the ‘Lord’ were dramatically reversed. By about 1000 BC the Philistines dominated all Canaan, the Israelites were now slaves.

Chapter Eighteen

DAVID

‘When David looked up and saw the Angel of the Lord standing between earth and heaven with his sword drawn in his hand and stretched out over Jerusalem, he and elders clothed in sackcloth fell prostrate to the ground.’[230]

The era of David and Solomon is extolled as Israel’s Golden Age, its fabled splendour fills most men with wonder even today, yet when the young King was anointed, the Israelites suffered in slavery conquered by the mighty Philistines, masters of all Canaan. How in a few decades did these oppressed people rise from their degradation to a power and culture of legendary brilliance dazzling the world when the fame of Israel eclipsed Egypt and Babylon in the most glorious zenith in Hebrew history transcending belief? Surely the inspiration for such resurgence of the nation’s spirit came from the ‘Lord’ not God, the Creator of our vast Universe, but an Extraterrestrial whose ancestor a thousand years before had promised Abraham to make his descendants a mighty nation and had led Moses and the Children of Israel through the Wilderness to the Promised Land. The Scriptures show that Spacemen continued to appear later to the prophets, Elijah, Ezekiel,Daniel,Zechariah, but never did they manifest in such significance as to David inspiring his sublime Psalms or to Solomon, who built the wondrous Temple of the ‘Lord’ adorned with Angels symbolising Extraterrestrials.

David, youngest son of Jesse, a prosperous farmer in Bethlehem, spent his youth tending his father’s sheep in the solitude of the desert, preparation for the future Shepherd of God’s own flock, Israel. Today there may be some doubt as to whether his name actually was ‘David’, since scholars now quote texts from the palace of Mari on the Euphrates which show that ‘Davidum’ meant ‘General’,[231] a title not a personal name, and was probably given to him in his early days as Leader of the Resistance against the Philistines. The conventional meaning ascribed to ‘David’, ‘Beloved’, is somewhat confounded by the controversial John M. Allegro, who drains Semitic philology to the very dregs associating David, ‘the Lover’ with a fertility-

cult, his name we are told, originally meant ‘Adonis with the erect penis’,[232] quite disconcerting for all those unsuspecting Davids today not conversant with the worship of the sacred mushroom attributed to the Jews. After profound research this renowned expert does concede that a real David could have existed, though not the man we are led to imagine.

Some Students interpret recent archaeological discoveries in Israel as proving that David lived and fought exactly as stated in the Old Testament; equally eminent Authorities say archaeology denies the reality of the Biblical events. Our new knowledge of Spacemen cannot provide irrefutable proof that all the deeds attributed to David actually occurred, however we can reasonably claim that our thesis of Spacemen appearing on Earth about 1000 BC does make the epic of David in most details quite possible

David was a descendant of Miriam, sister to Moses, thus boasting the dual heritage of royal aristocracy with priestly authority. Legend claimed that when God was planning the future, He allotted only three hours of life to David but Adam besought the Lord to give David seventy of the thousand years destined for himself. A deed of gift was signed between God and the Angel, Metatron, conveying seventy years from Adam to David and in accordance with Adam’s wishes,[233] beauty, dominion and poetical gifts went with them. Such talents did not spare the young David from the hardships of being a shepherd.

The ‘Lord’, predictably capricious, turned against Saul as in the past he had quarrelled with Moses and Joshua, because not unreasonably perhaps the King refused to destroy the best of the sheep and cattle seized from the routed Amalekites. The ‘Lord’ rejected Saul and ordered Samuel, the High Priest, to anoint a son of Jesse as future King of Israel. When Samuel tried to pour oil on David’s eldest brother, Eliab, the oil would not flow from the horn nor for the other six in turn; in exasperation Samuel asked whether these were all. Jesse said there was still the youngest tending sheep and sent for him. David was then twenty-eight not just a youth as generally believed; he was handsome with ruddy cheeks and bright eyes.[234] Legend in ecstasy claims that at David’s approach the oil flowed of its own accord and poured itself over him alleging with oriental extravagance that the drops on his garments changed to diamonds and pearls yet after the act of anointing the horn was as full as before. The anointing was kept secret, the spirit or inspiration of the ‘Lord’ forsook Saul and passed to David, father of Solomon, progenitor of Jesus.

Besides being brave and handsome David had a lyrical voice and wrote his own songs with a verve which would have won him fame, fortune and thousands of ‘fans’ among teenagers today. Unfortunately by some mischance record-players and television had still to wait another three thousand years before bemusing mankind so the singing shepherd was left to serenade only sheep. Saul not surprisingly was subject to melancholy, so he sent for David to play the harp and sing to him to dispel his mournful moods when not acting as his armour-bearer. The Philistines massed their forces in the Vale of Elah; their champion, Goliath of Gath, was jeered as ‘the son of a hundred fathers and one mother’, though few dared taunt him to his face for this Giant stood nine feet tall, encased in bronze armour with huge heavy spear he towered like a Superman, one of the last Anakim, whose immense skeletons are still found in Palestine. While Saul and his army shivered at this challenge, David resolved to brave Goliath, as he boasted somewhat immodestly whenever a lion or bear stole one of his sheep, he merely seized its beard and battered it to death, with the ‘Lord’ on his side how could he lose? David tried on the King’s armour which fitted him perfectly, much to Saul’s annoyance; he took it off preferring to fight unemcumbered with only a sling and five pebbles with which he had slain lions. Between the rival armies Goliath stupefied at his youthful adversary stood paralysed then boasted he would give David’s flesh to the beasts of the field. David craftily retorted that he would feed the other’s carcase to the fowls of the air; somewhat startled Goliath looked aloft to see if any birds were overhead. The sun was the last thing he saw. The visor of his helmet slipped back, then he crashed to the ground as a stone from David’s sling smote his forehead. Legend alleges that an Angel descended and cast him down. As friends and foes alike marvelled at this amazing feat David cut off Goliath’s head with his own sword. The Philistines ran for their lives, hotly pursued by Saul and the Hebrews, who killed thirty thousand and wounded twice as many.[235]

This most famous duel in all literature, if not in history, thrills us even today. David soon found victory double-edged. The adulating Israelite women swooned at their handsome young hero with sheer delight and sang ‘Saul hath slain his thousands, David his tens of thousands.’ King Saul was not amused, these words seared his soul to jealousy; he hurled his spear at David playing the harp to him but fortunately for all posterity from such short range he missed. Finally he offered the gallant hero his daughter Michal for the price of one hundred Philistine foreskins thinking he would be killed

getting them; to his mortification young David gave him two hundred foreskins and married the girl making his thwarted father-in-law his enemy for life.[236]

David's friendship with Saul's son, Jonathan, remains one of the great romances of history, though cynics in our own permissive age suggest the pair were homosexuals, a vice still notorious in the Middle East. The King's jealous mood forced David to flee, he became a soldier of fortune in that war-torn land and even fought for the Philistines against Saul, whose life he spared when he happened to find him asleep. It is strange how opinions change. Today any Israeli caught fighting for the Palestinians would be promptly shot.

After Saul's suicide David was anointed King of Judah, seven years later following the murder of Ishbosheth, he also became King of Israel joining both into a dynamic State. With masterly stealth David captured Jerusalem from the Jebusites, a natural stronghold and also an ancient Canaanite cultic centre, the place where the deity El-Elyon[237] was worshipped, possibly a Sky God or Spaceman, one of the Elohim, Sons of the Gods.

David made that historic city on Mt Zion, already a thousand years old, his Capital, the holy shrine of all Jews and Arabs to this present day. In a series of dazzling campaigns David routed the Philistines on all fronts seizing their vital copper and iron mines, source of their formidable weapons; he defeated the Aramaeans and saved the Assyrians from destruction with fateful consequences for Israel centuries later, then drove northwards through Transjordan to the Orontes. In his forty years reign David made Israel the strongest State between Egypt and Babylon bequeathing to Solomon a brilliant though short-lived Empire.

Even David, a General of genius, could not raise Israel from sorry defeat in a few decades to mastery of all Palestine against the powerful giant Philistines without supernatural aid from Extraterrestrials. David very frequently consulted God by the Urim[238] like Joshua before his battles suggesting that by transistor-like radio, a jewel in the High Priest's breast-plate, he communicated with the 'Lord' in his 'Power and Glory' and when hard-pressed as the Philistines overran the Vale of Rephaim David sought help from the 'Lord' who said 'Do not attack now but wheel round and take them in the rear opposite the aspens. As soon as you hear a rustling sound in the tree-tops, then act at once, for the Lord will have gone out to defeat the

Philistine army.'[239] The rustling sound in the tree-tops was more than a mere breeze, hardly worth mention; the trees probably swayed in the blast of space-craft, those 'hornets' of the 'Lord' blitzing the Philistines as centuries before they had strafed the Canaanites and Hittites in the campaigns of Joshua.

With the Philistines in flight David and his whole army went to Baalath-Judah 'to fetch the Ark of God which bears the name of the Lord of Hosts, who is enthroned upon the cherubim,'[240] signifying in our modern terms an Extraterrestrial in a Spaceship. David and all Israel danced for joy before the 'Lord' without restraint 'to the sound of singing of harps and lutes, of tambourines and castanets and cymbals.' The dance around the Ark was a Bacchic frenzy; the King uncovered himself before his maid-servants in sacred debauchery practised in pagan religions world-wide. On the way to Jerusalem the oxen stumbled; Uzzah reached out to the Ark and took hold of it; the 'Lord' was angry with this sacrilege and struck him dead, thus confirming that the Ark constituted a powerful electric-battery.

David took a census of the whole population, necessary for a nation at war, and found 'the number of able-bodied men, capable of bearing arms, was eight hundred thousand in Israel and five hundred thousand in Judah', a surprisingly formidable army. For some odd reason the 'Lord' felt personally affronted by this census as a mortal sin and sent a pestilence throughout Israel, from Dan to Beersheba seventy thousand people died, The Angel of the Lord was standing by the threshing-floor of Araunah the Jebusite. When David saw the Angel who was striking down the people he said to the 'Lord' that the 'sin' was his and begged to suffer instead of those innocent. The 'Lord' finally yielded to David's prayer and the plague in Israel ceased. Theologians may consider this story symbolism for some epidemic which suddenly decimated the population yet today we are haunted by those seventy thousand dead at Hiroshima. Did the 'Lord' demonstrate his authority to David by sending an 'Angel' or Extraterrestrial to slay seventy thousand innocent souls? The Second Book of Samuel, Chapter 24, solemnly says so.

David poured forth his devotion to the 'Lord' in many wonderful Psalms which evoke those passionate Sonnets of Shakespeare. The Indian Sages in their sublime Upanishads, St. John of the Cross, Jacob Boehme, St. Teresa and other Mystics, may express their exquisite adoration of the loving Deity inspiring men's lives but it is difficult to suppose that David, the warrior, with a harem of countless wives, was unworldly enough to soar to

transcendal Realms to meet his Creator. Even the supreme genius of Shakespeare could not pen such erotic love-poems to a formless, spiritual Ideal; scholars agree the Bard was inspired by that wanton Dark Lady whose lyrical beauty haunts each bejewelled verse, David many centuries earlier must have written his Psalms to a 'Lord' of wonder, an Extraterrestrial whom he surely heard and saw described in simple words curiously akin to our own Science-Fiction

Psalm 18 repeats 2 Samuel 22. Such repetition certainly stresses its paramount significance for those ancient Compilers of the Scriptures who included this dramatic description of the 'Lord' twice in the Bible. What was this wondrous vision which so fascinated David's marvelling eyes and poetic talents so long ago?

> 'I called for help to my God,
> he heard me from his temple,
> The earth heaved and quaked,
> the foundations of the mountains shook,
> they heaved because he was angry,
> Smoke rose from his nostrils,
> devouring fire came out of his mouth,
> glowing coals and searing heat.
> He swept the skies aside as he descended,
> thick darkness lay under his feet.
> He rode on a cherub, he flew through the air,
> he swooped on the wings of the wind.'

Could an Extraterrestrial in a Spaceship be more vividly described by any writer today?

Any unsophisticated peasant endowed with that divine gift of poetry like David, the shepherd boy, marvelling at the Americans bombing North Vietnam, might well have paraphrased Psalm 9.

> 'Thou hast rebuked the nations and overwhelmed the ungodly, thou hast blotted out their name for all time.
>
> The strongholds of the enemy are thrown down for evermore, thou hast laid their cities in ruins, all memory of them is lost.
> The Lord thunders, he sits enthroned for ever.
> he has set up his throne, his judgement-seat.'

In Psalm 46 David recalls the time 'when the earth heaves, and the mountains are hurled into the sea, when its waters seethe in tumult and the mountains quake before his majesty.' The omnipotence of God quells Man's insurrection.

‘Nations are in tumult, kingdoms hurled down.
when he thunders, the earth surges like the sea.
The Lord of Hosts is with us,
the God of Jacob our high stronghold.
Come and see what the Lord has done,
the devastation he has brought upon earth
from end to end of the earth he stamps out war,
he breaks the bow, he snaps the spear
and burns the shield in the fire.
Let be then; learn that I am God,
high over the nations, high above earth.’

Was this poetical imagery or the actual sighting of an Extraterrestrial dominating Earth from his Spaceship?

David draws a vivid picture in Psalm 68 of the ‘Lord’ with his heavenly hosts returning from an annihilating attack to their mountain base.

‘The hill of Bashan is a hill of God indeed,
a hill of many peaks is Bashan’s hill.
But, O hill of many peaks, who gaze in envy
at the hill where the Lord delights to dwell.
Where the Lord himself will live for ever?
Twice ten thousand were God’s chariots, thousands upon thousands
When the Lord came in holiness from Sinai
Then didst go up to thy lofty home with captives
in thy train, having received tribute from men,
in the presence of the Lord God no rebel could live.’

The Chinese Classics tell of sky-dragons plunging the seas; many observers today describe UFOs darting to ocean-depths. In Psalm 77 David declares

‘The waters saw thee, O God,
they saw thee and writhed in anguish,
the ocean was troubled to its depths,
The clouds poured water, the skies thundered,
the arrows flashed hither and thither.
The sound of thy thunder was in the whirlwind,
thy lightning lit the world,
earth shook and quaked,
Thy path through the sea, thy way through the mighty waters
and no man marked thy footsteps.’

Psalm 97 says with stark realism ‘Cloud and mist enfold him, righteousness and justice are the foundations of his throne. Fire goes before him and burns up his enemies all around. The world is lit up beneath his lightning-flash, the earth sees it and writhes in pain. The mountains melt like

wax as the Lord approaches, the Lord of all the Earth.' This view of the 'Lord' in his 'Power and Glory' poised above Jerusalem clearly overawed David for in Psalm 99 he repeats, 'The Lord is king, the peoples are perturbed; he is throned on the cherubim, earth quivers. The Lord is great in Zion, he is exalted above all the peoples.'

Perhaps the most lyrical description of an Extraterrestrial is given in Psalm 104.

> 'O Lord, my God, thou art great indeed
> clothed in majesty and splendour,
> and wrapped in a robe of light.
> Thou hast spread out the heavens like a tent,
> and on their waters laid the beams of the pavilion,
> who takest the clouds for thy chariot,
> riding on the wings of thy wind,
> who makest the winds thy messengers
> and flames of fire thy servants;
> thou didst fix the earth on its foundation
> so that it never can be shaken.'

The motion of the Gods through the skies in shattering splendour struck awe into the marvelling Greeks just a few minutes later the Patriarchs would gaze in wonder at those same Spaceships, the 'Power and Glory' of the 'Lord'. Homer in the 'Iliad', Book V, gives a brilliant description of Minerva in her blazing car drawn by ethereal coursers cutting the liquid sky speeding high over Greece to land near Troy, recalling that picturesque flight of Rama and Sita from Ceylon beyond the Ganges, so colourfully narrated in 'Ramayana'.

How could David imagine the chariot of fire still to be seen by Elijah and Elishah, those Winged Counsellors in Babylon yet to come, the heavenly rocking-boat of Japan to be mentioned in the 'Nihongi' not written? Surely he must have seen celestial Spaceships?

The Psalms of David immediately recall the contemporary Egyptian text, 'Teu-Nu-Pert-Em-Hru' or 'Chapters-Of-Coming-Forth-By-Day', better known as 'The Book of the Dead' dating from the Eighteenth Dynasty about 1500 BC, possibly earlier, which bears fascinating comparison with the 'Bardo Thödol', the Tibetan 'The Book of the Dead'. The 'Papyrus of Ani' describes in wonderful detail the 'Shining Ones' descending from the sky, the celestial conflict between Horus and Set, the Eye of Ra devastating the Lands of the Nile and Wondrous Beings manifesting to men. David must have been quite conversant with the traditions of Egypt and would surely know the

teachings of ‘The Book of the Dead’ familiar to most of the peoples of the Middle East. The whole Bible from Adam to St Paul simply teems with references to Extraterrestrials, is it really surprising that David in his Psalms described just what he was actually seeing in Israel’s skies?

The national emblem of Israel is still the yellow Star of David venerated by all Jews down the ages. Adepts claim that this six-pointed Star is formed by two triangles superimposed and interlaced, forming a kabbalistic symbol of the positive and negative Poles of Creation expressing the Hermetic teaching of ‘As above, so below’. This esoteric representation may be true but it is hardly likely that such a recondite talisman would be so esteemed by Jewry everywhere. Is it not possible that the Star of David symbolised the ‘Power and Glory’ of the ‘Lord’, a Spaceship, yellow with shining light from its force-field? The Star of Abraham and the Star of Bethlehem denoted the advent of Angels, surely the Star of David to the reverent Jews represented their ‘Lord’, Jehovah, in the skies above Israel, an Extraterrestrial.

In Psalm II David sings

> ‘The Lord is in his holy temple,
> The Lord’s throne is in heaven.
> His eyes are upon mankind,
> He takes their measure at a glance,
> He shall rain down red-hot coals on the wicked.’

The vision of the ‘Lord’ on a throne high in the heavens gazing down on the follies of men is extolled by peoples all over the Ancient World and seems a perfect description of an Extraterrestrial in a Spaceship looking down on the Earth below.

The ‘Lord’ speaking through Nathan, the High Priest, called upon David to build him a house. David aided by his friend, Hiram of Tyre, prepared plans of a most magnificent Temple on Mount Zion; conscious of approaching death he left the actual building to Solomon.

The brilliant Russian philologist, Vyacheslav Zaitsev, wonders whether David was a Spaceman. In ‘Sputnik’, September, 1968, he wrote

> ‘The Apocrypha relates that to David of the Bible who ascended to Heaven, the angels showed the church image which was to become the archetype of the “Temple of Jerusalem”. Back on Earth David ordered his son, Solomon, to erect a House of the Lord on a model which he himself immediately built from memory. That is how the architectural design of the famous Temple of Jerusalem built in the tenth century BC was believed to have been conceived. A question arises; perhaps the “church” image was the image of a spaceship? Perhaps some human being was induced by the astronauts to go aboard the “celestial machine” where he saw the abode of God.’

The towers and spires of cathedrals and churches do resemble rockets,

cupolas evoke Flying Saucers, religious architecture embodies many cosmic symbols suggestive of Spaceships.

David lived in great piety, he spent his leisure in study and prayer. The King's grievous lapse from grace surprising considering all his concubines, was his seduction of Bathsheba, wife of Uriah, the Hittite; although some do swear she seduced him. One evening from the roof of his palace David saw Bathsheba bathing on her roof, she was very beautiful. The King sent for her, committed adultery then possibly murder. When Bathsheba found herself pregnant David hurriedly summoned her husband from the battle-front expecting he would sleep with his wife at once;[241] to the King's annoyance, Uriah, who was evidently no fool, would not go near her. No man likes to be cuckolded, even by a King. In his anger David sent Uriah with a letter to General Joab ordering him to post Uriah in the hottest place of battle ensuring his speedy death. Legend insists that David and Bathsheba were destined for each other, since from their union sprang their son, Solomon.

David was spared no sorrow; his daughter, Tamar, was raped by her brother, Amnon, slain by the King's favourite son, Absalom, noted for his physical beauty and luxuriant hair. Absalom plotted to seize the throne and debauched David's concubines in sight of all Israel to demonstrate his authority. In the civil war between father and son Absalom fled, his mule strayed under a great oak-tree, the young Prince's hair became entangled in the branches as he hung there helpless Joab stabbed him. David heartbroken sighed 'O my Son, Absalom, my Son. My Son, Absalom. Would God I had died for thee. O Absalom, My Son. My Son.'[242]

In his old age after promising Bathsheba to give the throne to their son, Solomon, he died and was buried with great magnificence in the City of David, a faithful servant of the 'Lord'.

Chapter Nineteen

SOLOMON

The fabulous reign of Solomon glows in the Bible like an Age of Wonder bedazzling men's dreams, the wisest King in all the world making love to an exotic Queen from mysterious Sheba, oriental opulence, strange enchantments, mysticism, magic, freemasonry, treasures of ivory and gold, the most marvellous Temple of all time, amid the allurements of a thousand wives, a spectacle watched by Angels, surely Spacemen. The lack of contemporary records from this tenth century BC, only the Scriptures written centuries later, leaves the imagination free to paint a fantastic picture conjuring the Arabian Nights. Solomon in all his glory merges with Haroun-Al-Raschid, Caliph of Baghdad, both Kings had flying-carpets, so legends say, their wizardry and wisdom evoke those Gods from Space.

In this golden zenith of history for a few brief decades Solomon's fame was world-wide. Israel was never so isolated as people suppose, the Middle East had slender links with the whole Earth. The surprising affinity between many Peruvian and Sumerian words, almost identical buildings, religions and ceremonies, suggest intercourse between South America and Babylon in ancient times. The Mayan 'Troano-Codex' stated that Votan, the great culture-hero of Yucatan, visited King Solomon at the time of the building of the Temple and revealed to him the wonders of the lands in the West. Trinkets of amber reached Canaan across Europe from Scandinavia, about 1800 BC Minoans aided British priests to erect Stonehenge, traders brought tin from Britain to Phoenicia; caravans through Samarkand travelled the old Silk Road with rare wares from distant China; the Hebrew Rabbis like the Magi of Babylon received much wisdom from the Sages of India. Israel formed a bridge between East and West, as it does today, surveilled, we believe, by Spacemen.

'The king had a fleet of merchantmen at sea with Hiram's fleet; once every three years this fleet of merchantmen came home, bringing gold and silver, ivory, apes and monkeys.'

Thus King Solomon outdid all the kings of the earth in wealth and wisdom, and all the world courted him to hear the wisdom which God had put in his heart. Each brought his gift with him, vessels

of silver and gold, garments, perfumes and spices, horses and mules, so much year by year.'[243]

In a thousand years the 'Lord' had fulfilled his ancient covenant to Abraham made in Ur of the Chaldees so long ago, after ten centuries of sorry trials and tribulations, exile, slavery, wandering in the Wilderness, the Promised Land, victory, defeat, the Israelites with Solomon soared to imperial glory bedazzling the world.

It is said that the Divine Powers promoting the Destiny of the Jews required Joseph, with the coat of many colours, and his wife, Asenoth, to reincarnate seven hundred years later as David and Bathsheba fated to unite to bring forth Solomon,[244] the third King of Israel. At his birth the 'Lord' told Nathan the Prophet, that the baby should be called 'Jedidiah', that is 'Beloved of the Lord'[245] but he became better known as 'Sol-om-on', the name of the Sun in three languages with cosmic significance, but possibly from the Hebrew 'Shalom' meaning 'Peace'. Legend avers that when still a boy Solomon was renowned for his brilliance for he sometimes settled Court cases which baffled David. The Bible suggests that Solomon received his wisdom from the 'Lord' during his pilgrimage to the holy hill of Gibeon near Jerusalem after he became King, which might mean some encounter with an Extraterrestrial like so many Sensitives before and since.

Solomon's shrewdness when he ascended an uneasy throne at the age of twenty-five was taxed in suppressing a palace-revolt by David's eldest son, Adonijah, supported by Joab; after clemency later they were conveniently assassinated leaving the King supreme.

David had made detailed plans and conscripted thousands of aliens for the building of the Temple as centuries earlier Ramses II had enslaved the Israelites to build his own temples beside the Nile. Suppose some Egyptian Moses had suddenly appeared and ordered David to let his people go, would the King have willingly complied? Before he died David told Solomon, 'In spite of all my troubles I have here ready for the house of the Lord a hundred thousand talents of gold and a million talents of silver with great quantities of bronze and iron, more than can be weighed, timber and stone too, I have got ready, and you may add to them.'[246] An incredible fortune for an ex-shepherd boy worth many millions today yet only a fraction of the prodigious extravagance attributed to Solomon.

When Solomon was about to build the Temple he is said to have applied to the King of Egypt for men to aid him in the work. Pharaoh consulting his astrologers selected those men who were to die within the year. When they

arrived at Jerusalem the wise King sent them back at once. With each man he sent a shroud and directed them to say to their Master, 'If Egypt is too poor to supply shrouds for her dead, and for that purpose sends them to me behold, they are, the men and the shrouds together, take them and bury thy dead.'[247]

Josephus records the correspondence between Solomon and King Hiram of Tyre stating 'the copies of the epistles remain at this day (about AD 80) and are preserved not only in our books but among the Tyrians also.'[248] The King sent him a skilful and experienced craftsman by odd coincidence also called Hiram, a symbol of veneration by subsequent Freemasons. The rebuilding of the Temple is the allegorical end of Freemasonry. The Freemasons have a sacred legend concerning Hiram, the Architect, who as master-builder to ensure order in their work, divided the craftsmen according to their skill recognised by appropriate Pass-words and Signs. Hiram was murdered by three assassins, his body hidden. The murderers were eventually killed. Eliphas Levi purports to reveal the legend in his classic work, 'The History of Magic', though British Masons mindful of their solemn oath question his version.

Solomon raised a levy of 30,000 men sending relays of 10,000 men to bring cedar and pine from Lebanon, he conscripted 70,000 hauliers and 80,000 quarrymen with 3,500 foremen to supervise the labourers,[249] nearly twice as many as Cheops, according to Herodotus, employed on building the Great Pyramid. This huge labour-force took seven years to build the Temple and allegedly thirteen more years to finish it.

'These are the foundations which Solomon laid for the building of the house of God, the length according to the old standard of measurement was sixty cubits and the breadth twenty. The vestibule in front of the house was twenty cubits long spanning the whole breadth of the house and in height was twenty; on the inside he overlaid it with pure gold. He panelled the large chamber with pine, covered it with fine gold and carved on it palm-trees and chain-work. He adorned the house with precious stones for decoration, and the gold he used was from Parvaim. He covered the whole house with gold, its rafters and frames, its walls and doors and he carved cherubims on the walls.'[250]

In seven years 183,500 men financed with immense wealth could have covered all Canaan with council-houses (had they been invented!). All they built, we are told, was one Temple, 90 feet long, 30 feet wide, hardly much bigger than a village Church!

'In the building of the house, only blocks of undressed stone direct from the quarry were used; no hammer or axe or any iron tool whatever was heard in the house while it was being built.'[251]

The Talmud recounts that the builders forbidden to cut the stones touched them with a magical stone called the 'Shamir' which caused them to

separate and form the required pattern. The erection of stones without noise suggests levitation by sonic vibrations believed to have been utilised in the building of the Great Pyramid. Some Jews believed the Temple was built by ‘Angels’ just as the Arabs swore the Great Pyramid had been built by ‘Djinns’. Solomon’s obsession with Extraterrestrials certainly supports such celestial aid.

‘In the Most Holy Place he carved two images of cherubim and overlaid them with gold. The total span of the wings of the cherubim was twenty cubits. A wing of the one cherub extended five cubits to reach the wall of the house, while its other wing reached out five cubits to meet a wing of the other cherub. Similarly, a wing of the second cherub extended five cubits to reach the other wall of the house; while its other wing met a wing of the first cherub. The wings of these cherubim extended twenty cubits, they stood with their feet on the ground facing the outer chamber. He made a veil of violet, purple and crimson yarn and fine linen, and embroidered with cherubim on it.’[252]

Angels with a wing-span of thirty feet. Pure gold!

The friezes around the wall of the Temple were adorned by cherubim, these winged figures were embroidered on the veil of the tabernacle; a pair of cherubs supported the throne of King Hiram of Byblos, each depicted with a lion’s body, human face and mighty wings suggesting obvious association with Spacemen who inspired Solomon, an affinity with the Sphinx, the winged lions and bulls of Assyria, and the Eagle of Zeus, later the Double-Eagle of the Habsburgs, Emperors of Austria.

Solomon adorned the Temple with flowers, lamps, tongs and utensils of solid gold rivalling those golden treasures in the tomb of Tutankhamun; his own fabulous golden throne was one of the wonders of Antiquity.

Why was Solomon so obsessed with Angels that he spent a colossal fortune representing them in the Temple instead of devoting all this money to the goods and weapons Israel sorely needed? Such vast expenditure would hardly be spent on symbolising an invisible, formless Deity, Creator of the Universe, the Cherubim must surely portray friendly, physical Gods, Supermen from Space. Surprising confirmation may come from Peru. The ancient civilisation of the Chavins at Cajamarca, high in the Andes, was noted for its great Tiger God, which in some mysterious fashion haunted the cosmology of the Peruvians about 1000 BC significantly contemporary with Solomon. Akhnaton, the young heretic-Pharaoh, four centuries earlier is believed to have received inspiration from Extraterrestrials; if Solomon at birth really was ‘Beloved of the Lord’ surely the ‘Lord’ would impart wisdom to him and descend to sanctify the wonderful Temple now dedicated to him. Adepts in occult arts for many centuries quoted words of power and

spells in the ‘Lamageton’ and ‘The True Grimoire’, magic lore attributed to Solomon for raising Spirits and Demons from unseen realms of Inner Space.

On the day of dedication before Solomon and all the congregation of Israel, brought into the Temple by the Priests stood the Ark of the Covenant containing two tablets of stone which Moses had deposited there at Horeb. ‘Then the priests came out of the Holy Place, since *the* cloud was filling the house of the Lord, and they could not continue to minister because of it, for the glory of the Lord filled his house.’[253]

Fire came down from heaven and consumed the whole offering of Solomon’s sacrifice on the altar, while the glory of the Lord filled the Temple, so that the Priests could not enter. All the Israelites watched as the fire came down with the glory of the ‘Lord’ on the house. Solomon was so impressed that he offered a sacrifice of twenty-two thousand oxen and a hundred thousand sheep,[254] a fantastic holocaust worth in modern terms millions of pounds, apart from the sorry ethics of such colossal slaughter.

That night the ‘Lord’ like an Extraterrestrial appeared to Solomon and renewed his covenant with Israel threatening dire tribulation should they desert him.

This appearance of the ‘Lord’ in glory at the Temple is identical with the manifestation of Avalokitesvara, patron-Saint of Tibet, descending in full view of the Faithful at the lamasery of Dge G’don in the shape of a fiery cloudlet,[255] suggesting world-wide surveillance by Extraterrestrials.

There seems to exist some significant affinity between Solomon’s Temple, the Aztec Temple at Cholula, [256] Mexico, and the Inca Temple at Cuzco,[257] high in the Andes; in memorable prose W. H. Prescott describes the wondrous statues of the Sun God, immense images adorned with gold suggesting wondrous Beings from Space. Similar representations in the temples of Egypt and India, also the strange carvings on those enigmatic ruins at Ankhor Wat in Cambodia show that Solomon was not alone in his devotion to the Space Gods. Jehovah, symbolising an Extraterrestrial, was worshipped under many names world-wide during the tenth century BC.

‘King Solomon built a fleet of ships at Ezion-Geber near Eloth on the shore of the Red Sea, in Edom. Hiram sent men of his own to serve with the fleet, experienced seamen to work with Solomon’s men; and they went to Ophir and brought back four hundred and twenty talents of gold which they delivered to King Solomon.’[258]

Fabulous Ophir whence Solomon ferried his wondrous gold still haunts men’s dreams; after three thousand years this magic city remains a mirage

taunting imagination. Scholars have sited Ophir near Sheba in the Marib[259] region of Yemen but surely the wealth would have been transported over Arabia to Israel in caravans without needing long voyages in Phoenician ships. Josephus believed Ophir to be Aurea Chersonessus belonging to India. Semitic inscriptions on cliffs in South America suggest that in its three years voyage Solomon's fleet actually sailed to Peru. Those intriguing ruins of Zimbabwe, identified wrongly perhaps with legendary Punt, invite some link with Israel; recent investigations situate Solomon's famous mines in Rhodesia along the River Zambesi where there is a mountain called Fura, in Arabic named Ophir.[260]

Some mystics claim that Solomon was a great alchemist, he manufactured the gold used in his Temple, a belief which seems nonsense, yet Solomon was famed as a great wizard, he and his friend Hiram were renowned for practising magic and might have conjured Spirits or Spacemen to apport gold from other Realms, a fantasy not beyond belief.

'The Queen of Sheba heard of Solomon's fame and came to test him with hard questions. She arrived in Jerusalem with a very large retinue, camels laden with spices, gold in great quantities and precious stones.'[261]

The visit of the Queen of Sheba to Solomon about 950 BC is perhaps the most pregnant royal event in all history, especially as she conceived Menelik, ancestor of Hailie Selassie, the late Emperor of Ethiopia, who claimed descent from Solomon. Scholars now support Arab pretensions that the heroine of this biblical romance was the glamorous young Bilqis from Mareb, capital of ancient Saba in the Yemen; she probably came to Solomon on a trade-mission concerning those caravans on the famous Incense Road from South Arabia to Israel.

Perhaps Josephus divined the truth which may yet revolutionise our conception of the Ancient Middle East. In his 'Antiquities', Book VIII, Chapter VI – 3, he wrote, 'There was then a woman, Queen of Egypt and Ethiopia, she was inquisitive into philosophy and one that on other occasions also was to be admired.'

Hatshepsut, the illustrious dynamic daughter of the Eighteenth Dynasty Pharaoh, Thutmose I, paid a State Visit to Punt, the Divine Land, still unknown, possibly identified with the region around Jerusalem, especially if its name was derived from the Hebrew 'panet' meaning 'temple'. Wall-reliefs in 'The Most Splendid of Splendours', a magnificent Temple at Deir-el-Bahari near Thebes in Egypt depict in wonderful detail Hatshepsut's journey,

the ships, her costly gifts of gold, the palace of the King and his marvellous Temple, also the presents she received in return, apes, silver, ebony, ivory, precious stones, incense and myrrh brought from Ophir. The Queen was so enchanted with the Temple of Punt that on her return she copied the original in her own temple at Deir-el-Bahari, notably different from the conventional Egyptian style. Dr Immanuel Velikovsky[262] with fabulous erudition apparently proves that Hatshepsut was actually the Queen of Sheba. Her son, Thutmose III, conquered Canaan after the fall of Megiddo, he stormed Jerusalem and took the Temple treasures to Egypt where precious objects were pictured on the walls of the temple at Karnak. The plundering of Solomon's Temple is attributed in 2 Chronicles 12–9 to the Pharaoh, Shishak.

The identification of the Queen of Sheba with Hatshepsut conveniently forgets that she reigned in Egypt six hundred years before Solomon. Velikovsky marshals lucid logic if few facts to challenge conventional belief. Scholars even with the aid of archaeology cannot confidently synchronise the chronicles of Egypt and Israel. The identity of the Queen of Sheba still remains a romantic mystery.

The Bible, the Talmud and Jewish legends extol Solomon's wisdom, especially his judgement in the celebrated case of the two mothers claiming the same child. Solomon's dramatic threat to split the child with a sword proved highly effective though hardly a precedent for Law Courts since.

The Temple was razed to the ground by Nebuchadnezzar in 587 BC, the present Wailing Wall in Jerusalem formed part of Herod's temple built many centuries later. Solomon's statesmanship raised his country to a glorious zenith unparalleled before or since yet he left its foundations so insecure that soon after his death the kingdom split into Judah and Israel, his golden Empire suddenly dissolved.

For centuries Solomon was esteemed as a great magician, noted for his occult Seal conjuring Spirits, today his renowned wisdom shines brightest in the Book of Proverbs and the Song of Solomon, that passionate, erotic poem inspired by his many wives. Perhaps posterity will speculate that the real secret of Solomon's wisdom rests in his passion for 'Angels', so expensively displayed in his Temple inspired by Spacemen.

Chapter Twenty

THE PROPHETS

In the middle of the 9th century BC Israel was ruled by Ahab, married to Jezebel, the daughter of Ethbaal, King of Phoenicia, a fanatical devotee of Baal; she filled the country with priests and prostitutes of this fertility-religion and persecuted Jehovah's prophets. When the Assyrians under Shalmaneser III invaded Syria in 853 BC he was opposed by eleven Kings, among them Ahab of Israel, who mobilised 2,000 chariots and 10,000 soldiers, this coalition checked Assyrian ambitions at the battle of Kaikar postponing the destruction of Israel and the scattering of the Ten Lost Tribes until Sargon II in 721 BC.

Among the persecuted followers of Jehovah was a young prophet called Elijah, an ascetic, a hairy man with a leather apron round his waist; he lived in a cave in the ravine of Karith, east of the Jordan and the ravens brought him bread and meat morning and evening and he drank from the stream.[263] Extraterrestrials were landing on Earth to Initiates in many countries. The King of the Latin city of Alba Longa, Amulius, experimenting with electricity tried to 'match thunder with artificial thunder, to answer lightning with lightning and to hurl thunderbolts'; he destroyed his own palace and himself too.[264] In Assyria Assurnazirpal III and Shalmaneser II exalted the cult of Shamash, the Sun God, numerous reliefs in Nineveh showed these great Kings accompanied by winged humans, probably Celestials.

Like, Abraham, Moses, David and Solomon, Elijah was inspired by certain Extraterrestrials, Jehovah and his Angels, with their aid he resolved to purge Israel of its gross immorality and restore the traditional worship of the true God of their Fathers. When drought brought famine Elijah challenged four hundred and fifty Priests of Baal to a rain-making contest on Mt Carmel. The Priests sacrificed a bull to Baal, all morning they danced and cried, gashing themselves with swords until the blood ran; all the afternoon they raved and ranted; the heavens were silent. Elijah took twelve stones, one for each tribe; he built the altar to the Lord, dug a trench, arranged wood on

which his followers placed portions of a dismembered bull, then to the astonishment of the people he sprinkled the offering with water brought in jars. As the crowd watched in wonder the fire of the Lord fell, flames consumed the sacrifice. The ‘water’ was probably naphtha set aflame by the sun. Elijah ordered the Priests to be slain and bade Ahab return home for he sensed approaching rain. A cloud appeared in the sky, the wind rose and heavy rain began to fall.

Outraged by the murder of the Priests the vindictive Jezebel vowed to slay Elijah; he fled to Beersheba in Judah, went a day’s journey into the Wilderness, sat under a broom-bush and prayed for death. ‘While he slept an Angel touched him and said “Rise and eat!” He looked and there at his head was a cake baked on hot stones, and a pitcher of water.’ Sustained by this food he went on for forty days and forty nights to Horeb, the Mount of God. He entered a cave and there he spent the night.[265]

The Angel who had baked a cake on hot stones and provided a pitcher of water was no figment of imagination but surely an Extraterrestrial.

Suddenly the word of the ‘Lord’ came to Elijah, a telepathic command alleged by Sensitives, who claim contact with Spacemen today, ordering him ‘Go and stand on the mount before the Lord’. For the ‘Lord’ was passing by, a great and strong wind came rending mountains and shattering rocks before him, but the Lord was not in the wind, and after the wind there was an earthquake, and after the earthquake fire, but the Lord was not in the fire, and after the fire a low murmuring sound. When Elijah heard it he muffled his face in his cloak and went out and stared at the entrance of the cave.[266] The driving of Zeus or Thor awoke thunder in the clouds, mountains and forests trembled beneath the tread of Poseidon evoking our own jet-planes breaking the sound-barrier. The force-field of Jehovah’s ‘Power and Glory’ skirting the mountain-top apparently loosened some stones which tumbled down in the blasts. The ‘Lord’ directed Elijah to proceed to Damascus and anoint John to be King of Israel; on his way he was to meet Elisha who would be Prophet in his place, implying that the ‘Lord’ had planned some other destiny for Elijah.

Ahab was fatally wounded between the plates of his armour as he stood in his chariot during a battle to regain Ramoth-gilead east of the Jordan. The famous Moabite Stone, an inscribed stele of black basalt found in 1868 at Dibon in Jordan cut in clear Hebrew characters tells of the campaign of Mesha, King of Moab, against Omri of Israel and his son, Ahab, a rare

archaelogical confirmation of a biblical text; II Kings 3 v 5 states ‘When Ahab died, the King of Moab rebelled against the King of Israel’, chronologically the Bible seems to have post-dated slightly Mesha’s rebellion.

Ahaziah, successor to Ahab, fell through a latticed window to his roof-chamber in Samaria and injured himself, he sent messengers to enquire from the God, Baal, whether he would recover. The ‘Lord’ incensed at this reverence to his Rival promptly despatched Elijah to threaten Ahaziah, that ‘you shall not rise from the bed where you are lying; you will die.’[267]

The King sent a Captain with a company of fifty to arrest Elijah sitting on a hill-top; the Prophet called down fire from heaven to consume them all. Ahaziah despatched a second Captain with a similar contingent, again all were consumed by fire from heaven. A third Captain approached Elijah and kneeling before this wondermaker pleaded for his life; at the behest of the ‘Lord’ Elijah returned with the men to the King and told him he would die. The word of the ‘Lord’ was fulfilled. Ahaziah died. About three hundred years later in Italy Lars Porsena would summon fire from the skies to burn Bolsena.

‘The time came when the Lord would take Elijah up to heaven in a whirlwind.’

Elisha vowed to accompany the Prophet but Elijah bade him stay.

‘They went on talking as they went, and suddenly there appeared chariots of fire and horses of fire, which separated them one from the other, and Elijah was carried up in the whirlwind to heaven. When Elisha saw it he cried, “My father, my father, the chariots and the horsemen of Israel!” and he saw him no more.’[268]

Elisha immediately recognised the ‘chariots’ and their ‘pilots’ as the traditional Patrons of Israel, the same Celestials inspiring the Patriarchs from the days of Abraham.

Enoch, Hercules, Aesculapeius and Romulus were translated to the skies!

The translation of Elijah had a powerful influence on the Jewish people; it became a fixed belief that Elijah who had never died would appear again to restore Israel ‘before the great and terrible day of the Lord comes’ prophesied by Malachi.

Elijah is said to have appeared with Moses at the Transfiguration of Jesus on a high mountain more than eight centuries afterwards. When Jesus cried out on the Cross the multitude thought he was calling on Elijah.

Elisha assumed the mantle of Elijah inspired by the ‘Lord’. The Prophet

was given shelter by a Shunamite woman who had no child, her husband was old. Elijah told her that a year later she would bear a son. The prophecy came to pass. Some years later the child suffered sunstroke in the fields and died. Elisha lay upon the child, put his mouth to the child's mouth, his eyes to his eyes and his hands to his hands; and as he pressed upon him the child's body grew warm. 'The Prophet repeated this treatment and breathed into him seven times, and the boy opened his eyes.'[269] Resuscitation by the 'Kiss of Life' now used today!

When the King of Aram (Syria) made war he was perturbed to find all his tactics anticipated, suspecting betrayal he summoned his Officers, denying the charge one of them declared 'Elisha, the prophet in Israel, tells the King of Israel, the very words you speak in your bed-chamber.'[270] Our modern minds promptly conclude the bed-chamber was 'bugged'. The priestly jewels Urim and Thummin apparently functioned like transistors for communicating with the 'Lord'. Elisha could have had a listening-device concealed in the King's bedroom; if not, how did he divine the King's plans? By telepathy or monitoring of the royal palace by the 'Lord' in his 'Power and Glory'?

The King sent a strong force to arrest Elisha whose disciple seeing the city of Dothan surrounded by horses and chariots became alarmed. Elisha in reassurance prayed to the 'Lord' to open his eyes and let him see. 'And the Lord opened the young man's eyes and he saw the hills covered with horses and chariots of fire round Elisha.'[271]

A few decades later the prophet, Isaiah, lamenting the desolation of Judah, and the iniquity of Jerusalem, predicted the birth of Jesus and eventual World Peace. He must have often gazed at the shining Spaceships surveilling Israel, Babylon and Greece in the 8th century BC, the age of Homer and Hesiod, for in Chapter LX v 8 he asks, 'Who are these that fly as a cloud, and as doves to their window?' A question which our UFO-haunted world cries out today.

'In the year of King Uzziah's death I saw the Lord seated on a throne, high and exalted, and the skirt of his robe filled the temple. About him were attendant serafim, and each had six wings, one pair covered his face and one pair his feet, and one pair was spread in flight. They were calling ceaselessly to one another. "Holy, holy, holy, is the Lord of Hosts, the whole earth is full of his glory." And, as each one called, the threshold shook to its foundations, while the house was filled with smoke.'[272]

The Serafim who guarded the throne of God resembled those 'Cherubim of Glory shadowing the Mercy Seat' mentioned by St Paul in his

Epistle to the Hebrews about AD 64. Isaiah would know that in Assyrian mythology ‘Serafim’ meant ‘Serpent-Men’, ‘Dragons of Wisdom’, possibly non-luminous, from the stars.

Isaiah denounced Lucifer, Son of the Morning, for saying in his heart, ‘I will ascend unto heaven. I will exalt my throne above the stars of God. I will ascend into the clouds. I will be like the Most High.’ Today such a description evokes Spaceships.

‘The Vision of Isaiah’ written in Greek in the second century AD is quoted by the erudite Vyacheslav Zaitsev as stating that the Prophet Isaiah was taken up to heaven, there he saw the greatness of the sempiternal Angels and repented. When the Angel decided to return him to Earth Isaiah exclaimed in surprise, ‘Why so soon? I have only been here two hours.’ The Angel replied, ‘Not two hours but thirty-two years.’ Isaiah was shaken at the thought of having aged so much but the Angel comforted him, ‘Do not be sad, you will not be an old man.’ Had Isaiah been translated to another planet and benefitting by Einstein’s Time-Dilation paradox returned to Earth little older though several terrestrial years had meanwhile elapsed?

The revelation quoted by Vyacheslav Zaitsev presumably belongs to a Slavonic text not generally known. ‘The Ascension of Isaiah’ interpreted by Dr R. H. Charles, D.D. restricts Isaiah’s experience to a sudden trance in the presence of King Hezekiah when the Prophet described his vision of a conducted tour by an Angel through the Seven Heavens.

‘Then the Most High is heard commissioning the Son to descend through the heavens and the firmament to the world and even to Sheol. The descent of “The Beloved” is then described, the birth of Jesus of a Virgin, His life, death and resurrection and the sending forth of the Twelve and finally his Ascent through the Seven Heavens where He seats himself on the right hand of “the Great Glory”, the Angel of the Holy Spirit being on the left. The prophet having related the vision to Hezekiah warns him that things will come to pass.’

When Sennacherib and Assyrian hosts invaded Judah and besieged Jerusalem

‘In this plight King Hezekiah and the prophet, Isaiah, son of Amos, cried to heaven in prayer, so the Lord sent an Angel who cut down all the fighting-men, as well as the leaders and the commanders in the camp of the King of Assyria, so that he went home disgraced to his own land.’[273]

‘That night the Angel of the Lord went out and struck down a hundred and eighty-five thousand men in the Assyrian camp, when morning came they all lay dead.’[274]

Shades of Sodom and Gomorrah, Hiroshima and Nagasaki!

After the fall of Samaria to Sargon II in 721 BC the Ten Tribes of Israel were deported to the Tigris and Euphrates and disappeared from history;

legends aver that some refugees fled to Britain, even to the far Americas; their stricken land became plagued by lions. Baruch, Secretary and close friend of the Prophet, Jeremiah, in the late 6th century BC wrote an ‘Apocalypse’ claiming that like Enoch he was taken to the Seven Heavens, possibly the various planets, by ‘Angels’, who prophesied the imminent destruction of Jerusalem and the break-up of the State of Judah. The present text re-written about AD 70 seems too confused to conclude whether Baruch actually did travel in Space or merely had a sublime vision like Dante two thousand years later,[275] In 597 BC Nebuchadnezzar besieged Jerusalem. Jehoiakim surrendered the city to avoid its destruction, with his wife, family and all able-bodied men of Judah he went into captivity in Babylon.

Cynics notice that the ‘Lord’ in his ‘Power and Glory’ who had led the Israelites from Egypt and aided them in many memorable battles in Canaan was surprisingly absent when the Assyrians, then the Babylonians, ravaged the Promised Land and deported its peoples completely cancelling the ‘Lord’s’ pledge to Abraham long ago.

Among the ‘Exiles’ in a colony at Tel Abib near Nippur on the Chebar, an important canal of the Euphrates irrigation-system, lived a young Jewish Priest, who with burning idealism sought to lead the people back to God. In 593 BC Ezekiel was sitting beside the River Chebar when he beheld the most wonderful manifestation of the ‘Lord’ mentioned in the Scriptures. The much-quoted accounts from the Authorised and Revised Versions give quaint, archaic descriptions alien to our scientific minds; it seems essential here to give the latest modern 1973 translation from ‘The New English Bible’ more easily understood.

‘I saw a storm-wind coming from the north, a vast cloud with flashes of fire and brilliant light about it; and within was a radiance like brass, glowing in the heart of the flames. In the fire was the semblance of four living creatures in human form. Each had four faces and each four wings; their legs were straight, and their hooves were like the hooves of a calf, glittering like a disc of bronze. Under the wings on each of the four sides were human hands; all four creatures had faces and wings, and their wings touched one another. They did not turn as they moved, each creature went straight forward. Their faces were like this; all four had the face of a man and the face of a lion on the right, on the left the face of an ox and the face of an eagle. Their wings were spread; each living creature had one pair touching its neighbours, while one pair covered its body. They moved straight forward in whatever direction the spirit would go; they never swerved in their course. The appearance of the creatures was as if fire from burning coals or torches were darting to and fro among them; the fire was radiant, and out of the fire came lightning.

‘As I looked at the living creatures I saw wheels on the ground, one beside each of the four. The wheels sparkled like topaz, and they were all alike, in form and working they were like a wheel inside a wheel, and when they moved in any of the four directions they never swerved in their course. All four had hubs and each hub had a projection which had the power of sight, and the rims of the wheels were

full of eyes all round. When the living creatures moved, the wheels moved beside them; when the creatures rose from the ground, the wheels rose, they moved in whatever direction the spirit would go; and the wheels rose together with them, for the spirit of the living creatures was in the wheels. When the one moved, the other moved; when the one halted, the other halted; when the creatures rose from the ground, the wheels rose together with them, for the spirit of the creatures was in the wheels.

'Above the heads of the living creatures was, as it were, a vault glittering like a shaft of ice, awe-inspiring, stretched over their heads above them. Under the vault their wings were spread straight out, touching one another, while one pair covered the body of each. I heard, too, the noise of the wings; when they moved it was like the noise of a crowd or of an armed camp; when they halted their wings dropped. A sound was heard above the vault over their heads there appeared, as it were, a sapphire in the shape of a throne, and high above all, upon the throne, a form in human likeness. I saw what might have been brass glowing like fire in a furnace from the waist upwards; and from the waist downwards I saw what looked like fire with encircling radiance. Like a rainbow in the clouds on a rainy day was the sight of that encircling radiance; it was like the appearance of the glory of the Lord.'[276]

The incoherence of this description, so strange to us, seems proof of its reality. Ezekiel, a man of great intelligence versed in Hebrew traditions, heir to all the millennia-old wisdom of the Priests, was clearly baffled by this machine, completely beyond his cognisance; so a thousand years earlier, Sanchoniathon, the Phoenician historian, described the Spaceship which the God Thoth contrived for Cronus.

A year later the 'Lord' appeared to Ezekiel again.

'Suddenly the hand of the Lord God came upon me, and, I saw what looked like a man. He seemed to be all fire from the waist down and to shine and glitter like brass from the waist up. He stretched out what seemed a hand and seized me by the forelock. A spirit lifted me up between heaven and earth, carried me to Jerusalem in a vision of God and put me down at the entrance to the inner gate facing north.'[277]

If not a Spaceman this Visitant was possibly a robot motivated from a mother-ship high above the Earth.

Ezekiel in Chapter X marvels at the glory of the Lord, a throne of sapphire, whirring wheels, burning embers, cherubim lifting their wings from the ground, a man dressed in linen, living creatures with four faces, four wings and the semblance of human heads; a confused, chaotic description of some contrivance surpassing the Prophet's experience. A 'spirit' or 'wind' transported Ezekiel to the eastern gate of the Temple, there the 'Lord' in vindictive mood cursed the men of Israel, prophesied the restoration of Sodom and the deserved destruction of Jerusalem because of the abomination of its people, scorning the optimism of Tobit in the 'Apocrypha' who after his odd adventure with an 'Angel' predicted the city paved with gold and jewels from Ophir. This fanciful account probably describes Ezekiel's trip in a Spaceship from Babylon to Jerusalem, not really surprising since contemporary records show Celestials were apparently landing in Babylon,

Greece, Italy and even Japan.

Josef F. Blumrich, born in Austria, engineer, holder of patents on numerous inventions, until recently was Chief of the Systems lay-out Branch at NASA's Marshall Space Flight Center. In a most brilliant analysis of Ezekiel's text he deduces that the Spacecraft resembling a child's humming-top consisted of 'three major systems, the central main body, the four helicopters that support the main body, and the capsule for the crew, which is located on the upper side of the main body.'[278] The aerodynamic propulsion and engineering data elucidated by Josef F. Blumrich's remarkable study based on his vast experience of NASA Space-technology seem to prove beyond doubt that Ezekiel encountered Extraterrestrials and actually flew in their Spaceship.

In 538 BC young Daniel sitting on the banks of the Tigris was suddenly awed by the wondrous manifestation of a Celestial.

> 'On the twenty-fourth day of the first month, I found myself on the bank of the great river, that is the Tigris. I looked up and saw a man clothed in linen with a belt of gold from Ophir round his waist. His body gleamed like topaz, his face shone like lightning, his eyes flamed like torches, his arms and feet sparkled like a disc of bronze and when he spoke his voice sounded like the voice of a multitude.'[279]

This description of a Spaceman or a robot could be paralleled by many apparitions recorded in the Middle Ages and Extraterrestrials alleged today.

Daniel's friends, Shadrach, Meshach and Abednego, were flung into a fiery furnace for refusing to bow down to the golden image set by Nebuchadnezzar; the King was astonished to see them walk unharmed in the fierce heat accompanied by a fourth man who looked like a God. While Belshazzar and his licentious Court feasted in orgy all were suddenly petrified to watch a hand write on the palace-wall the cryptic words 'Mene. Mene. Tekel. Upharsin.' Summoned by the King Daniel interpreted the ghostly writing as meaning that the kingdom had been weighed in the balance and found wanting. That night Babylon was stormed by the Persians and Belshazzar slain. Shortly afterwards Darius (probably Cyrus) was coerced into casting Daniel into a lion's den; next morning he was delighted to find the young Jew alive. Daniel said that God had sent his Angel to shut the lion's mouth. Today sceptics doubt the truth of these incidents; if they be false, how much of the Bible may be accepted as true? Such wonders could have been wrought by Spacemen.

In 520 BC another young Priest, Zechariah, was zealously campaigning

for the rebuilding of the Temple, when like Ezekiel and Daniel a few years earlier he experienced incidents which clearly astounded him nearly as much as they confound us, until we view them in our context of Spacemen when the distortion suddenly resolves into sense. In prosaic simple language Zechariah reports that he attended a conference between the 'Lord' and an 'Angel' to which were summoned strangers on horses from other parts of the world, somewhat surprising transport for he raised his eyes to see four horns, said to have scattered Judah and Jerusalem, suggesting some celestial craft. In the sky he beheld a man carrying a measuring-line to measure the length and breadth of Jerusalem, fanciful symbolism perhaps, our modern minds think of Spacemen. Zechariah saw in the heavens 'A flying scroll twenty cubits long and ten cubits wide', an apparent size about thirty feet by fifteen feet. UFO Students today would call this a 'Mother-ship', especially as the 'Angel' after threatening that this 'curse' would devastate the whole land then directed the Prophet's attention to a 'great barrel' coming forth in which sat a 'woman'. Two women came forth with the wind in their wings and they carried the barrel between earth and sky. The 'Angel' said they were taking it to Shinar, Babylon. Zechariah then saw four chariots, four 'winds of heaven', appearing between two mountains of copper, the 'Lord' ordered them to range over the whole Earth. Finally the 'Lord' prophesied that after tremendous cataclysms Jerusalem would be split by earthquakes followed by the Triumph of Judah.[280]

These visions of Zechariah still baffle Bible scholars who suggest some apocalyptic symbolism beyond our comprehension; if only they scrutinised the incidents through our UFO 'lense' and accepted the 'Lord' as a Spaceman such wonderful sightings would thrill the world.

The Prophet, Joel, about 350 BC vividly described the ravages of a locust invasion, then predicted in the name of the 'Lord' an immense calamity.[281] Immanuel Velikovsky with remarkable imagination relates Joel's version to the Vedic Hymns and considers the wonders in heaven and Earth referred to that fabulous encounter between Venus and Mars; the celestial prodigies could possibly, if doubtfully, suggest some Visitants from that red planet.

Chapter Twenty-One

FULFILMENT

After the death of Alexander the Great in 323 BC his vast Empire was shared among his Generals. Jerusalem became part of the Ptolemaic realm governed from Egypt, then fell under the rule of the Seleucids from Syria, who attempted to hellenize the Jews by introducing the Greek language and literature, Greek sports and Greek dress. Antiochus IV (Epiphanes) finally set about exterminating the Jewish faith; in December of 168 BC he defiled the Temple at Jerusalem by sacrificing swine to Zeus on a small Greek altar. The Jews under Judas Maccabeus rebelled and after guerilla warfare won independence.

The apocryphal Second Book of Maccabees, Chapter 5, verses 1–4 state

'About this time Antiochus undertook his second invasion of Egypt. Apparitions were seen in the sky all over Jerusalem for nearly forty days, galloping horsemen in golden armour, companies of spearmen standing to arms, swords unsheathed, cavalry divisions in battle order. Charges and counter-charges were made on each side, shields were shaken, spears massed and javelins hurled, breastplates and golden ornaments of every kind shone brightly. All men prayed that this apparition might portend good.'

Two years earlier in 173 BC a great fleet was seen in the skies over Lanuvium in Italy.

During the second century BC Judaea was torn by civil war. Finally the Romans under Pompey stormed Jerusalem in 63 BC and assumed control. The Roman Senate granted rule to Herod the Great. In AD 26 Pontius Pilate was appointed Governor.

'And at that hour the Son of Man was named in the presence of the Lord of Spirits and his name before the Head of Day, Yea, before the Sun of the Signs were created. Before the stars of the heavens were made. His name was named before the Lord of Spirits.'[282]

This actual pre-existence of the Son of Man is in keeping with his other supernatural attributes of universal dominion.

'I saw in the night visions, and behold one like the Son of Man came with the clouds of heaven, and came to the Ancient of days, and they brought him near before him.' Daniel VII v 13.

Enoch and Daniel welcomed a Supernatural Being descending from the

skies to save Israel. The expectation of a prophetic Messiah sprung from the seed of David who would bring salvation and deliver the oppressed Jews from their enemies grew among all men as Judaea suffered Roman domination. Traditions of Celestials landing in Canaan and Babylon, the supernatural deliverance of the Israelites from Egypt, led many people to believe the Messiah would lead heavenly armies, perhaps those mentioned in Maccabees, to shatter the legions of Rome. Astrologers knowing that Earth was passing from the Age of Aries, the Ram, to Pisces, the Fish, pictured the Saviour as Man of Peace.

Men searched the Scriptures then raised their eyes to scan the heavens, watched and waited.

Over Bethlehem shone a wondrous Star. Jesus was born.

This glorious story of the ‘Lord’ and his ‘Angels’, Adam, Enoch, Noah, Abraham, Moses, David, Solomon, Elijah, Ezekiel, the rise and fall of the Children of Israel, still inspires the souls of men.

All begins and ends with the Mystery of Jesus Christ.

May the Cosmic Secret soon be solved by those Spacemen today!

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